

Bier dør sovende

Part 1

til ensemble Fyn

Bo Lundby-Jæger © 2018

Bo Lundby Jæger
1999

Percussion list :

2 woodblk.
2 bongo
2 tom - tom
4 rototoms
1 suspended cymbal
1 bass drum
marimba
1 tam
1 china gong small

Instruments :

Flute
Clarinet in Bb
perc.
piano
violin
violoncello

and two voices
sopran
baryton

Bier Dør sovende

Du siger
at bier dør sovende
men de styrter til jorden
ramt af en
hjerneblødning,,
der er
formodentlig honning
inde i væggen
og de kommer tilbage
år efter år

Morten Søndergaard
fra digtsamlingen Bier dør sovende

Bier dør sovende

part 1

Til ensemble Fyn

composer : Bo Lundby Jæger

1 $\text{♩} = 60$

Flute

B♭ Clarinet

Percussion

[woodblk. - high-low] *mp* cresc. *mp* [sus. cymb.] *pp* [bongo - toms] *p* *sfz*

Sopran

Bas

Piano

Violin

Cello

f D' d' d' *mp* u - - - - *f p* > - - d u d u - - - - år ef - - - ter

[natural pitch okt above] *pp* [ord.] *mp*

25

Fl.

B♭ Cl.

Perc.

[strike with metal]
[China gong small]

[marimba]

Spr.

Bs.

8va

8vb

Vln.

Vcl.

mp

p

mf

p

mf

p

p

p

är ef - ter i [i] d' u [u] sig

d' d' d' s g' i [i] u d' si

This musical score page covers measures 42 to 46. It features a vocal soloist (Spr.) and a full orchestra. The vocal line includes the lyrics "si-ger" and "a- [a] t' t' a". The orchestral parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (P), Violin (Vln.), and Violoncello (Vcl.).

Measures 42-44: The music is in 7/8 time. The vocal line is marked with a "whisper" instruction. The piano part features a "non legato" instruction. The strings and woodwinds play a rhythmic pattern with a *p cresc.* dynamic.

Measures 45-46: The time signature changes to 3/4. The vocal line continues with the lyrics "a- [a] t' t' a". The piano part reaches a *ff* dynamic. The strings and woodwinds play a more complex rhythmic pattern with a *ff* dynamic.

56

Fl.

B♭ Cl.

Perc.

Spr.

Bs.

Vln.

Vcl.

$\text{♩} = 80$

p

p

[marimba]

ff

[stem]

[stem]

f

ff

p

p

i er dør bi er dør dør dør s o v en - de

b' bi er dør dør dør s o v en - de

8va

64

Fl.

B♭ Cl.

Perc.

Spr.

Bs.

8^{va}

mf

[lullaby]

[BD.]

[BD.]

mf cresc.

p

f

8^{vb}

8^{vb}

8^{vb}

This musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, featuring melodic lines with slurs, triplets, and a final triplet flourish.
- B♭ Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment with slurs and triplets.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum for a steady rhythmic pattern. The bottom staff uses a marimba for melodic and rhythmic accompaniment, with dynamic markings like *p*.
- Spr. (Sprung):** Treble clef, currently silent.
- Bs. (Bass):** Bass clef, currently silent.
- Piano:** Grand staff (treble and bass clefs). The right hand plays complex chords and textures with slurs and triplets. The left hand features a dense, rhythmic accompaniment with slurs, triplets, and dynamic markings such as *f*, *p*, and *ff*. Specific markings include *8^{va}*, *8^{vb}*, and *[loco]*.
- Vln. (Violin):** Treble clef, currently silent.
- Vcl. (Viola):** Bass clef, currently silent.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The time signature changes from 3/4 to 3/2 and back to 3/4. The key signature is one flat (B-flat major or D minor).

Fl. *f* *mf* *p* *p* *pp*

B♭ Cl. *f* *mf* *p* *p* *pp*

Perc. *p* [soft mallets] *p* *pp*

Spr. *e[i]* *mn d'* *mn d'* *d[e] e[i]* *st'*

Bs. *d[e]* *e[i]* *mn d'* *e[i]* *d[e] e[i]* *st'*

Piano *f* *p* *p* *pp*

Vln. [ord.] *f* *mp* *pp* *pp* *pp* *pp*

Vcl. *f* *mp* *pp* *pp* *pp* *pp*

[non vibrato]

8^{va} 8^{vb}



Fl.

B♭ Cl.

Perc.

Spr.

Bs.

g^{va}

g^{vb}

Vln.

Vcl.

[talt]

i[e] 1

t' l'

t' l'

jord den

jor

Fl.

B♭ Cl.

Perc.

Spr.

Bs.

Vcl.

Vln.

Lyrics:
Soprano: *ff* jor den jor - den jor - - - den styr - ter styr - ter styr - ter til
Bass: *ff* jor - den jord - den jor - - - den styr - ter styr - ter styr - ter til

Fl. $\text{♩} = 100$
pp

B♭ Cl. *pp*

Perc. [Tam] [scrape with metal on the rim]
pp

Spr. *p* jord

Bs. *p* jord

Piano *pp*

Vln. *pp*

Vcl. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in 3/4 time and consists of nine staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Tambores (Tam), Saxophone (Spr.), Bassoon (Bs.), Piano (Piano), Violin (Vln.), and Viola (Vcl.). The tempo is marked as quarter note = 100. The dynamic is *pp* (pianissimo) for most instruments. The Flute and B♭ Clarinet parts feature long, sustained notes with a slur. The Percussion part includes a specific instruction: "[scrape with metal on the rim]". The Saxophone and Bassoon parts have a melodic line with the word "jord" written below the notes. The Piano part consists of sustained chords. The Violin and Viola parts also feature long, sustained notes with a slur. The score is divided into measures by vertical dashed lines.