

# Avatar

Full Orchestra

( 1997 - 1998 ) rev. 2005

Bo Lundby Jæger

Perc.1 : Xylofon  
5 Gongs  
( E Bb A F Eb )  
Triangel  
Metal Chimes  
Suspended Cymbal  
Snare drum  
2 Woodblocks  
Gran Cassa

Perc.2 : Xylofon  
Log drum  
3 Tom-tom  
( Low-medium-Hig )  
2 Bongo  
Tubular Bells  
Suspended Cymbal

Perc. 3 : Timpani 3

3/3/3/3 4/3/3/1 1/0

3 Flute  
3 Obo  
3 Bb Clarinet, alt. Bas clarinet  
3 Fagot, alt.Kontra Fagot

4 Horn in F  
3 C - Trompet  
3 Trombone  
1 Tuba

Harpe

VI. 1  
VI. 2  
Vla.  
Vcl.  
Cb.

**Avatara:** ( Sanskrit ) Decent.

Describes in Indien mythologi the Goods  
and other beings human Inkarnations.

# AVATAR for Full Orchestra

Conductor's Score

Composer Avatar

Ecstatic  $\text{♩} = 120$

Flute 1-2 *Cresc.* *Cresc.*

Flute 3 *a 3* *f*

Oboe 1-2 *Cresc.* *Cresc.*

Oboe 3 *f*

B♭ Clarinet 1-2 *Cresc.* *Cresc.*

B♭ Clarinet 3 *a 3* *f*

Fagot 1-2 *Cresc.* *Cresc.*

Fagot 3

Horns 1-2 *sempre non legato* *mf*

Horns 3-4

C Trumpet 1-2 *sempre non legato* *mf* *3* *Trp. 1*

C Trumpet 3

Trombone 1-2 *mf*

Trombone 3

Tuba *sempre non legato* *mf*

Perc. 1 *xylofon*

Perc. 2 *gran cassa* *Woodbck.*

Timpani *Timpani*

Harp. *Ecstatic*  $\text{♩} = 120$  *mf*

Violin 1 *Ecstatic*  $\text{♩} = 120$  *ff* *[pitch as high as possible]* *3*

Violin 2 *ff* *3*

Viola *ff* *3*

Cello *ff* *3*

Contrabass *ff*

Fl. 1-2: *f* Fl 1  
 Fl. 3  
 Ob. 1-2  
 Ob. 3  
 Bb Cl. 1-2: *f* cl.1  
 Bb Cl. 3  
 Fg. 1-2  
 Fg. 3  
 Hns. 1-2  
 Hns. 3-4  
 C Tpt. 1-2  
 C Tpts. 3  
 Tbn. 1-2  
 Tbn. 3  
 Tb.  
 Perc. 1  
 Perc. 2  
 Timp.  
 Harp.: *f* C Db E - F G A Bb  
 Vln. 1: *f* pizz.  
 Vln. 2: *f* pizz.  
 Vla.: *f* pizz.  
 Vcl.: *f* pizz.  
 Cb.: *f* pizz.

12

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1-2

B♭ Cl. 3

Fg. 1-2

Fg. 3

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

xylofon

Perc. 1

Perc. 2

Timp.

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7.6

8.5

C# D# E - F# G A# H

3

This page of the musical score, titled "Avatar 1 © Bo Lundby Jæger 2006", contains measures 16 through 20. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1-2, Fl. 3):** Flute 1-2 has a melodic line starting at measure 16. Flute 3 has a short melodic phrase in measure 17.
- Oboes (Ob. 1-2, Ob. 3):** Oboe 1-2 has a melodic line. Oboe 3 has a short melodic phrase in measure 17.
- Clarinets (B♭ Cl. 1-2, B♭ Cl. 3):** Bass Clarinet 1-2 has a melodic line. Bass Clarinet 3 has a short melodic phrase in measure 17.
- Bassoons (Fg. 1-2, Fg. 3):** Bassoon 1-2 has a melodic line. Bassoon 3 has a short melodic phrase in measure 17.
- Brass (Hns. 1-2, Hns. 3-4, C Tpt. 1-2, C Tpts. 3, Tbn. 1-2, Tbn. 3, Tb.):** Horns 1-2 play a rhythmic pattern. Horns 3-4 are marked *mf*. Trumpets 1-2 and 3 play a rhythmic pattern. Trombones 1-2 and 3 play a rhythmic pattern. Trombone 4 plays a rhythmic pattern.
- Percussion (Perc. 1, Perc. 2, Timp., Harp.):** Percussion 1 has a melodic line. Percussion 2 has a rhythmic pattern. Timpani has a rhythmic pattern. Harp has a rhythmic pattern.
- Strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.):** Violins 1 and 2 play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 16 is marked with a rehearsal mark "16". Measure 17 contains a rehearsal mark "3". Measure 18 contains a rehearsal mark "3". Measure 19 contains a rehearsal mark "3:5". Measure 20 contains a rehearsal mark "Gliss." and a dynamic marking *f* for the Bassoon 2 part.

Fl. 1-2 21 *a3* *Lento* ♩ = 50 = 50  
 Fl. 3  
 Ob. 1-2  
 Ob. 3  
 B♭ Cl. 1-2 *a3*  
 B♭ Cl. 3  
 Fg. 1-2  
 Fg. 3  
 Hns. 1-2 21 *Lento* ♩ = 50  
 Hns. 3-4  
 C Tpt. 1-2 *Tp. 1-2*  
 C Tpts. 3  
 Tbn. 1-2  
 Tbn. 3  
 Tb.  
 Perc. 1 21 *Lento* ♩ = 50  
 Perc. 2 *gran cassa*  
 Timp. *sus. cymbal*  
 Harp. 21 *Lento* ♩ = 50  
 Vln. 1 21 *Lento* ♩ = 50  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.



25 *accel. up to 120* *Cresc.* *ff* **A2**  $\text{♩} = 120$  *Solo*

fl *accel. up to 120* *Cresc.* *ff*

fl *accel. up to 120* *Cresc.* *ff*

ob *accel. up to 120* *Cresc.* *ff*

Ob *accel. up to 120* *Cresc.* *ff*

B♭ Clar. *accel. up to 120* *Cresc.* *ff*

B♭ Clar. *accel. up to 120* *Cresc.* *ff*

Fg. *accel. up to 120* *Cresc.* *ff*

Fg. *accel. up to 120* *Cresc.* *ff*

Hrn 1-2 *accel. up to 120* **A2**  $\text{♩} = 120$

Hrn 3-4 *accel. up to 120*

C Tp *accel. up to 120*

C Tp *accel. up to 120*

Trb *accel. up to 120* *mute* *ff*

trb *accel. up to 120* *mute* *ff*

Tuba *accel. up to 120*

Perc. 1 *accel. up to 120* xylofon *mf* **A2**  $\text{♩} = 120$  *ff*

Timp. *accel. up to 120* *mf* *ff* *distinct* *mf*

Harp. *accel. up to 120*

Violin 1 *accel. up to 120* *div.* **A2**  $\text{♩} = 120$  *mf* *Ord. Alla Corda*

Violin 2 *accel. up to 120* *div.* *mf* *Ord. Alla Corda*

Viola *accel. up to 120* *Ord. div.* *mf* *Alla Corda*

Cello *div.* *pp* *accel. up to 120* *div.* *mf* *Alla Corda*

CB *accel. up to 120* *pp* *div.* *mf* *Alla Corda*

31

Fl. *mf*

Ob. *mf*

Bb Cl. *f*

Bb Cl. *mf*

Fg. *mf*

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc.1

Timp.

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8va

ob.2

37

Fl. *Sua* *tr*

Fl. *tr*

Ob. *tr*

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc.1 *xylofon*

Timp.

Harp. *3*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



A3 Lento ♩ = 50

48

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Fg. 1-2

Soft *p* *pp*

non legato

Aggressivt Solo *f*

3

A3 Lento ♩ = 50

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

A3 Lento ♩ = 50 Gongs

48

Perc. 1

48

Timp.

Harp.

*mf* *p*

A3 Lento ♩ = 50

48

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

3 5 6

3 5 6

Soft *p* *pp*

Sul pont. *p*

Soft *p*

Soft *p*

51

Flute *pp* poco rit.

Oboe *pp* poco rit.

B♭ Clarinet *pp* poco rit.

Fg *f* 5 3 *tr* poco rit.

Horns 1-2

Horns 3-4

C Trumpet

C Trumpet

Trombone

Trombone

Tuba

Perc 1

Perc.2

Timp. poco rit.

Violin 1

Violin 2

Viola

Cello

Contrabass

55 **A4** ♩ = 69 poco piu mosso

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

55 **A4** ♩ = 69 poco piu mosso

Perc. 1 *p* gran cassa

Perc. 2 *p* Tom - tom + Bongo

Timp.

F Eb Gb *p*

55 **A4** ♩ = 69 poco piu mosso

Vln. 1

Vln. 2

Vla. *mp* cresc. poco a poco

Vcl. *mp*

Cb. *mp* legato

58

Fl. 1: *mf* *cresc.*

Fl. 2: -

Ob.: -

B♭ Cl.: *mf* *cresc.*

Fg.: -

58

Hns. 1-2: -

Hns. 3-4: -

C Tpt.: -

C Tpts.: -

Tbns.: -

Tbn.: -

Tb.: -

58

Perc. 1: *mf* *cresc.*

Perc. 2: *mf* *cresc.*

Timp.: *mf* *cresc.*

Distinct

58

Vln. 1: -

Vln. 2: *mf* *cresc.*

Vla.: *mf* *cresc.*

Vcl.: *mf* *cresc.*

Cb.: *mf* *cresc.*



61

Fl.

Ob.

Bb Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

14

64 *mp*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf* cresc. poco a poco

*sub. mp* cresc.

*f* cresc.

*sub. mp* cresc.

*sub. mp* cresc.

*sub. mp* cresc.

legato

legato

legato



72 **A5** Fast  $\text{♩} = 160$

Fl.

Fl.

Ob.

B♭ Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

72 **A5** Fast  $\text{♩} = 160$

Perc.1

Perc.2

Timp.

72 **A5** Fast  $\text{♩} = 160$

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Wdbleck.

Tom - tom

Tp 2-3

Trb. 2-3

*sfz*

*f*

*mf*

*mf*

76

Fl 1 *f* 3:2

Fl 2

Ob 1 *f* 3:2

Ob 2

B♭ Cl 1 *f* 3:2

B♭ Cl 2

Fg 1 *f* 3:2

Fg 2

76

Hrn 1-2

Hrn 3-4

C Trp 1

C Trp 2

Trb 1

trb 2

Tuba

76

Perc. 1 Snaredrum *mf*

Perc. 2

timp.

76

VI 1

VI 2

Vla

Vcl

Cb

81  $3^{\text{rd}} = \text{♩} = 120$  *f* *molto rit.*

Fl. 1-2

Fl. 3

Ob.

Ob. 3

B♭ Cl.

B♭ Cl. 3

Fg.

Bn. 3

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc. 2

Timp.

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

85 A6  $\text{♩} = 40$  Dwelling

Fl 1 *p* *tr*

Fl 2 *p* *tr*

Ob 1 *p* *tr*

Ob 2 *p* *tr*

B♭ Cl 1 *p* *tr*

B♭ Cl 2 *p* *tr*

Fg. 1

Fg. 2

85 A6  $\text{♩} = 40$  Dwelling

Hrn 1-2

Hrn 3-4 *con sordin* *p*

C Tp 1

C Tp 2

Trb 1 *pp* *mp* *pp* *mp* *p* *pp*

Trb 2 *pp* *mp* *pp* *mp* *p* *pp*

Tuba *pp* *mp* *pp* *mp* *p* *pp*

85 A6  $\text{♩} = 40$  Dwelling

Perc. 1 *Crotales* *p* *distinct*

Perc. 2 *Cymbal susp.* *p* *sfz* *sfz* *mp*

timp. *pp*

Harp. *F - E - Bb* *pp*

85 A6  $\text{♩} = 40$  Dwelling

VI 1 *p*

VI 2 *p*

Vla *p*

Vcl

Cb

Fl. 90 5 5 5 5 A7  $\text{♩} = 120$   $\text{♩} = 80$  1° Tempo

Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *mf*

Fg. *mf* — 3 —

Hns. 1-2 90 A7  $\text{♩} = 120$   $\text{♩} = 80$  1° Tempo

Hns. 3-4 *p*

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc.2 90 5 5 5 5 A7  $\text{♩} = 120$   $\text{♩} = 80$  1° Tempo

timp. *sfz* *sfz*

Harp. *pp*

*tam*

Vln. 1 90 5 5 5 5 A7  $\text{♩} = 120$   $\text{♩} = 80$  1° Tempo *ff* *pp* Pizz.

Vln. 2 *ff* *pp* Pizz.

Vla. *ff* *pp* Pizz.

Vcl. *ff* *pp* Pizz.

Cb. *pp* *pizz.* *pp*



Musical score for Avatar 7, measures 96-101. The score includes parts for Flutes (Fl), Oboes (Ob), Bass Clarinets (Bb Cl 1-2, Bb Cl), Fagot (Fg), Horns (Hm 1-2, Hm 3-4), Trumpets (C Tp), Trombones (Trb 1-2, Trb), Tuba, Percussion (Perc. 1, Perc, perc. 3), Harp, Violins (Vl 1, Vl 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

Key markings and dynamics include:

- Measures 96-97: *mf* 3-
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*
- Measure 101: *p* cresc. poco a poco

Performance instructions include:

- Measures 96-97: *mf* 3-
- Measures 98-100: *f*
- Measure 101: *p* cresc. poco a poco
- Measures 96-97: *div.*

102

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 3

Fg

Fg

102

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

102

Perc. 1

Perc.

perc. 3

Harp.

102

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*div.*

*mp* cresc. poco a poco

*mp* cresc. poco a poco

*mp* cresc. poco a poco

*mp* cresc. poco a poco

108

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 3

Fg

Fg

108

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

108

Perc. 1

Perc.

perc. 3

Harp.

108

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

114

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 3

Fg

Fg

114

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

114

Perc. 1

Perc.

perc. 3

Harp.

114

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco



125

Fl. 1-2 *f*

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 3

Fg

Fg

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1 *saltando* *alla corda*

Vln. 2 *saltando* *alla corda*

Vla. *saltando*

Vcl. *saltando* *alla corda*

Cb.

131

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl. 1

B♭ Cl. 3

Fg

Fg

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

135 A8 L'istesso Tempo ♩ = 120

Fl  
Fl  
Ob  
Ob  
B♭ Cl  
B♭ Cl  
Fg.  
Fg.

Hm 1-2  
Hm 3-4  
C Tp  
C Tp  
Trb  
Trb  
Tuba

A8 L'istesso Tempo ♩ = 120

Perc. 1  
Perc. 2  
Xylof. I-II  
Timpani  
Harp.

A8 L'istesso Tempo ♩ = 120

V11  
V12  
Vla  
Vcl  
Cb



139 **Molto piu Lento** ♩ = 80

Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Fg. Fg.

Hns. 1-2 Hns. 3-4

C Tpt. C Tpts. Tbns. Tbn. Tb.

**Molto piu Lento** ♩ = 80

Perc. 1 Perc. 2 Triangel

timp.

Harp. Silently **E D# C F G A Bb**

**Molto piu Lento** ♩ = 80

Vln. 1 loco *p* Solo vl.

Vln. 2 Vla. Vcl. Cb.

143

Fl. *p* *Soft*

Ob. *p* *Soft* *3*

B♭ Cl. *p* *Soft* *6*

B♭ Cl. *p* *#p*

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc. 2 Tom - tom + Bongo

timp. *p* *cresc.* *3*

Harp. *p* *pp* *Tutti* *E D Cs F Gf Af Bf* *5*

Vln. 1 *pp* *loco Sul Pont.* *p cresc.*

Vln. 2 *Div. a 2* *pp*

Vla. *Div. a 2* *loco Sul Pont.* *pp*

Vcl.

Cb.

13

146

Fl. *cresc.*

Fl. *cresc. Molto*

Ob. *cresc.*

Ob. *cresc. Molto*

B♭ Cl. *cresc.*

B♭ Cl. *cresc. Molto*

Fg. *cresc. Molto*

Fg. *cresc. Molto*

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

xylofon

Perc. 1 *p cresc.*

Perc. 2

timp.

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

149

Fl. Sub.*mf* dim. 5 6 7

Fl. Sub.*mf* dim.

Ob. Sub.*mf* dim.

Ob. Sub.*mf* dim.

B♭ Cl. Sub.*mf* dim. 5 6 7

B♭ Cl. Sub.*mf* dim. 5 6 7

Fg. Sub.*mf* dim. 5 6 7

Fg. Sub.*mf* dim. 9

Hns. 1-2 *mf* dim. Mute *pp* 3

Hns. 3-4

C Tpt. Mute > Harmon < *pp* 3

C Tpts.

Tbns. Mute *pp* 3

Tbn.

Tb.

Perc. 1 149 9 3 5 5 6 7 5 6 7

Perc. 2

timp. 3 3 3

Harp. E D# C# F# G A# B# *mf* dim. *pp* 3

Vln. 1 149 *mf* dim. *pp* Div. a 3

Vln. 2 *mf* dim. *pp* Div. a 3

Vla. *mf* dim. *pp*

Vcl. *pp*

Cb.

152

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Fg. *f*

Fg. *pp* *f* Senza mute

Hns. 1-2 *f*

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc. 2

timp.

Harp. E D Cb F# G Ab Bb

Vln. 1 *f* *Unis.*

Vln. 2 *f* *Unis.*

Vla. *f*

Vcl. *f*

Cb. *pp* *f*

155

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Fg. 1  
Fg. 2

Hns. 1-2  
Hns. 3-4  
C Tpt.  
C Tpts.  
Tbns.  
Tbn.  
Tb.

Perc. 1  
Perc. 2  
timp.

Harp.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

mf  
cresc.  
mf  
cresc.  
mf  
cresc.  
mf  
cresc.

p  
3  
5

Div. a 3

p  
mf



161

Fl. *mp* Piccolo *mp*

Ob. *p*

B♭ Cl. *p*

Fg.

Hns. 1-2

Hns. 3-4

C Tpt. Mute > Harmon< *p*

C Tpts.

Tbns. Mute *p*

Tbn.

Tb.

Perc. 1

Perc. 2

timp.

Harp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*



164

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Fg. *mp* *mf*

Hns. 1-2 Senza mute *sfz*

Hns. 3-4 Senza mute *sfz*

C Tpt. Senza mute *p* *ff*

Tbns. Senza mute *p* *ff* *p*

Tbn. Senza mute *p* *ff*

Tb. Senza mute *p* *ff*

Perc. 1 xylofon *sfz*

timp. *cresc.*

Harp. *sfz*

Vln. 1 *Div. a 3 mp*

Vln. 2 *Div. a 3 mp*

Vla.

Vcl.

Cb. *mf*

167 **A9** L'istesso Tempo ♩ = 80

Fl  
Fl  
Ob  
Ob  
B♭ Cl  
B♭ Cl  
Fg.  
Fg.

Hm 1-2  
Hm 3-4  
C Tp  
C Tp  
Trb  
Trb  
Tuba

Perc.1  
Perc  
perc.3  
Harp.

**A9** L'istesso Tempo ♩ = 80

**EC**

**A9** L'istesso Tempo ♩ = 80

Gongs Sempres Laise vibrare

Natural A str.  
Natural G str.

pp

loco Solo mp

Natural G str. pp  
Suono reale

Solo loco

175

Fl.

Fl. 3

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

perc.1

Perc.

perc.3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*f*

*f*

(From far away)

mp

Tabular bells

B♭ Db C

*mf*

182

Fl.

Fl. 3

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

*mp*

Detailed description: This system contains the staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Flute 3 (Fl. 3), Oboe (Ob.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Bassoon (Fg.), and Bassoon (Fg.). The string section includes Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets (C Tpt.), Trumpets (C Tpts.), Trombones (Tbns.), Trombone (Tbn.), and Trombone (Tb.). The woodwinds are mostly silent, with a final measure showing a dynamic marking of *mp* for the Bassoon.

182

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

*f*

*f*

*f*

Detailed description: This system contains the staves for horns and trumpets. The woodwind section includes Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets (C Tpt.), Trumpets (C Tpts.), Trombones (Tbns.), Trombone (Tbn.), and Trombone (Tb.). The woodwinds are mostly silent, with a final measure showing a dynamic marking of *f* for the Horns 3-4, Trumpets, and Trombones.

182

perc.1

Perc.

perc.3

Harp.

Detailed description: This system contains the staves for percussion and harp. The percussion section includes Percussion 1 (perc.1), Percussion (Perc.), and Percussion 3 (perc.3). The harp section includes Harp. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The harp part is mostly silent.

182

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*sw*

*sw*

*sw*

*sw*

5

5

5

5

Detailed description: This system contains the staves for strings. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings are playing sustained notes with a dynamic marking of *sw* (sustained). The Contrabass part features a melodic line with a dynamic marking of *f* and a final measure with a dynamic marking of *mp*.

187

Fl.

Fl. 3

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

perc.1

Perc.

perc.3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A10

190

Fl.

Fl. 3

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

*pp*

*mp*

*pp*

A10

190

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

A10

190

perc.1

Perc.

perc.3

Harp.

3

3

3

3

3

3

A10

190

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*pp*

*pp*

*pp*

3

3

5

5

5

194

Fl 1 *pp* 3

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Fg. 1 5 3 3 3

Fg. 2

Hm 1-2

Hm 3-4

C Tp 1

C Tp 2

Trt

Trb

Tuba

Perc. 1 5 5 5 5

Perc. 2

perc. 2 194 Tubular bells 5

Timp. 194 Timpani *pp* 3 3 3 3

Vl 1 3 3 3 3 3

Vl 2 3 3 3 3 3

Vla

Vcl

Cb

Sus. Cymbal

Snaredrum

Military

On the cup

*p* cresc.

198

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc.1

Perc.2

perc.2

198

198

Timp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sus. Cymbal normal

*mp* cresc.

*mp* cresc.

*mp* cresc.

*p*

*p*

*p*



201(h)

Fl. 1: Treble clef, sixteenth-note runs with sixteenth rests, slurs, and sixteenth notes.

Fl. 2: Treble clef, rests, then sixteenth-note runs.

Ob. 1: Treble clef, rests, then sixteenth-note runs.

Ob. 2: Treble clef, rests.

B♭ Cl. 1: Treble clef, rests.

B♭ Cl. 2: Treble clef, rests.

Fg.: Bass clef, eighth-note runs with slurs and sixteenth notes.

Fg.: Bass clef, rests, then eighth-note runs with slurs and sixteenth notes.

Hns. 1-2: Treble clef, rests, then *sfz* chord.

Hns. 3-4: Treble clef, rests.

C Tpt.: Treble clef, rests, then *sfz* chord.

C Tpts.: Treble clef, rests.

Tbns.: Bass clef, rests, then *sfz* chord.

Tbn.: Bass clef, rests.

Tb.: Bass clef, rests.

Perc. 1: Treble clef, rests.

Perc. 2: Percussion clef, eighth-note patterns.

perc. 2: Treble clef, rests.

Timp.: Bass clef, eighth-note patterns with slurs and sixteenth notes.

Vln. 1: Treble clef, eighth-note patterns with slurs and sixteenth notes.

Vln. 2: Treble clef, eighth-note patterns with slurs and sixteenth notes.

Vla.: Bass clef, rests.

Vcl.: Bass clef, eighth-note patterns with slurs and sixteenth notes.

Cb.: Bass clef, rests, then eighth-note patterns with slurs and sixteenth notes.

204 **A 11** **Meno mosso** ♩ = 60

Horns 1-2

Horns 3-4

C Trp 1-2-3

Trb 1-2-3

Tuba

Perc.1

Snare drum

Bongo

Perc.2

timp.

Harp.

VII

VII

Vla

Vcl

Cb



216

Hns. 1-2

Hns. 3-4

C Tpt. 1-2-3

C Tpts.

Tbns. 1-2-3

Tbn.

Tb.

Perc.1

Perc.2

timp.

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

222

Hns. 1-2

Hns. 3-4

C Tpt. 1-2-3

C Tpts.

Tbns. 1-2-3

Tbn.

Tb.

Detailed description: This section of the score covers measures 222 to 226. It includes parts for Horns 1-2, Horns 3-4, C Trumpets 1-2-3, C Trumpets, Trombones 1-2-3, Trombone, and Tuba. The music features complex rhythmic patterns with frequent rests and dynamic markings such as *sfz* (sforzando) and *p* (piano). Fingerings are indicated with numbers 5 and 5- above notes. The time signature changes from 3/4 to 4/4 and back to 3/4.

Perc.1

Perc.2

timp.

Walk to Xylofon

xylofon

Detailed description: This section covers measures 222 to 226 for Percussion 1, Percussion 2, and Timpani. Perc. 1 has a *cresc.* marking and a box labeled 'Walk to Xylofon' above measure 225. Perc. 2 has a *cresc.* marking. The xylophone part begins in measure 225 with a box labeled 'xylofon'. Fingerings are indicated with numbers 3, 5, 5, and 5- above notes. The time signature changes from 3/4 to 4/4 and back to 3/4.

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This section covers measures 222 to 226 for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play sustained chords with some movement in the lower strings. The Harp part is mostly silent. The time signature changes from 3/4 to 4/4 and back to 3/4.

228 A 12 Piu mosso ♩ = 80

Fl  
Fl  
Ob  
Ob  
B♭ Cl  
B♭ Cl  
Fg  
Fg

228 A 12 Piu mosso ♩ = 80

Hrn 1-2  
Hrn 3-4  
C Tp  
C Tp  
Trb  
Trb  
Tuba

228 A 12 Piu mosso ♩ = 80

Perc. 1  
Perc. 2  
timp.  
Harp.

228 A 12 Piu mosso ♩ = 80

VI 1  
VI 2  
Vla  
Vcl  
Cb

Solo vl.

233

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl.

B♭ Cl.

Fg.

Fg.

233

Hns. 1-2

Hns. 3-4

Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

233

Perc. 1

Perc. 2

timp.

Harp.

233

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

238

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl.

B♭ Cl.

Fg.

Fg.

238

Hns. 1-2

Hns. 3-4

Tpt. 1-2

C Tpts. 3

Tbns. 1-2

Tbn. 3

Tb.

238

Perc. 1

Perc. 2

timp.

Harp.

238

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



242 A 12-14  $\text{♩} = 120$

Fl  
Fl  
Ob  
Ob  
B♭ Cla  
B♭ Cl  
Fg  
Fg

242 A 12-14  $\text{♩} = 120$   
Non Legato

Hrn 1-2  
Hrns 3-4  
C Tp  
C Tp  
Trb  
Trb  
Tuba

242 A 12-14  $\text{♩} = 120$  Xylofon  
gran cassa  
Tom - tom  
Timpani

Perc. 1  
Perc  
perc. 3  
Harp.

242 A 12-14  $\text{♩} = 120$   
tr. pizz.

VI 1  
VI 2  
Vla  
Vcl  
Cb

248 Fl.1

Fl. 2-3

Ob. 2-3

Cl. 2-3

Fg

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for Avatar 14, page 56, measures 253-257. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Fg. (Fagott/Bassoon)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- C Tpt. (Trumpet)
- Tbns. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. (Percussion)
- perc. 3 (Percussion 3)
- Harp.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

Measure 253 starts with a key signature change to one flat (B-flat major/D minor) and a time signature change to 5/8. The score features various musical notations including triplets, slurs, and dynamic markings. A key signature change to two flats (B-flat major/D minor) occurs at the end of measure 257. A box containing the key signature C# D E# - F# G Ab H is located in the Harp part at measure 256.

258

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

242 **A 12-14** ♩ = 120

Fl

Fl *a 3* *f*

Ob *a 3* *f*

Ob

B♭ Cla *a 3* *f*

B♭ Cl

Fg

Fg

Hrn 1-2 *f* **A 12-14** ♩ = 120 *Non Legato*

Hrns 3-4

C Tpt *Non Legato* *mf* *f* *3*

C Tpt

Trb *f*

Trb *f* *3*

Tuba *f* *3*

Perc. 1 **A 12-14** ♩ = 120 *Xylofon*

Perc *gran cassa* *Tom - tom* *sfz* *Timpani*

perc. 3 *f*

Harp. *C Db E - F G A Bb* *f* *3*

VI 1 **A 12-14** ♩ = 120 *tr* *pizz.* *3*

VI 2 *pizz.* *3*

Vla *pizz.* *3*

Vcl *pizz.* *3*

Cb *pizz.* *3*

248

Fl.1

Fl. 2-3

Ob. 2-3

Cl. 2-3

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for Avatar 14, measures 253-257. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Harp, Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 253: Flute 1 (Fl.) has a melodic line starting with a triplet of eighth notes. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) have similar melodic lines. Bassoon 1 (Fg.) has a melodic line. Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4) play a rhythmic pattern of eighth notes. Trumpet 1 (Tpt.) has a melodic line. Trombone 1 (Tbn.) and Trombone 2 (Tbn.) have melodic lines. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2 (Perc.) and Percussion 3 (perc. 3) have rhythmic patterns. Harp has a melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines. Viola (Vla.) has a melodic line. Violoncello (Vcl.) and Contrabass (Cb.) have melodic lines.

Measure 254: Flute 1 (Fl.) has a melodic line. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) have melodic lines. Bassoon 1 (Fg.) has a melodic line. Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4) play a rhythmic pattern. Trumpet 1 (Tpt.) has a melodic line. Trombone 1 (Tbn.) and Trombone 2 (Tbn.) have melodic lines. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2 (Perc.) and Percussion 3 (perc. 3) have rhythmic patterns. Harp has a melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines. Viola (Vla.) has a melodic line. Violoncello (Vcl.) and Contrabass (Cb.) have melodic lines.

Measure 255: Flute 1 (Fl.) has a melodic line. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) have melodic lines. Bassoon 1 (Fg.) has a melodic line. Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4) play a rhythmic pattern. Trumpet 1 (Tpt.) has a melodic line. Trombone 1 (Tbn.) and Trombone 2 (Tbn.) have melodic lines. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2 (Perc.) and Percussion 3 (perc. 3) have rhythmic patterns. Harp has a melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines. Viola (Vla.) has a melodic line. Violoncello (Vcl.) and Contrabass (Cb.) have melodic lines.

Measure 256: Flute 1 (Fl.) has a melodic line. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) have melodic lines. Bassoon 1 (Fg.) has a melodic line. Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4) play a rhythmic pattern. Trumpet 1 (Tpt.) has a melodic line. Trombone 1 (Tbn.) and Trombone 2 (Tbn.) have melodic lines. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2 (Perc.) and Percussion 3 (perc. 3) have rhythmic patterns. Harp has a melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines. Viola (Vla.) has a melodic line. Violoncello (Vcl.) and Contrabass (Cb.) have melodic lines.

Measure 257: Flute 1 (Fl.) has a melodic line. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) have melodic lines. Bassoon 1 (Fg.) has a melodic line. Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4) play a rhythmic pattern. Trumpet 1 (Tpt.) has a melodic line. Trombone 1 (Tbn.) and Trombone 2 (Tbn.) have melodic lines. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2 (Perc.) and Percussion 3 (perc. 3) have rhythmic patterns. Harp has a melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines. Viola (Vla.) has a melodic line. Violoncello (Vcl.) and Contrabass (Cb.) have melodic lines.

Musical score for Avatar 14, page 57, measures 258-300. The score is in 4/4 time and consists of the following parts:

- Flutes (Fl.):** Two staves. The first staff has a melodic line with a triplet of eighth notes in measure 295. The second staff has a rhythmic accompaniment of eighth notes.
- Oboes (Ob.):** Two staves. The first staff has a melodic line with a long slur over measures 258-295. The second staff has a rhythmic accompaniment.
- Bass Clarinets (B♭ Cl.):** Two staves. Both staves have a rhythmic accompaniment of eighth notes.
- Fagots (Fg):** Two staves. The first staff has a melodic line with a long slur over measures 258-295. The second staff has a rhythmic accompaniment.
- Horns 1-2 (Hns. 1-2):** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Horns 3-4 (Hns. 3-4):** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Cornets (C Tpt.):** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Trumpets (C Tpts.):** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Trombones (Tbns.):** Bass clef staff with a rhythmic accompaniment of eighth notes.
- Tuba (Tbn.):** Bass clef staff with a rhythmic accompaniment of eighth notes.
- Timpani (Tb):** Bass clef staff with a rhythmic accompaniment of eighth notes.
- Percussion 1 (Perc. 1):** Treble clef staff with a melodic line of eighth notes.
- Percussion (Perc.):** Percussion staff with a rhythmic accompaniment of eighth notes.
- Percussion 3 (perc. 3):** Bass clef staff with a rhythmic accompaniment of eighth notes.
- Harp (Harp.):** Bass clef staff with a melodic line of eighth notes.
- Violins 1 (Vln. 1):** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Violins 2 (Vln. 2):** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Alto clef staff with a rhythmic accompaniment of eighth notes.
- Violoncello (Vcl.):** Bass clef staff with a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Bass clef staff with a rhythmic accompaniment of eighth notes.

Measures 258-300 are shown. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature has two sharps (F# and C#).



263 A 15 Triumphant ♩ = 120

Fl 1  
Fl 2  
Ob 1  
Ob 2  
B♭ Cl 1  
B♭ Cl 2  
Fg 1  
Fg 2

263 A 15 Triumphant ♩ = 120

Hrn 1-2  
Hrn 3-4  
C Tp  
C Tp  
Trb 1  
Trb 2  
Tuba

A 15 Triumphant ♩ = 120

263 gran cassa

Bongo

Tom - tom

Perc. 1  
Perc. 2  
Perc. 2

A 15 Triumphant ♩ = 120

263

VI 1  
VI 2  
Vla  
Vcl  
Cb

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Fg. 1

Fg. 2

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

perc. 1

Perc. 2

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

3

tr

mf

p

ff

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

272

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

perc.1

Perc. 2

Perc.2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.







296

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score: This page contains measures 296 through 301 of a symphonic work. The score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) are mostly silent, with some activity in the lower brass (Tuba, Euphonium) and one Trumpet part. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes with various articulations and dynamics. The percussion section (Percussion 1, 2, 3, and Harp) features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *mp*, and *p*. The key signature has one flat, and the time signature is 4/4. The page number 296 is printed at the top left of the first system.





308

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Fg. 1  
Fg. 2

Hns. 1-2  
Hns. 3-4  
C Tpt.  
C Tpts.  
Tbns.  
Tbn.  
Tb.

Perc. 1  
Perc.  
perc. 3  
Harp.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Detailed description of the musical score: The score is for measures 308-313. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Percussion 1, 2, 3, Harp). The woodwinds and brass sections have mostly rests, with some melodic lines in the Contrabassoon and Trombone parts. The strings play a complex rhythmic pattern with triplets and sixteenth notes. Percussion 1 has a melodic line with accents and dynamic markings like *sfz* and *mp*. Percussion 2 and 3 play rhythmic patterns with triplets. The harp plays a melodic line with a long sustain. The strings have a dense texture with many triplets and sixteenth notes.

314

Fl. Fl. Ob. Ob. B $\flat$  Cl. B $\flat$  Cl. Fg Fg

Hns. 1-2 Hns. 3-4 C Tpt. C Tpts. Tbns. Tbn. Tb.

Perc.1 Perc. perc. 3 Harp. Vln. 1 Vln. 2 Vla. Vcl. Cb.

mf Cresc. a 3 (b) a 3 p mf p ff mf p ff mf p sfz p ff mp

The musical score is arranged in a traditional orchestral format. It begins at measure 314. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons, Fagottos) is mostly silent, with some activity in the lower bassoon part starting at measure 318. The horn section (Horns 1-2 and 3-4) plays a sustained chord with dynamics ranging from *p* to *mf* and *ff*. The trumpet and trombone sections (C Trumpets, C Trumpets, Trombones, Tenor Trombones, Trombones) play a similar sustained chord, with dynamics ranging from *p* to *ff*. The percussion section (Percussion 1, 2, and 3) features rhythmic patterns, including triplets and syncopated rhythms, with dynamics ranging from *p* to *sfz* and *ff*. The harp provides a sustained accompaniment. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a sustained, textured accompaniment, with dynamics ranging from *p* to *ff*. The score concludes at measure 318.



A 17

♩ = 160

324

Fl  
Fl  
Ob  
Ob  
B♭ Cla  
B♭ Cl  
Fg  
Fg

A 17

♩ = 160

324

Hrn 1-2  
Hrn 3-4  
C Tp  
C Tp  
Trb  
Trb  
Tuba

A 17

♩ = 160

324

Perc. 1  
Perc  
perc. 3  
Harp.

A 17

♩ = 160

324

VI 1  
VI 2  
Vla  
Vcl  
Cb

328

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Fg. 1  
Fg. 2

Hns. 1-2  
Hns. 3-4  
C Tpt.  
C Tpts.  
Tbns.  
Tbn.  
Tb.

Perc. 1  
Perc.  
perc. 3  
Harp.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*ff*

Musical score for orchestra, measures 332-335. The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with triplets, marked with a *mf* dynamic. The brass (Horns, Trumpets, Trombones) plays sustained chords. The percussion (Perc. 1, 2, 3) plays a rhythmic pattern of eighth notes with triplets. The strings (Violin, Viola, Cello) are mostly silent.

Measures 332-335. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Horns (Hns. 1-2, 3-4), Trumpets (C Tpt., C Tpts.), Trombones (Tbns., Tbn., Tb.), Percussion (Perc. 1, Perc., perc. 3), Harp (Harp.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

336

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*f*

*f*

*molto*

*molto*

*molto*

*molto*

*molto*

*molto*

A 18 Calme ♩ = 60

Flute

Flute

Oboe

Oboe

B♭ Clarinet

B♭ Clarinet

Fg

Fg

A 18 Calme ♩ = 60

Horns 1-2

Horns 3-4

C Trumpet

C Trumpet

Trombone

Trombone

Tuba

A 18 Calme ♩ = 60

Sus. Cymbal sempre dolce

Perc. 1

Percussion

Tam

Sfz

Scrape Rim with metal

Sus. Cymbal

Hard Stick

mp

perc. 3

p

Harp.

A 18 Calme ♩ = 60

Violin 1

Violin 2

Viola

Cello

Contrabass

pp

legato sempre



343

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bn. 1-2

Fg

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

346

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1-2  
Fg.

Hns. 1-2  
Hns. 3-4  
C Tpt.  
C Tpts.  
Tbns.  
Tbn.  
Tb.

Perc. 1  
Perc.  
perc. 3  
Harp.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

349

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bn. 1-2

Fg.

349

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

349 Scrape Rim with metal

Perc. 1

Perc.

perc. 3

Harp.

Ab to Gb

349

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

352

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bn. 1-2

Fg

352

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

352

Perc. 1

Perc.

perc. 3

Harp.

352

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

355

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bn. 1-2

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

357

Fl. 1-3 *mp*

Ob. 2-3 *mp*

B♭ Cl. 2-3 *mp*

Hns. 1-2

Hns. 3-4

C Tpt.

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1 *Just Audible*

Perc. *Soft Mallets pp*

perc. 3

Harp. *mp*

Vln. 1-2

Vla.

Vcl.

Cb.

359 A 19

Fl *mp*

Ob

B $\flat$  Cl

B $\flat$  Cl

Fg *mp* Fig 2 Fig 3

Fg *mp* Fig 2 Fig 3

Hrn 1-2

Hrn 3-4

C Tp

C Tp

Trb

Trb

Tuba

Perc. 1 *p sfz* Tam Xylofon *mp* Bongo *mp* Tom - tom *mp* *cresc.*

Perc *cresc.*

perc. 3 *cresc.*

Harp *mp*

VI 1 *pp* *cresc.*

VI 2 *pp* *cresc.*

Vla *pp* *cresc.*

Vcl *pp* *cresc.*

Cb *mp*

361

Fl.

Ob.

B♭ Cl.

Fg

361

ms. 1-2

ms. 3-4

C Tpt.

Tpts.

Tbns.

Tbn.

361

Perc. 1

Perc.

perc. 3

Harp.

361

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



Fl. 1-2: 363, *mp*, Mute, 3, +  
 Fl. 3-4: -  
 Ob. 1-2: -  
 Ob. 3-4: -  
 B♭ Cl. 1-2: -  
 B♭ Cl. 3-4: -  
 Fg. 1-2: -  
 Fg. 3-4: -  
 Perc. 1: 363, *f*, *p*, 3, 9:6  
 Perc. 2: -  
 Perc. 3: -  
 Harp: -  
 Vln. 1: 363, *f*, 5, 6, Sul Pont., *p*  
 Vln. 2: 363, *f*, 5, 6, Sul Pont., *p*  
 Vla.: 363, *f*, 5, 6, Sul Pont., *p*  
 Vcl.: 363, *f*, 5, 6, Sul Pont., *p*  
 Cb.: 363, *f*, 5, 6, Sul Pont., *p*

366

Fl. *f* 5 5 5 3

Ob.

B♭ Cl. *f* 5 5 5 3

B♭ Cl.

Fg *mf*

Fg *p* 6 5

ns. 1-2 *f* Senza Mute 4

ns. 3-4

C Tpt.

Tpts.

Tbns. *mp* *f* 4

Tbn.

Tb. *f* 4

Perc. 1

Perc.

perc. 3

Harp. *mp* *f* 4

Vln. 1 *f*

Vln. 2 *div.* *f*

Vla. *div.* *f* (4)

Vcl. *f*

Cb. *f*

370

Fl. *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl 2 - 3 *mf*

Fg 3 *mf*

Fg 2 *mf*

370

ns. 1-2

ns. 3-4

C Tpt. *p* Mute

Tpts.

Tbns. *p* Mute

Tbn.

Tb.

370

Perc. 1

Perc.

perc. 3

Harp.

370

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

373

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fg. 1

Fg. 2

373

Trp. 1-2

Trp. 3-4

C Tpt.

Tpts.

Tbns.

Tbn.

Tb.

373

Perc. 1

Perc.

perc. 3

Harp.

373

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for orchestra, rehearsal mark 376. The score is in 3/4 time and 4/4 time. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Fagott (Fg.), Percussion (Perc.), Harp, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Rehearsal mark 376 starts at measure 376. The score includes various musical notations such as slurs, ties, and fingering numbers (6, 7, 9). The dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature is two flats (Bb and Eb).

The score is divided into two systems. The first system covers measures 376-384, and the second system covers measures 385-393. The second system includes a change in time signature from 3/4 to 4/4.

378

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Fg. 1  
Fg. 2

Hns. 1-2  
Hns. 3-4  
C Tpt.  
C Tpts.  
Tbns.  
Tbn.  
Tb.

Perc. 1  
Perc.  
perc. 3

Harp.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp*

6 7

378

6 3

div. *b* 3

div. a 3j

Sul Pont.

6 6 6

6 6 6

6







389

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*sfz mf*

*sfz mf*

This page of a musical score, numbered 91, covers measures 392 to 400. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major, and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute part has a melodic line starting at measure 392 with a grace note and a five-measure rest. The second flute part is mostly silent.
- Oboes (Ob.):** Two staves. The first oboe part has a melodic line starting at measure 392 with a grace note and a five-measure rest. The second oboe part is mostly silent.
- Bass Clarinets (Bb Cl.):** Two staves. The first part has a melodic line starting at measure 392 with a grace note and a five-measure rest. The second part is mostly silent.
- Flugels (Fg):** Two staves. Both are mostly silent.
- Horns (Hns.):** Four staves (1-2 and 3-4). All are mostly silent.
- Trumpets (C Tpts.):** Three staves (1-2, 3-4, and 5-6). All are mostly silent.
- Trombones (Tbns.):** Three staves (1-2, 3-4, and 5-6). All are mostly silent.
- Drum Set (Perc.):** Three staves. The first staff has a rhythmic pattern with triplets. The second staff has a similar pattern. The third staff has a melodic line starting at measure 398 with a grace note and a five-measure rest, labeled "Chimes".
- Harp:** One staff. It has a melodic line starting at measure 398 with a grace note and a five-measure rest, labeled "gran cassa".
- Violins (Vln.):** Two staves (1 and 2). Both have melodic lines with grace notes and five-measure rests starting at measure 392.
- Viola (Vla.):** One staff. It has a melodic line with a grace note and a five-measure rest starting at measure 392.
- Violoncello (Vcl.):** One staff. It has a melodic line with a grace note and a five-measure rest starting at measure 392, marked with a piano (*p*) dynamic.
- Double Bass (Cb.):** One staff. It is mostly silent.

This page of a musical score, titled "Avatar 20 © Bo Lundby Jæger 1997/2006", contains measures 395 through 400. The score is for a large orchestra and includes the following parts:

- Flutes (Fl.):** Two staves. The first Flute part has a melodic line with triplets and a sextuplet. The second Flute part has a rhythmic accompaniment.
- Oboes (Ob.):** Two staves. The first Oboe part has a melodic line with triplets and a quintuplet. The second Oboe part has a rhythmic accompaniment.
- Bass Clarinets (Bb Cl.):** Two staves. Both parts have rhythmic accompaniment with triplets and sextuplets.
- Flugels (Fg):** Two staves, both empty.
- Horns (Hns. 1-2 and Hns. 3-4):** Four staves, all empty.
- Trumpets (C Tpt. 1-2 and C Tpts.):** Four staves, all empty.
- Tubas (Tbns. and Tbn.):** Three staves, all empty.
- Drummers (Perc. 1, Perc., perc. 3):** Three staves. Percussion 1 and 3 have rhythmic patterns, while Percussion 2 is empty.
- Harp (Harp.):** One staff, empty.
- Violins (Vln. 1 and Vln. 2):** Two staves. Violin 1 has a melodic line with a *mf* dynamic. Violin 2 has a melodic line with a *mf* dynamic and a *sul pont.* instruction.
- Viola (Vla.):** One staff with a *mf* dynamic and a *sul pont.* instruction.
- Violoncello (Vcl.):** One staff with a *mf* dynamic.
- Double Bass (Cb.):** One staff with a *mf* dynamic.

The score is in 3/4 time and features various musical notations such as triplets, sextuplets, and quintuplets. Dynamics include *mf* (mezzo-forte) and *sul pont.* (sul ponticello).

This page of a musical score covers measures 398, 399, and 400. The score is arranged in systems for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), and two Bassoons (Fg.). The brass section includes two Horns (Hns. 1-2 and 3-4), two Trumpets (C Tpt. 1-2), two Trombones (Tbns.), and a Tuba (Tb.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc.), Percussion 3 (perc. 3), and Harp. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 398 begins with a 3/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are silent. In measure 399, the time signature changes to 4/4. The woodwinds and strings continue their parts, while the brass and percussion remain silent. In measure 400, the time signature changes to 4/4. The woodwinds and strings play active parts, while the brass and percussion remain silent.

Musical score for Avatar 20, page 94, measures 401-404. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Percussion (Perc.), Harp, and Strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.).

The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Percussion (Perc.). The second system includes Horns (Hns. 1-2, Hns. 3-4), Trumpets (C Tpt. 1-2, C Tpts.), Trombones (Tbns., Tbn., Tb.), Percussion (Perc. 1, Perc., perc. 3), Harp, and Strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.).

Measure 401 is marked with a circled '3' in the Flute and Clarinet parts. Measure 402 is marked with a circled '2' in the Flute and Clarinet parts. Measure 403 is marked with a circled '3' in the Flute and Clarinet parts. Measure 404 is marked with a circled '3' in the Flute and Clarinet parts.

The Percussion part includes Chimes and gran cassa. The Harp part includes a circled '3' in measure 404. The String parts include a circled '3' in measure 404.

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fg.

Fg.

404

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts.

Tbns.

Tbn.

Tb.

404

Perc. 1

Perc. 2

perc. 3

Harp.

404

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf* dim.

*mf*

*mf* dim.

*mf* dim.

*mf* dim.



411

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg

Fg

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*p*

*f*

3

6



415

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Fg

Fg

Hns. 1-2

Hns. 3-4

C Tpt. 1-2

C Tpts.

Tbns.

Tbn.

Tb.

Perc. 1

Perc.

perc. 3

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*dim. al niente*

*p*

*p*

3

3

421 A 21 ♩ = 50

Fl

Ob

B♭ Cl

Fg Kontrafagot

Hrn 1-2

Hrn 3-4 Hrn 2-4 Mute

C Trp

Trb

Tuba

Perc. 1 Tubular bells

Perc gran cassa

Timp.

VI 1

VI 2

Vla

Vcl

Cb

*p*

*pp*

*p*

*p*

*pp*

*pp*

433

Fl.

Ob.

B♭ Cl.

Fg

*p*

433

ns. 1-2

ns. 3-4

C Tpt.

Tbns.

Tb.

*p*

433

Perc. 1

Perc.

Timp.

433

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

443

Fl.

Ob.

B♭ Cl.

Fg.

443

ns. 1-2

ns. 3-4

C Tpt.

Tbns.

Tb.

443

Perc. 1

Perc.

Timp.

443

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

450

Fl.

Ob.

B♭ Cl.

Fg

4

4

4

4

A 22

poco piu mosso

♩ = 69

450

ns. 1-2

ns. 3-4

C Tpt.

Tbns.

Tb.

4

4

4

4

A 22

450

Perc. 1

Perc.

Timp.

3

3

3

3

3

3

3

3

3

3

3

A 22

p

Tom - tom + Bongo

F Eb Gb

p

450

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

3

3

3

3

3

3

3

A 22

mp

mp

legato

455

Fl.

Ob.

B♭ Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

Tbns.

Tb.

Perc. 1

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Distinct *mf* cresc.

*mp* cresc. poco a poco

*mf* cresc.

*mf* cresc.

Detailed description of the musical score: The score is for measures 455 to 460. It features a complex rhythmic structure with time signatures changing from 4/4 to 3/4 and back to 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts, with the Flute and Clarinet playing melodic lines and the Oboe and Bassoon playing chords. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Percussion 1, Percussion, Timpani) provides a rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) has active parts, with the Viola and Violoncello playing melodic lines and the Violins and Contrabass providing harmonic support. The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, and performance instructions like "Distinct" and "cresc. poco a poco".

460

Fl.

Ob.

B♭ Cl.

Fg.

*mp*

460

Hns. 1-2

Hns. 3-4

C Tpt.

Tbns.

Tb.

460

Perc. 1

Perc.

Timp.

sub. *mp* cresc.

sub. *mp* cresc.

460

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sub. *mp* cresc.

sub. *mp* cresc.

sub. *mp* cresc.

464

Fl.

Ob.

B♭ Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

Tbns.

Tb.

Perc. 1

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*mf*

*f* cresc.

*f* cresc.

legato

legato

legato

Detailed description of the musical score: The score is for measures 464 to 468. It features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fg.). The brass section includes Horns 1-2 and 3-4, Trumpets in C (C Tpt.), Trombones (Tbns.), and Tuba (Tb.). The percussion section includes Percussion 1 (Perc. 1), Percussion (Perc.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked with a 'C' (Crescendo). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The Flute and Bass Clarinet parts are particularly prominent, with the Flute playing a melodic line and the Bass Clarinet playing a rhythmic accompaniment. The strings play a dense, rhythmic accompaniment, with the Violins and Violas playing a melodic line and the Violoncello and Contrabass playing a rhythmic accompaniment. The percussion section provides a strong rhythmic foundation, with the Timpani playing a rhythmic accompaniment and the Percussion playing a complex rhythmic pattern.



469

Fl.

Ob.

B♭ Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

Tbns.

Tb.

Perc. 1

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is divided into three measures. Measure 469 starts with a 2/4 time signature. The Flute part has a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Horns 3-4 part has a rhythmic pattern. The Percussion part includes a snare drum pattern with a '5' marking and a cymbal pattern with a '6' marking. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts have rhythmic patterns. Measure 470 has a 3/4 time signature. Measure 471 has a 2/4 time signature. The score includes various articulation marks such as slurs, accents, and fermatas.

472  $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Fg.

Hns. 1-2

Hns. 3-4

C Tpt.

Tbns.

Tb.

Perc. 1

Perc.

Timpani

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

xylofon

gran cassa

Timpani

8va

pp

pp

pp

pp

pp