

# B-Bop

For small ensemble

2000 - rev. 2006

Bo Lundby-Jæger

Instruments:

Flute  
Oboe  
Clarinet Bb/ Bass Clarinet  
Basson  
Perc.  
Piano  
Vi.  
Vla.  
Vcl.  
Contrabass

Perc.  
Bas Drum (BD)  
Tam-tam  
Glockenspiel  
Suspende Cymbal  
Sizzle cymbal  
3 small high pitched drums  
3 tom-toms (high-medium-low)  
2 woodblocks (high-low)

# B - Bop

Bo Lundby Jæger

dur. prox. 7.34

Funky and yet aggressive

♩ = 92 Senza Misura

Flute

Oboe

Clarinet in B♭

Bassoon

Senza Misura (Solo)

Percussion

Piano

Violin I

Viola I

Vcl

Bass

Fl.

Ob.

B $\flat$  Cl.

Bsn. *mf* *f* poco Acc. A Tmp $^{\circ}$

Perc.

Pno.

Vln. I

Vla. I

Vcl.

Cb.

# B - Bop

15 **Calme**  $\text{♩} = 72$  **A Tmp°** ( $\text{♩} = 92$ )

Fl.

Ob. (Solo) *mp*

B♭ Cl. *mp* Senza Misura (Basclarinet)

Bsn. *p* Sub *p*

Perc. 15 *poco Acc.* *rall.* Tam-tam sound of metal scrape BD.

Pno. *mp* colla parte senza misura

Vln. 1 *p*

Vla. 1 *p*

Vcl. *p*

Cb. *p*

22

Fl. On Signal

Ob. On Signal

B♭ Cl. *mp* *mf* *cresc.* *poco Acc.* *p* A Tmp<sup>o</sup> (Solo) *ff*

Bsn. *p*

Perc. 22 *mf* glocken spiel *Damp* Soft mallets. Toms(t.t.) Wdblck.

Pno. 22 *mf* *sub p* *pp* *mp* L.v.

Vln. 1 On Signal

Vla. 1

Vcl.

Cb.

B - Bop

28

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vla. 1

Vcl.

Cb.

Slow

**Bebop** ♩ = 152-160

*mf*

*poco Acc.*

*f*

*f*

Short and non legato

Sus.cym

a splash

Toms(t.t.)

*p*

*f*

from here activity :-)

(B♭ Clarinet)

Fl. *mp*

Ob.

B♭ Cl. (Solo) *mf*

Bsn. *p*

Perc. kantslag

Pno.

Vln. 1 (Gliss.)

Vla. 1 (Gliss.)

Vcl. *mp*

Cb.



Musical score for B - Bop 2000/2006, page 7. The score is for a jazz ensemble including Flute, Oboe, Bass Clarinet, Bassoon, Percussion (Wdrum, Toms), Piano, Violin 1, Viola 1, Cello, and Contrabass. The music is in 3/16 time and features various dynamic markings like *mf*, *f*, *mp*, and *leggiero*.

50

Fl. A Tmp°

Ob.

B♭ Cl.

Bsn. *cresc.* *ff* *f*

Perc. *ff* A Tmp°

Pno. *f*

Vln. 1 *cresc.* *ff* *Saltando* A Tmp°

Vla. 1 *cresc.* *ff* *Saltando* *Solo*

Vcl. *cresc.* *ff* *Saltando*

Cb.

Detailed description: This page of a musical score for 'B - Bop' features eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Viola 1 (Vla. 1), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 50. The Flute, Oboe, and Clarinet parts have a melodic line with some rests. The Bassoon part is highly rhythmic and includes dynamic markings of *cresc.*, *ff*, and *f*. The Percussion part has a steady rhythmic pattern with a *ff* dynamic. The Piano part features a complex harmonic accompaniment with a *f* dynamic. The Violin 1, Viola 1, and Violoncello parts have melodic lines with *cresc.* and *ff* dynamics, and the Violin 1 part includes *Saltando* markings. The Contrabass part provides a low-frequency accompaniment. The score concludes with a *A Tmp°* marking.

B - Bop

Bebop

57 **Calme** **Meno mosso** **Bebop**  $\text{♩} = 152-160$

Fl. *f*

Ob. *f*

B♭ Cl. *f* Muta in Basclarinet

Bsn. *f* *p* (Basclarinet) *f* A Tmp°

Perc. Toms(t.t.) *poco rall.* *Soft mallets. Sus. m.* *dolce* Toms(t.t.)

Pno. *dolce* *mf* *p* **Calme** **Meno mosso**  $\text{♩} = 152-160$

Vln. 1 *ord.* *non vib.* *p* **Calme** **Meno mosso**  $\text{♩} = 152-160$

Vla. 1 *ord.* *non vib.* *p*

Vcl. *ord.* *non vib.* *p*

Cb. *non vib.* *p*

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

Perc. *f* Sus.cym. 3 small high pitched drums

Pno. *f*

Vln. 1

Vla. 1

Vcl.

Cb.

8<sup>vb</sup>

B - Bop

Musical score for B - Bop, page 11. The score includes parts for Flute, Oboe (Solo), B♭ Clarinet, Bassoon, Percussion (Toms), Piano, Violin I, Viola I, Violoncello, and Contrabass. The music features complex rhythms with frequent time signature changes and dynamic markings such as *f*, *mf*, *mp*, and *loco*.

Fl. *mp* cresc. *mf*

Ob. *mf*

B $\flat$  Cl. *mp*

Bsn. *mp*

Perc. *mf* kantslag metal skind høj dyb mix toms and high pitched small dr.

Pno. *f* *mp*

Vln. 1

Vla. 1

Vcl. *mp*

Cb. *mp*

B - Bop

90

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vla. 1

Vcl.

Cb.

mf

non legato

3

3

3

98  $\text{♩} = 132$  *Meno Mosso*  $\text{♩} = 132$

Fl.

Ob.

B♭ Cl. *Molto rit.* *Muta in Bb Clarinet* (Bb Clarinet) *mp*

Bsn. *Super legato* *f*

Perc. 98 BD.

Pno. 98  $\text{♩} = 132$  *mp*

Vln. I 98  $\text{♩} = 132$

Vla. I 98  $\text{♩} = 132$

Vcl. *f*

Cb. *Super legato* *f*



B - Bop

108 Lunga Relaxed ♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vla. 1

Vcl.

Cb.

*mp*

*p*

Lunga Relaxed ♩ = 92

Lunga Relaxed ♩ = 92

(Solo) dolce *mp*

(Solo) dolce *p*

*p*

120

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Perc.

Pno.

Vln. I

Vla. I

Vcl.

Cb.

120

Toms(t.t.)

*p* *mp* *mf* *f*

BD.

120

*mf*

120

The Popsong

*p* *cresc. poco a poco* *f*

*p* *mp* *mf* *f* *f*

B - Bop

Musical score for B - Bop, page 17, measures 134-143. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola I (Vla. I), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 134 starts with a key signature of two flats (B♭ major/D minor) and a common time signature. The Flute part is silent. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes with fingerings 2 and 2. The B♭ Clarinet part has a melodic line starting with a *p dolce* dynamic, featuring a slur over measures 134-135 and a fingering of 2. The Percussion part plays a rhythmic pattern of eighth notes with fingerings 2 and 2. The Piano part plays a rhythmic pattern of eighth notes with fingerings 2 and 2. The Violin I part has a melodic line starting with a *dolce p* dynamic, featuring a slur over measures 134-135 and a fingering of 2. The Viola I part has a rhythmic pattern of eighth notes with fingerings 2 and 2. The Violoncello part plays a rhythmic pattern of eighth notes with fingerings 2 and 2. The Contrabass part is silent.

Measures 135-143 continue the musical development. The Flute part remains silent. The Oboe and Bassoon parts continue their rhythmic pattern. The B♭ Clarinet part continues its melodic line with a slur over measures 136-137 and a fingering of 2. The Percussion part continues its rhythmic pattern. The Piano part continues its rhythmic pattern. The Violin I part continues its melodic line with a slur over measures 138-139 and a fingering of 2. The Viola I part continues its rhythmic pattern with fingerings 2 and 2. The Violoncello part continues its rhythmic pattern with fingerings 2 and 2. The Contrabass part remains silent.

Funky ♩ = 132

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. I

Vla. I

Vcl.

Cb.

144

12/16

4/4

3/4

4/4

5/4

6/4

*f*

*f*

*f*

Sus.cym.

something Hi-hat, the sound of a jazz klub

Sizzle cymb. opn. 3

closed

*f*

Funky

Funky

*cresc. poco a poco*

*f*

pizz.

*f*

B - Bop

153

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. I

Vla. I

Vcl.

Cb.

*f*

*mf*

*mf* cresc. poco a poco

BD, Sizzle cymb.

8<sup>vb</sup>

pizz.

*mf*

*mf*

Musical score for B - Bop, measures 160-164. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola I (Vla. I), Violoncello (Vcl.), and Contrabass (Cb.). The music features complex rhythmic patterns and triplets. The time signature changes from 3/4 to 4/4 and back to 3/4, and finally to 5/4. The key signature is B-flat major. The score is marked with a rehearsal mark '160' at the beginning of each system.

B - Bop

Musical score for B - Bop, measures 166-171. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, melodic line with triplets and slurs.
- Bsn.**: Bassoon, melodic line with triplets and slurs.
- Perc.**: Percussion, includes BD (Bass Drum) and Sizzle cymb. with rhythmic patterns and triplets.
- Pno.**: Piano, accompaniment with triplets and slurs.
- Vln. 1**: Violin 1, rests throughout.
- Vla. 1**: Viola 1, rests throughout.
- Vcl.**: Violoncello, melodic line with triplets and slurs.
- Cb.**: Contrabass, melodic line with triplets and slurs.

The score features a complex rhythmic structure with multiple time signatures: 5/4, 4/4, 3/4, 4/4, 3/4, 4/4. It includes various musical notations such as triplets, slurs, and dynamic markings like *8<sup>vb</sup>*.

Musical score for B - Bop, page 22, measures 171-173. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. 1), Viola I (Vla. 1), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into three measures, each with a different time signature: 4/4, 5/4, and 3/4. The key signature changes from one flat (B♭) to two flats (B♭, E♭) in the third measure.

Measure 171 (4/4):

- Fl.: Rest
- Ob.: Rest
- B♭ Cl.: Triplet eighth notes: B♭, A, G
- Bsn.: Triplet eighth notes: B♭, A, G
- Perc.: Triplet eighth notes: B♭, A, G
- Pno.: Rest
- Vln. 1: Rest
- Vla. 1: Rest
- Vcl.: Triplet eighth notes: B♭, A, G
- Cb.: Triplet eighth notes: B♭, A, G

Measure 172 (5/4):

- Fl.: Rest
- Ob.: Rest
- B♭ Cl.: Triplet eighth notes: B♭, A, G
- Bsn.: Triplet eighth notes: B♭, A, G
- Perc.: Triplet eighth notes: B♭, A, G
- Pno.: Rest
- Vln. 1: Rest
- Vla. 1: Rest
- Vcl.: Triplet eighth notes: B♭, A, G
- Cb.: Triplet eighth notes: B♭, A, G

Measure 173 (3/4):

- Fl.: Rest
- Ob.: Triplet eighth notes: B♭, A, G
- B♭ Cl.: Triplet eighth notes: B♭, A, G
- Bsn.: Triplet eighth notes: B♭, A, G
- Perc.: Triplet eighth notes: B♭, A, G
- Pno.: Triplet eighth notes: B♭, A, G
- Vln. 1: Rest
- Vla. 1: Rest
- Vcl.: Triplet eighth notes: B♭, A, G
- Cb.: Triplet eighth notes: B♭, A, G



B - Bop

174  $\text{♩} = 132$  Heavy  $\text{♩} = 120$  rit. -----

Fl. *f* 3 *p* 3 *mf* *cresc.* *ff*

Ob. *f* 3 *p* *mf* *cresc.* *ff*

B♭ Cl. *f* 3 *p* *mf* *cresc.* *ff*

Bsn. *f* 3 *p* *mf* *cresc.* *ff*

Perc. Toms(t.t.) 3 small high pitched drums *f* *mf* *ff* rit. ----- giant Tam-tam stroke

Pno. *f* *loco* *ff* *rit.* *Ped.* -----

Vln. 1 *f* 3 *p* 3 *mf* Heavy  $\text{♩} = 120$  rit. -----

Vla. 1 *f* 3 *p* 3

Vcl. *ord.* *f* 3 *p* 3 *mf*

Cb.

189 *Piu Mosso*  $\text{♩} = 152-160$

Fl. (Solo) *f*

Ob.

B♭ Cl. *f* *mf*

Bsn. *mf*

Perc.

Pno.

Vln. 1 *f* (Solo)

Vla. 1

Vcl.

Cb.

Musical score for *B - Bop*, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola I (Vla. I), Violoncello (Vcl), and Contrabass (Cb.).

The score is in 4/4 time and features various dynamics such as *mp*, *p*, and *f*. It includes performance instructions like *ord.* and *Toms(t.t.)*. Rehearsal mark 196 is indicated at the start of the page.

212

Fl. *f*

Ob. *mf*

B $\flat$  Cl. *f* Muta in Basclarinet

Bsn. *f* *mf*

Perc. 212 BD. Toms(t.l.)

Pno. 212 *sfz* *loco* *mf*

Vln. 1 212 *f*

Vla. 1 *f*

Vcl.

Cb.

B - Bop

221

Fl.

Ob.

B♭ Cl. (Basclarinet)

Bsn.

Perc. 3 small high pitched drums BD.

Pno. *mf* *mp*

Vln. 1

Vla. 1

Vcl.

Cb.

Stamp  $\text{♩} = 152-160$

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. I

Vla. I

Vcl.

Cb.

ord. b

*mf*

*f*

Stamp  $\text{♩} = 152-160$

B - Bop

Musical score for B - Bop, measures 233-239. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Viola I (Vla. I), Violoncello (Vcl.), and Contrabass (Cb.). The music features complex rhythmic patterns with frequent time signature changes and triplets. The dynamic marking *mf* is used throughout. The score is written in a system with 11 staves. The time signatures are 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The key signature is one flat (B♭). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Meno Mosso  $\text{♩} = 120$

Fl. *Martellato* 3

Ob. *Martellato* 3 Senza Misura A Tmp° Senza Misura A Tmp°

B♭ Cl. *Martellato* 3

Bsn. 3

Perc. Dreamingly chimes Tam-tam

Pno.

Vln. 1

Vla. 1 *Martellato* 3

Vcl.

Cb.



B - Bop

250

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Perc.

Pno.

Vln. I

Vla. I

Vcl.

Cb.

Senza Misura

A Tmp $^\circ$

*p*

*mp*

Senza Misura

A Tmp $^\circ$

Senza Misura

A Tmp $^\circ$

Senza Misura

*f*

chimes

Wdbleck

*sfz*