

SARDIS

Skrevet på bestilling af Københavns Harmoniorkester
2006

Bo Lundby Jæger
2006

Sardis

Kandaulus sidste stund ved bredden af Halys.

Thanks for inspiration to Hummie Mann

Tilegnet Uffe Wissing

1. kl. low

BLJ

♩ = 120

Introduktion - misterioso

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Fløjte 1.-2., Eb-klarinet, Bb-klarinet 1., Bb-klarinet 2., Bb-klarinet 3., Bb Bas Klarinet, EbAlt sax. 1.-2., Sax., Tenor sax, Horn 1.2. 3.4., Trompet 1.-2.-3., Trombone 1.2.3., Euphonium, Tuba, Pauker (with Timpani and Chimes), Perc.1 (with Chimes and Sus. Cymbal), Perc.2 (with BD.), and Pno. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The piece is marked 'Introduktion - misterioso'. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are first endings marked with a circled '1.' and a repeat sign. The score includes various musical notations such as triplets, slurs, and articulation marks.

Kbh Harmoniorkester -
'SARDIS'

2. hm.

This page of a musical score for the Kbh Harmoniorkester, titled 'SARDIS', contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo, Flutes 1, 2, and 3, Eb Clarinet, Bb Clarinets 1 and 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Tenor Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Percussion 1, Percussion 2, and Piano. The second system includes Horns 1, 2, 3, and 4, and Piano. The score features various musical notations such as treble and bass clefs, time signatures, dynamics (mf, mp, sfz), articulation (accents, slurs), and performance instructions like 'Hm første gang' and 'Wbkl. 3'. Rehearsal marks '12' are present at the beginning of several staves. A circled '2.' indicates a second ending or take.

Musical score for 'SARDIS' by Bo Lundy Jøger, page 3. The score includes parts for Piccolo, Flutes 1 & 2, Eb Clarinet, Bb Clarinets 1 & 2, Bb Clarinet 3, Bass Clarinet, Eb Alto Saxophones 1 & 2, Tenor Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, Tuba, Percussion 1, Percussion 2, and Piano. The score features various dynamics (mf, f, mp, sfz), articulations (accents, slurs), and specific performance instructions like 'Whitek' and 'claves'. There are also circled numbers 3 and 6 indicating specific measures or techniques.

Kbh Harmoniorkester -
'SARDIS'

4

29 ♩ = 120

④ Tp 1. Solo

Picc.

Fl 1.2.

E♭-kl.

B♭ kl. 1.

B♭-kl. 2.

B♭-kl.3.

B♭ Bas Kl.

④

E♭alt S. 1. - 2.

Sax.

Tn sax

Hrn 1.2.3.4.

Tp 1.2.3.

Trb. 1.2.3.

Euph.

Tuba

④

Pk.

Perc.1 Chimes

Perc.2 BD.

Pno

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bass Clarinet, Eb Alto Saxophones 1 & 2, Saxophone, and Tenor Saxophone. The brass section includes Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The piano part is written for grand piano. The score is marked with a key signature of one sharp (F#) and a common time signature. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance instructions include accents, slurs, and specific rhythmic markings such as '6' and '3'.

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Musical score for Kbh Harmoniorkester - 'SARDIS', page 6. The score includes parts for Picc., Fl. 1.2., Eb-kl., Bb-kl. 1., Bb-kl. 2., Bb-kl. 3., Bb Bas Kl., Ebalt S. 1.-2., Sax., Tn sax., Hrn 1.2.3.4., Tpt. 1.2.3., Trb. 1.2.3., Euph., Tuba, Pk., Perc. 1., Perc. 2., and Pno. The score is in 6/8 time and features various dynamics such as *mf*, *mp*, and *p*. There are several circled numbers (6) indicating specific measures or sections. The Pno part includes a section marked *mp* starting at measure 45.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo
- Fl 1.2.**: Flutes 1 and 2
- Eb-kl.**: Eb Clarinet (*mf*)
- Bb kl. 1.**: Bb Clarinet 1 (*mf*)
- Bb-kl. 2.**: Bb Clarinet 2
- Bb-kl.3.**: Bb Clarinet 3
- Bb Bas Kl.**: Bb Bass Clarinet
- Ebalt S. 1. - 2.**: Eb Alto Saxophones 1 and 2 (*p*)
- Sax.**: Saxophone (*p*)
- Tn sax**: Tenor Saxophone
- hörn 1.2.3.4.**: Horns 1, 2, 3, and 4 (*mf* to *p*)
- Tp. 1.2.3.**: Trumpets 1, 2, and 3 (*mp*)
- Trb. 1.2.3.**: Trombones 1, 2, and 3 (*mf* to *p*)
- Euph.**: Euphonium (1. andet instr.) (*mf* to *p*)
- Tuba**: Tuba (*mf* to *p*)
- Pk.**: Percussion
- Perc.1**: Percussion 1 (*loco*, *Piatti*, *p*)
- Perc.2**: Percussion 2 (*BD.*, *p*)
- Pno**: Piano

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'SARDIS'

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7. I.klarinet

Musical score for Kbh Harmoniorkester - 'SARDIS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1.2., Eb-kl., Bb kl. 1., Bb-kl. 2., Bb-kl. 3., Bb Bas Kl., Ebalt S. 1. - 2., Sax., Tn sax., hm 1.2.3.4., Tp. 1.2.3., Trb. 1.2.3., Euph., Tuba, Pk., Perc.1, Perc.2, and Pno. The score begins at measure 62. The woodwind section (Bb kl. 1., Bb-kl. 2., Bb-kl. 3.) has a melodic line starting at measure 62, marked *dolce* and *mp*. The brass section (Bb Bas Kl., Trb. 1.2.3., Euph., Tuba) has a rhythmic accompaniment, with the tuba and euphonium parts marked *p*. The strings (Ebalt S. 1. - 2.) and saxophones (Sax., Tn sax.) are silent. The percussion (Perc.1, Perc.2) has a steady rhythmic pattern, with Perc.2 marked *p*. The piano (Pno) has a harmonic accompaniment. The score includes various musical notations such as dynamics (*p*, *mp*, *dolce*), articulation (accents, slurs), and performance instructions (e.g., *a3*, *a2*, *cl.1*).

The musical score for 'SARDIS' is arranged for a large symphony orchestra. The instrumentation includes:

- Picc.
- Fl 1.2.
- Eb-kl.
- Bb kl. 1.
- Bb-kl. 2.
- Bb-kl. 3.
- Bb Bas Kl.
- Ebalt S. 1. - 2.
- Sax.
- Tn sax
- hm 1.2.3.4.
- Tp. 1.2.3.
- Trb. 1.2.3.
- Euph.
- Tuba
- Pk.
- Perc.1
- Perc.2
- Pno

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score begins at measure 73. The flute part (Fl 1.2.) features a melodic line with slurs and ties. The woodwinds (clarinets and saxophones) provide harmonic support with various textures, including triplets and sustained notes. The brass section (trumpets, trombones, euphonium, and tuba) plays a rhythmic pattern of eighth notes, often in triplet groupings. The piano part provides a complex harmonic accompaniment with dense chordal textures and moving bass lines. The percussion parts include a steady eighth-note pattern on Perc. 2.

Kbh Harmoniorkester -
'SARDIS'

10

82 (8.)

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl. 3.

Bb
Bas Kl.

82 (8.)

Ebalt S.
1. - 2.

Sax.

Tn sax

82

hm
1.2.3.4.

82

Tp.
1.2.3.

82

Trb.
1.2.3.

pp p mp mf

82

Euph.

82

Tuba

pp

82 (8.)

Pk.

82

Perc.1

maracas

Glocken.
Glocken.

p

82

Perc.2

maracas

82

Pno

pp p mp mf

9.

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

9.

Ebalt S.
1. - 2.

Sax.

Tn sax

9.

hm
1.2.3.4.

Hm1. Hm 1-2

9.

Tp.
1.2.3.

9.

Trb.
1.2.3.

9.

Euph.

9.

Tuba

9.

Pk.

9.

Perc.1

Glocken.
f

9.

Perc.2

f sfz

9.

f-lydisk (A1)

9.

Pno

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12

98 Picc. *mf*

98 Fl 1.2.

98 Eb-kl.

98 Bb kl. 1. *mf*

98 Bb-kl. 2. *mf*

98 Bb-kl.3. *mf*

98 Bb Bas Kl. *mp*

98 Ebalt S. 1. - 2. *f* *a 1*

98 Sax.

98 Tn sax *f*

98 hm 1.2.3.4.

98 Tp. 1.2.3.

98 Trb. 1.2.3. *mp*

98 Euph. *mp*

98 Tuba *mp*

98 Pk.

98 Perc.1 loco Xylofon

98 Perc.2

98 Pno *2 stemnigt*

104 Picc.

104 Fl 1.2.

104 Eb-kl.

104 Bb kl. 1.

104 Bb-kl. 2.

104 Bb-kl.3.

104 Bb Bas Kl.

104 Ebalt S. 1. - 2.

104 Sax.

104 Tn sax.

104 hm 1.2.3.4.

104 Tp. 1.2.3.

104 Trb. 1.2.3.

104 Euph.

104 Tuba

104 Pk.

104 Perc.1

104 Perc.2

104 Pno

10.

f

a1

BD.

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(11.)

110 Picc. Fl 1.2. Eb-kl. Bb kl. 1. Bb-kl. 2. Bb-kl.3. Bb Bas Kl.

110 Ebalt S. 1. - 2. Sax. Tn sax. hrn 1.2.3.4. Tp. 1.2.3. Trb. 1.2.3. Euph. Tuba

mf mf

fordeling. 1.2 dobbt øvenste .3.4

(11.)

110 Pk. Perc.1 Perc.2

Chimes maracas claves maracas claves maracas maracas

mf

(11.)

110 Pno

Musical score for Kbh Harmoniorkester - 'SARDIS' page 15. The score includes parts for Picc., Fl 1.2., Eb-kl., Bb kl. 1., Bb-kl. 2., Bb-kl. 3., Bb Bas Kl., Ebalt S. 1.-2., Sax., Tn sax., hm 1.2.3.4., Tp. 1.2.3., Trb. 1.2.3., Euph., Tuba, Pk., Perc.1, Perc.2, and Pno. The score is in 3/4 time and features various musical notations such as dynamics (*f*), articulation (accents), and performance instructions (maracas).

Kbh Harmoniorkester - 'SARDIS'

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12.

Musical score for Kbh Harmoniorkester - 'SARDIS', page 16. The score is for measures 121-126. The instruments and parts are:

- Picc.
- Fl 1.2.
- E♭-kl.
- B♭ kl. 1.
- B♭-kl. 2.
- B♭-kl. 3.
- B♭ Bas Kl.
- E♭alt S. 1.-2.
- Sax.
- Tn sax.
- hrm 1.2.3.4.
- Trp. 1.2.3. (Tp.1, Tp.2, 3p.3)
- Trb. 1.2.3.
- Euph.
- Tuba.
- Pk.
- Perc.1 (Glocken.)
- Perc.2 (maracas, Tamb.)
- Pno.

The score includes various dynamics such as *mp*, *p*, *mf*, and *f*. Rehearsal marks are present: **12.** above measures 124-126, and **121** at the start of each staff. Performance instructions like '1.-3.' and 'a1' are also included. The percussion part includes specific markings for 'Glocken.', 'maracas', and 'Tamb.'.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, starting at measure 128.
- Fl 1.2.**: Flute 1 & 2, starting at measure 128 with a *mf* dynamic.
- Eb-kl.**: Eb Clarinet, starting at measure 128.
- Bb kl. 1.**: Bb Clarinet 1, starting at measure 128.
- Bb-kl. 2.**: Bb Clarinet 2, starting at measure 128.
- Bb-kl. 3.**: Bb Clarinet 3, starting at measure 128.
- Bb Bas Kl.**: Bb Bass Clarinet, starting at measure 128.
- Ebalt S. 1. - 2.**: Eb Alto Saxophone 1 & 2, starting at measure 128.
- Sax.**: Saxophone, starting at measure 128.
- Tn sax**: Tenor Saxophone, starting at measure 128.
- hm 1.2.3.4.**: Horns 1, 2, 3 & 4, starting at measure 128 with first and second endings (1.-3., 2.4.).
- Tp. 1.2.3.**: Trumpet 1, 2 & 3, starting at measure 128.
- Trb. 1.2.3.**: Trombone 1, 2 & 3, starting at measure 128 with a *mf* dynamic and first ending (1.2.).
- Euph.**: Euphonium, starting at measure 128.
- Tuba**: Tuba, starting at measure 128 with a *mf* dynamic.
- Pk.**: Percussion, starting at measure 128.
- Perc.1**: Percussion 1, starting at measure 128.
- Perc.2**: Percussion 2, starting at measure 128.
- Pno**: Piano, starting at measure 128 with a *mf* dynamic.

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Musical score for Kbh Harmoniorkester - 'SARDIS', page 18. The score is for a symphony orchestra and includes parts for Piccolo, Flutes 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, E-flat Saxophones 1 & 2, Tenor Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Euphonium, Tuba, Percussion 1, Percussion 2 (with maracas and tambourine), and Piano. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *maracas* and *Tamb.*. The score is arranged in a multi-system format with staves for each instrument type.

142 Picc.

142 Fl. 1. 2.

mf

142 Eb-kl.

142 Bb kl. 1.

mf

142 Bb-kl. 2.

mf

142 Bb-kl. 3.

142 Bb
Bas Kl.

142 Ebalt S.
1. - 2.

Sax.

142 Tn sax

mf

142 hm
1. 2. 3. 4.

142 Tp.
1. 2. 3.

2. 3.
mp

142 Trb.
1. 2. 3.

142 Euph.

142 Tuba

142 Pk.

142 Perc. 1

142 Perc. 2

142 Pno

153 Picc. *mf* *f*

153 Fl 1.2. *mf* *f* *mf*

153 Eb-kl. *mf*

153 Bb-kl. 1. *mf*

153 Bb-kl. 2. *mf*

153 Bb-kl. 3. *mf*

153 Bb Bas Kl. *mf*

153 Ebalt S. 1. - 2. *f* *mf*

153 Sax. *f* *mf*

153 Tn sax *f* *mf*

153 hrn 1.2.3.4. *f*

153 Tp. 1.2.3. *f*

153 Trb. 1.2.3.

153 Euph. *f*

153 Tuba *f*

153 Pk.

153 Perc.1 *Piatti*

153 Perc.2

153 Pno

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22

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl 1.2.**: Flute 1 and 2. Part 1 includes a triplet and an accent (*a1*). Part 2 includes a dynamic marking of *p*.
- Eb-kl.**: E-flat Clarinet, rests throughout.
- Bb-kl. 1.**: B-flat Clarinet 1. Part 1 includes a triplet and a dynamic marking of *p*. Part 2 includes a dynamic marking of *p*.
- Bb-kl. 2.**: B-flat Clarinet 2. Part 2 includes a dynamic marking of *p*.
- Bb-kl. 3.**: B-flat Clarinet 3. Part 3 includes a dynamic marking of *p*.
- Bb Bas Kl.**: B-flat Bass Clarinet, rests throughout.
- Ebalt S. 1.-2.**: E-flat Alto Saxophone 1 and 2. Part 2 includes a dynamic marking of *p*.
- Sax.**: Saxophone, rests throughout.
- Tn sax**: Tenor Saxophone, rests throughout.
- hm 1.2.3.4.**: Horns 1, 2, 3, and 4. Rests throughout.
- Tp. 1.2.3.**: Trumpets 1, 2, and 3. Rests throughout.
- Trb. 1.2.3.**: Trombones 1, 2, and 3. Part 3 includes a dynamic marking of *p*.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Pk.**: Kettledrum, rests throughout.
- Perc.1**: Percussion 1. Part 2 includes a dynamic marking of *p* and the instruction *claves*.
- Perc.2**: Percussion 2, rests throughout.
- Pno**: Piano. Part 1 includes a triplet. Part 2 includes a dynamic marking of *p*.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl 1.2.**: Flutes 1 and 2, playing a melodic line starting at measure 164 with a *p* dynamic.
- Eb-kl.**: Eb Clarinet, rests throughout.
- Bb kl. 1.**: Bb Clarinet 1, playing a melodic line starting at measure 164 with a *p* dynamic.
- Bb-kl. 2.**: Bb Clarinet 2, playing a melodic line starting at measure 164 with a *p* dynamic.
- Bb-kl. 3.**: Bb Clarinet 3, playing a rhythmic eighth-note pattern starting at measure 164.
- Bb Bas Kl.**: Bb Bass Clarinet, rests throughout.
- Ebalt S. 1. - 2.**: Eb Alto Saxophone 1 and 2, rests throughout.
- Sax.**: Saxophone, rests throughout.
- Tn sax**: Tenor Saxophone, rests throughout.
- hm 1.2.3.4.**: Horns 1, 2, 3, and 4, rests throughout.
- Tp. 1.2.3.**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1.2.3.**: Trombones 1, 2, and 3, playing a melodic line starting at measure 164 with a *p* dynamic.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, playing a melodic line starting at measure 164 with a *p* dynamic.
- Pk.**: Percussion, rests throughout.
- Perc.1**: Percussion 1 (Tambourine), playing a rhythmic pattern starting at measure 164 with a *p* dynamic.
- Perc.2**: Percussion 2 (SD, snares off), playing a rhythmic pattern starting at measure 164 with a *p* dynamic.
- Pno**: Piano, playing a complex accompaniment starting at measure 164.

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13. Last View over the battle field T. 175

Musical score for 'Last View over the battle field T. 175'. The score is arranged for a symphony orchestra and includes the following parts:

- Picc.
- Fl 1.2.
- E♭-kl.
- B♭ kl. 1.
- B♭-kl. 2.
- B♭-kl. 3.
- B♭ Bas Kl.
- E♭alt S. 1. - 2.
- Sax.
- Tn sax.
- hm 1.2.3.4.
- Trp. 1.2.3.
- Trb. 1.2.3.
- Euph.
- Tuba
- Pk.
- Perc.1
- Perc.2
- Pno

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as dynamics, articulation, and repeat signs. A circled '13.' indicates a specific section or rehearsal mark. The title 'Last View over the battle field T. 175' is enclosed in a box at the top of the score.

183

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Ebalt S.
1. - 2.

Sax.

Tn sax

hm
1.2.3.4.

Trp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Pk.

Perc.1

Perc.2

Pno

mf

mp

mp

Glocken.
8^{nit}

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26

192

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Ebalt S.
1. - 2.

Sax.

Tn sax

hm
1.2.3.4.

Tp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Glocken.

Pk.

Xylofon
loco

Perc.1

Perc.2

Pno

201

Picc.

Fl. 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl. 3.

Bb
Bas Kl.

201

Ebalt S.
1. - 2.

Sax.

Tn sax

201

hm
1.2.3.4.

201

Tp.
1.2.3.

201

Trb.
1.2.3.

201

Euph.

201

Tuba

201

Pk.

201

Perc.1

201

Perc.2

201

Pno

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28

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1.2.
- Eb-kl.
- Bb kl. 1. (mf)
- Bb-kl. 2. (mf)
- Bb-kl.3. (mf)
- Bb Bas Kl.
- Ebalt S. 1. - 2.
- Sax. Tn sax (mp)
- hm 1.2.3.4.
- Trp. 1.2.3. (Tp.2. mp, mf)
- Trb. 1.2.3.
- Euph.
- Tuba.
- Pk.
- Perc.1
- Perc.2
- Pno

The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions (fingerings, breath marks). The page number 28 is located at the top left.

214
Picc.

214
Fl 1.2.

214
Eb-kl.

214
Bb-kl. 1.

214
Bb-kl. 2.

214
Bb-kl. 3.

214
Bb
Bas Kl.

214
Ebalt S.
1. - 2.
Sax.

214
Tn sax

214
hm
1.2.3.4.

214
Tp.
1.2.3.

214
Trb.
1.2.3.

214
Euph.

214
Tuba

214
Pk.

214
Perc.1

214
Perc.2

BD.

BD.

214
Pno

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30

14.

Recapitulation T.223
Bas Bbkl. altsx. Euph

Picc. 223

Fl 1.2. 223

Eb-kl. 223

Bb kl. 1. 223

Bb-kl. 2. 223

Bb-kl.3. 223

Bb Bas Kl. *mp*

Ebalt S. 1. - 2. 223

Sax. *mp*

Tn sax 223

hrm 1.2.3.4. 223

Trp. 1.2.3. 223

Trb. 1.2.3. 223

Euph. 223

Tuba 223

Pk. 223

Perc.1 223

Perc.2 223

Pno 223

mf

mp

f

mf

f sfz

Piatti

Trp 1. Solo

Trp 1. Solo

1

232
Picc.

232
Fl. 1.2.

232
Eb-kl.
mf

232
Bb-kl. 1.
f

232
Bb-kl. 2.
f

232
Bb-kl. 3.

232
Bb
Bas Kl.

232
Ebalt S.
1. - 2.

232
Sax.

232
Tn sax

232
Hrn
1.2.3.4.

232
Tp.
1.2.3.
Tp. 1.
Tp. 2.

232
Trb.
1.2.3.

232
Euph.

232
Tuba

232
Pk.

232
Perc. 1.

232
Perc. 2.

232
Pno.

Kbh Harmoniorkester - 'SARDIS'

32

16.

Tp- Euph - T. 243

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Musical score for woodwinds and brass instruments. The Piccolo part has a few notes at the end. Flutes 1 and 2 play a rhythmic pattern. Eb and Bb clarinets play a melodic line with slurs. Bb trumpets 1, 2, and 3 are mostly silent.

16.

Tp- Euph - T. 243

Ebalt S.
1. - 2.

Sax.

Tn sax

hörn
1.2.3.4.

Tp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Musical score for woodwinds and brass instruments. Eb alto saxophones 1 and 2 are silent. Tenor saxophone plays a triplet. Horns 1-4 play chords. Trumpets 1-3 play a melodic line with slurs. Trombones 1-3 play chords with slurs. Euphonium and Tuba play a melodic line with slurs.

16.

Tp- Euph - T. 243

Pk.

Perc.1

Perc.2

Pno

Musical score for percussion and piano. Percussion 1 and 2 are silent. Piano plays a complex melodic and harmonic part with slurs and triplets. A small note 'modsvare t.19/20' is present in the piano part.

The musical score is arranged in systems. The first system includes Picc., Fl 1.2., Eb-kl., Bb kl. 1., Bb-kl. 2., Bb-kl.3., Bb Bas Kl., Ebalt S. 1.-2., Sax., and Tn sax. The second system includes hm 1.2.3.4., Tp. 1.2.3., Trb. 1.2.3., Euph., and Tuba. The third system includes Pk., Perc.1, Perc.2, and Pno. The score is marked with measure numbers 246 through 251. Dynamics such as *f* and *sf* are used. Percussion parts for Perc.1 and Perc.2 include SD, tom-tom, and BD. The Pno part features complex rhythmic patterns and triplets.

Kbh Harmoniorkester -
'SARDIS'

34

17. Epilog T. 257

The musical score is arranged in systems. The woodwind section includes Picc., Fl 1.2., Eb-kl., Bb kl. 1., Bb-kl. 2., Bb-kl. 3., and Bb Bas Kl. The saxophone section includes Ebalt S. 1.-2., Sax., and Tn sax. The brass section includes hm 1.2.3.4., Tp. 1.2.3., Trb. 1.2.3., Euph., and Tuba. The percussion section includes Pk., Perc. 1, Perc. 2, and Timp. The piano part is at the bottom. The score features various musical notations such as dynamics (f, mp, sf), articulation (stagger breathing), and performance instructions (Epilog T. 257). The page number 34 is in the top left, and the rehearsal mark 17. is in the top right.

The musical score for 'SARDIS' is arranged for a full symphony orchestra. The instrumentation includes:

- Picc.
- Fl 1.2.
- Eb-kl.
- Bb kl. 1.
- Bb-kl. 2.
- Bb-kl.3.
- Bb Bas Kl.
- Ebalt S. 1. - 2.
- Sax.
- Tn sax
- hm 1.2.3.4.
- Tp. 1.2.3.
- Trb. 1.2.3.
- Euph.
- Tuba
- Pk.
- Perc.1
- Perc.2
- Pno

The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *sfz*. Percussion parts include 'Piatti' and 'SD'. The piano part is written in a grand staff with complex chordal textures.

Kbh Harmoniorkester -
'SARDIS'

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Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Ebalt S.
1. - 2.

Sax.

Tn sax

hm
1.2.3.4.

Tp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Pk.

Perc.1 Xylofon

Perc.2

Pno