

What has time got to do with it

Bo Lundby Jæger

(1998)

For Guitar Solo

[3 rev.]

What has time got to do with it

Dedicated to Jesper Lützhøft

1 = 96 $\begin{matrix} 4 \\ 6 \end{matrix}$

(As fast as possible)

1 f sfz sfz

4 sfz sfz *tamb.*

8 *ord.* sfz *rasquado*

11 *ord.* *sul. pont.* mp mf f sfz f

15 f f f *(Slow vibrato)* *ord.* f

20 mf sfz mp sfz mp

24 *tamb.* *ord.* sfz mp sfz mp

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27 (Left hand pizzicato) ord.

29 sul. pont ord.

33 ord.

37 sfz

41 (Right hand trill) mf sul. pont ord.

45 mf

48 (Slow vibrato)

52

54

mf *f* non legato

56

58

60

XII XIII

[Gradually going from trill to brushing the strings]

Meno Mosso

62

Rall. *ff* *f* tamb.

$\text{♩} = 88.2$

66

tr *f* A tempo

70

8

6 5

5

73

8

mp

3

f

3

76

8

sfz

ord.

3

79

8

6

8va -

5 6 3 4

f

83

8

mp

mf

f

3

dolce

87

8

f

dolce

f

p

3

90

8

7

f

p

3

93

f *mf* *sfz* *f* *mp*

A tempo

95

f *mf* *p*

97

non legato

f *mf* *p*

100

f *mf* *p* *pizz*

103

f *mf* *f cresc.*

Graudally go from trill to brushing the strings

Meno Mosso

106

mf *mf* *p* *f*

110

mf *p*

113 *p* *dolce* sul. pont

116 *ord.* *p* *f* *p* (Slow vibrato) Vib.

120 *f*

123 *sul. pont* *ord.* VIII *sul. pont*

126 *ord.*

128

130 *rit.*

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133

sul. pont. 3 ord. 3

135

3 4 7 3

138

6 III 3 3

141

tamb. 3 5 7 3 3

144

3 5 6 3 (Slow vibrato) Vib. rit.

147

3 3 5

150

5 Vib. 3 3

152

155

Meno Mosso

$\text{♩} = 445$ senza misura

158

163

168

173

178

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