

# To Walk

## VI

2009  
Bo Lundby-Jæger

Tekst : Morten Søndergaard  
from *Vinci Later*

# 1. To Walk VI

BLJ

Text: Morten Søndergaard  
from *vinci later*

Like slow Breathing  
♩ = 92

Put the T's randomly, just ensure that an accelerando occur

Distorted voice growling  
into the mic emphasized

Voice

pp T, T, T, T, T, t t t t O. p To, p To, To Walk, W.....al...k K, T,

PIANO

mp p ppp pp

16

freely, Slowly -----

dolce

Voi. K, T, K, T, K, T, To walk back - wards in our own tracks. sssssss.

dolce

16

PIANO pp f a tempo f

1. To Walk

24

Voi. *like a sigh*

T. T. T. T. T. t t t t. : SssssssTEP: Name \_\_\_\_\_ Walk: K. K. K. k. k. k. k. k. k.k.k.k.k. k. k. k. k. k. k. k. k. k. k. k. k. k.

PIANO

*pp* *pp* *mf*

32

Voi. *freely, Slowly*

mo - va - ble, - mo - va - ble, - mo - va - ble, - Names... You arsked me, if I felt like ta - king a walk \_\_\_\_\_

PIANO

1. To Walk

37 *Moaning*

Voi. And the Ques - tion branched out a - cross the land - scape.

PIANO

ord.

37

*Dim*

43

Voi. The Land - scape tries to speak with us. It tries to pro - nounce Our un - fa - mili - ar names.

PIANO

43

*ppp*

1. To Walk

50

Voi. *Wispering* *rit.* *a tempo* *ff*

It tries to pro - nounce, it tries to pro - pro, pro, pro, pro, pro, nounce, it tries to pro - nounce. *mf* But we are un - ab - le. *mp* To for-mu-late them. what

PIANO *pp* *pp* *rit.* *mf* *ff mp* *a tempo*

random five tone clusters

61

Voi. do you want to know? It says: Don't be afraid. Stay." We are al - rea - dy here.

PIANO *ppp* *p*

# 4. The Moon Above VI

BLJ

I det silende skrå

Text: Morten Søndergaard  
from *vinci later*

♩ = 80

Voice

*p* The Moon a-bove The val - - - ley in flight, We do not dare \_\_\_ sleep, it burn so bright - - - - - ly.

PNO

Voice

8  
The land-scape moves in. It sear - ches for some thing e - - - - - di - ble. The guests ar - rive: The

CB

4. The Moon above VI

14 *mp* *pp* *p*

Voice: *mp* *pp* *p*

CB: *mp* *pp* *p*

14

22

Voice: *p*

CB: *p*

22

22

*Lullaby..free in tempo doesn't need to match  
It can be sung or whistled... by the pianist or by the singer or both*

27 *Morendo*

Voice: *Morendo*

CB: *Morendo*

27

27

4. The Moon above  
VI

33

Voice

De - par - tures ev'ry-where. The pla - ces in - vades us. We are de - fense - less.

CB

33

33

40

Voice

We are wil - ling to be led now-where We could sett - le sett - le here.

CB

40

40

46

Voice

We. We. We.

CB

46

46



# 8. The other side of the Landscape...

*At the end ...*

BLJ

Text : Morten Søndergaard  
from *Vinci Later*

♩ = 60

Voice

*mf* The o-therside of the land-scape, Land \_\_\_\_\_ ssssssscape You say.

Cb

*p* *mp* *ppp* *Lunga*

PNO

8

Voice

Would you like to go there You say,

Cb

*a tempo* *mf* *p* *pp*

PNO

8. The other side of the Landscape,

13

*Rubato* ----- *rit.*-----

Voice

Is it a que-s-tion of squee-zing through of rea-ching some-thing? *pp* We stop here.

PNO

13

*pp*

*8va*

19

Voice

The land-scape is too i - ne - vi - ta - ble \_\_\_\_\_ to be on the map. We want to con-tain it, \_\_\_\_\_

PNO

19

*loco*

8. The other side of the Landscape,

the landscape

*Moaning*

23

Voice

but it ke-eps tur - ning, tur - ning, tur - ning, tur - - - ning the most ob - vi - us side to face us.

23

PNO

cb

23

*f*

*ppp*

To walk.

The key:

27

PNO

cb

27

*pp*

*p*