

Skyggespil

1999

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Trio for 3 guitarer

SKYGGESPIL

$\bullet = 72$

The score is divided into three systems of three staves each, all in 3/4 time. The first system (measures 1-10) includes instructions like "[knock on the body of the guitar]", "[Bend]", and dynamic markings such as *mp*, *f*, *p*, *sfz*, and *mf*. It features techniques like "Bend the string" and "Ord." (Ordinate). The second system (measures 11-17) includes "laissez vibrare", "Sul Tasto", and "Espressivo" markings, along with dynamic markings *pp* and *mf*. It also includes the instruction "[Scrape with plectrum *]". The third system (measures 18-24) includes "Slow vibrato" markings and dynamic markings *f*, *p*, and *sfz*. It features techniques like "Ord." and "Espressivo".

25 *Sul Tasto* *pp* *f* *mp* [Scrape with plectrum *]

Sul Tasto *pp* *f* *mf*

Sul Tasto *pp* *f* *mp* [Scrape with plectrum *]

6 6 6 7 3 3 1 VII

29 *mp* *mp* *mp*

Espressivo *mf* *mp* *p*

f *mp* *mp* *mp*

3 3 3 3

35 *p* *mp* *mp* *mp* *Sul pont*

mp *sfz* *mp*

p *mp* *mf*

3 3 4

Rasq.

39 *Ord.* [Strum and close]

f *mf* *f* *p*

[5str. damped by 2. finger]

[Strum and close]

f *mf* *f* *p* *mp*

[5 + 2] [damped by barre finger]

Sul pont

47

Ord.

f *mf* *f* *p* *mp*

[3] VII

Senza misura

[react on actions]

1° Tempo

53 [Bend] XII [Scrape around the hole] [Bend] *mf*

[Bend] [react on actions] XII [Scrape around the hole] XII [3] [3] [3] *mf*

[Bend] [react on actions] XII [Scrape around the hole] [Bend] *mf*

62

mp f non legato 3 3 3 6 7

mp f non legato 3 3 5 3 3 6 7

mp f non legato 3 5 6 7

This system contains measures 62 through 67. It features three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a melodic line, followed by a fortissimo (*f*) section with a 'non legato' marking and triplet figures. The second and third staves provide accompaniment, also starting with *mp* and *f* dynamics, and including 'non legato' markings and various multi-measure rests (3, 5, 6, 7).

68

ff mp mf p sfz f

mp mf p sfz

ff mp f p sfz

This system contains measures 68 through 74. The first staff shows a dynamic range from fortissimo (*ff*) to mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), sforzando (*sfz*), and fortissimo (*f*). The second and third staves continue the accompaniment with dynamics *mp*, *mf*, *p*, and *sfz*. Measure 73 includes a circled '3' above a 'VII' chord and a circled '1' above a note. The system concludes with a fortissimo (*ff*) dynamic.

75

p mp [Bend] mf p

f mp [Bend] mf

f p mp [Bend] mf p

This system contains measures 75 through 80. The first staff starts with piano (*p*) and mezzo-piano (*mp*) dynamics, featuring a 'Bend' instruction. The second and third staves begin with fortissimo (*f*) and piano (*p*) dynamics, also including 'Bend' markings and 'Espressivo' instructions. The system ends with mezzo-forte (*mf*) and piano (*p*) dynamics.

84

mp *mf* *Sonore*

f *mp* *p*

mf *Sonore* *p*

92 $\text{♩} = 80$

mf *f* *mf* *f* *mf* *mp* *Espressivo* *3*

mf *f* *mf* *f* *mf* *p* *Attack*

mf *f* *mf* *f* *mf* *p* *Attack*

99

f *3*

f *5*

f *3* *3*

103

mf

p Sonore

mf *Espressivo*

f

108

sfz *mp* *sfz* *mf* *f* *p* Dolce

sfz *p* *f* *p* Dolce

sfz *mp* *sfz* *mf* *f* *mp* Dolce

114

p

p

p

120

ff *p* *mp* *Sua*

129

p VII IV XII

140

p