

Bo Lundby-Jæger

2004

A Doubtfull experiment

For Trumpet, Tenorsax, akkordion and Double bass

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Written to Ensemble Four Elements

Composer : Bo Lundby Jæger

♩ = 80 *Like an Explosion*

Trumpet in B \flat

Tenor Sax.

Accordeon

Contrabass

mp *ff* *mf*

sfz ff *Gliss.*

accel.

Detailed description: This musical score is for the piece 'Like an Explosion'. It features four staves: Trumpet in B \flat , Tenor Sax., Accordeon, and Contrabass. The piece is in 3/4 time and consists of 8 measures. The tempo is marked as quarter note = 80. The Accordeon part starts with a dynamic of *mp*, then increases to *ff* in the second measure, and returns to *mf* in the third measure. The Contrabass part starts with a dynamic of *sfz ff* and includes a glissando in the fourth measure. The Tenor Sax. part has an *accel.* marking in the first measure. The Trumpet in B \flat part is mostly silent, with some notes in the final measures.

♩ = 72 **A Heavy dialog**

[if possible with delay]

B \flat Tpt.

T. Sx.

Acc.

Cb.

f *mp*

Detailed description: This musical score is for the piece 'A Heavy dialog'. It features four staves: B \flat Tpt., T. Sx., Acc., and Cb. The piece is in 3/4 time and consists of 8 measures. The tempo is marked as quarter note = 72. The B \flat Tpt. part starts with a dynamic of *f* and features a series of triplets. The T. Sx. part is mostly silent. The Acc. part starts with a dynamic of *mp* and features a series of chords. The Cb. part starts with a dynamic of *f* and features a series of triplets.

Musical score for Bb Tpt., T. Sax., Acc., and Cb. The score is divided into two systems, measures 11-15 and 16-20. The Bb Tpt. part features a melodic line with triplets and slurs. The T. Sax. part is mostly silent. The Acc. part consists of sustained chords with dynamic markings. The Cb. part features a rhythmic pattern with triplets and slurs. The second system (measures 16-20) includes a tempo change to 60 bpm and dynamic markings such as *Soft*, *mp*, *p*, and *f*.

New dialog ♩ = 80

B♭ Tpt.

T. Sax.

Acc.

Cb.

21

mf

mp

B♭ Tpt.

T. Sax.

Acc.

Cb.

26

fat

mf

30

B \flat Tpt.

T. Sx.

Acc.

Cb.

f *mp*

downwards

33

B \flat Tpt.

T. Sx.

Acc.

Cb.

sfz *sfz* *f*

downwards *sfz* *sfz*

37

B \flat Tpt. *mf*

T. Sx. *sfz*

Acc. *mp* *f*

Cb. *sfz*

41

B \flat Tpt.

T. Sx. *mf*

Acc.

Cb.

44

B \flat Tpt.

T. Sx.

Acc.

Cb.

46

B \flat Tpt.

T. Sx.

Acc.

Cb.

48

B \flat Tpt. *mp*

T. Sx. *mp*

Acc. *ff*

Cb. *mp*

Senza vib.

52

B \flat Tpt.

T. Sx.

Acc.

Cb.

56

B \flat Tpt.

T. Sx.

Acc.

Cb.

59

B \flat Tpt.

T. Sx.

Acc.

Cb.


62 **Interruption**


B \flat Tpt. 


T. Sx. 


Acc. 

Cb. 

B \flat Tpt. 

T. Sx. 

Acc. 

Cb. 

Crossfades and bridge

notation actual pitch ♩ = 120

[Dur. prox. 20 sek. or pro. 10 bars in Tmp 120 from bar. 70 - 80]

70 bach pastiche.tif

B \flat Tpt.

T. Sx.

Acc.

Cb.

73

B \flat Tpt.

T. Sx.

Acc.

Cb.

77

B \flat Tpt.

T. Sx.

Acc.

Cb.

82

B \flat Tpt.

T. Sx.

Acc.

Cb.

85

B \flat Tpt.

T. Sx.

Acc.

Cb.

89

B \flat Tpt.

T. Sx.

Acc.

Cb.

Soft
Senza misura

p

p

sfz *mp*

94 **Fluent** ♩ = 52

B \flat Tpt.

T. Sx.

Acc.

Cb.

97

B \flat Tpt.

T. Sx.

Acc.

Cb.

100

B \flat Tpt.

T. Sx.

Acc.

Cb.

103

B \flat Tpt.

T. Sx.

Acc.

Cb.

106

B \flat Tpt.

T. Sx.

Acc.

Cb.

This system of music covers measures 106 to 109. It features four staves: B \flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sx.), Accordion (Acc.), and Contrabass (Cb.). The B \flat Tpt. and T. Sx. parts are in the treble clef, while the Acc. and Cb. parts are in the bass clef. The music is in a key with one sharp (F#) and a common time signature. The B \flat Tpt. part has a melodic line with some grace notes and a final flourish. The T. Sx. part follows a similar melodic path. The Acc. part provides harmonic support with chords and some arpeggiated figures. The Cb. part has a rhythmic, eighth-note pattern.

110

B \flat Tpt.

T. Sx.

Acc.

Cb.

This system of music covers measures 110 to 113. It features the same four staves as the previous system: B \flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sx.), Accordion (Acc.), and Contrabass (Cb.). The B \flat Tpt. part continues its melodic line with a flourish. The T. Sx. part has a more active, eighth-note pattern. The Acc. part continues with harmonic support, featuring some arpeggiated chords. The Cb. part continues with its rhythmic eighth-note pattern.

114

B \flat Tpt.

T. Sx.

Acc.

Cb.

118

B \flat Tpt.

T. Sx.

Acc.

Cb.

f

ff

ff sfz

Musical score for measures 124-128, featuring four staves: Bb Tpt., T. Sax., Acc., and Cb. The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb).

- Bb Tpt.:** Measures 124-127 contain whole rests. Measure 128 contains a whole note G4 with a fermata and a *p* dynamic marking.
- T. Sax.:** Measures 124-127 contain whole rests. Measure 128 contains a whole note G4 with a fermata and a *p* dynamic marking.
- Acc.:** Measures 124-128 contain a complex harmonic texture with multiple chords and melodic lines. Measure 124 starts with a *mf* dynamic. Measure 128 ends with a *p* dynamic marking.
- Cb.:** Measures 124-127 contain whole notes: F#3, G3, A3, and B3. Measure 128 contains a whole note G#3 with a fermata and a *p* dynamic marking.