

# ARTEFAKT

Piano Solo

1993

Bo Lundby-Jæger

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KODA

DKF

Dur ~ 7.03

♩ = 120

## Opening

8vb

Piano

ff dolce p Secco ff dolce

8vb Red loco 8vb Red

## A Brutal

Pno.

p ff Secco mf ff

8vb

Pno.

ff Secco

8vb

Pno.

ff Secco

8vb loco

Pno.

mp

8vb

19

Pno.

*mf*

8vb -----

22

Pno.

8vb -----

25

B

Pno.

*f*

*mf*

8vb -----

27

Pno.

*mf*

8vb -----

29

Pno.

*mf*

8vb -----

31 C *15<sup>mb</sup>*

Pno. *p* *pp* *una Corda* *pp cresc.*

35 *15<sup>mb</sup>*

Pno.

38 *15<sup>mb</sup>*

Pno. *mp*

41 *15<sup>mb</sup>* *loco*

Pno. *loco*

45 D *Eagerly*

Pno. *mf* *p*

*Sopra*

48

Pno.

51

Pno.

54

Pno.

56

Pno.

59

Pno.

Pno.

62

*mf* *p* *mf* *p* *mf* *p*

*mf* *mf* *mf*

Detailed description: This system contains measures 62, 63, and 64. The right hand features a melodic line with slurs and accents, alternating between mezzo-forte (mf) and piano (p) dynamics. The left hand provides a steady accompaniment of eighth notes, marked with mezzo-forte (mf).

Pno.

65

*mf* *p* *mf* *p* *mf* *f* *p*

*mf* *p* *mf* *p*

Detailed description: This system contains measures 65, 66, and 67. The right hand continues the melodic pattern, with a crescendo leading to a forte (f) dynamic in measure 67 before returning to piano (p). The left hand accompaniment remains consistent, marked with mezzo-forte (mf).

Pno.

68

*mf*

Detailed description: This system contains measures 68, 69, and 70. The right hand has some rests in measures 68 and 69, with the melodic line resuming in measure 70. The left hand accompaniment is marked with mezzo-forte (mf).

Pno.

71

Detailed description: This system contains measures 71, 72, and 73. The right hand continues the melodic line with slurs and accents. The left hand accompaniment is consistent with the previous systems.

Pno.

74

**F**  
*Waltz*  
*Secco*

*p*

*Secco*

Detailed description: This system contains measures 74, 75, and 76. Measure 74 is the end of the previous section. Measure 75 begins a new section marked with a fermata (F) and the title 'Waltz Secco'. The right hand starts with a piano (p) dynamic. The left hand accompaniment is also marked with piano (p) and includes the instruction 'Secco' at the end of the system.

78

Pno.

*cresc.* *molto* *f*

82

Pno.

*p* *Sub* *cresc.* *molto*

86

Pno.

*p Sub* *mf*

90

Pno.

*mf* *mp*

94

Pno.

*cresc.* *Leggiero* *Sarcastic*  
*Sub* *mp* *p*

99

Pno.

*f*

*f* *mf*

8vb

102

Pno.

*molto cresc.* *p* *Sub*

8vb loco

105

Pno.

*Secco*

8vb loco

*mf* *p* *cresc.*

8vb loco

2nd Ped.

108

Pno.

*mf* *f* *p* *cresc.*

8vb loco

2nd Ped.

111

Pno.

*As fast as possible* *Secco* *f* *p* *7*

*molto rit.* *f* *7*

8vb loco

2nd Ped.

114 *f* *p cresc* *Martellato* *8va* *molto* *rit.* *8va* *f* *2nd Ped.*

**G** = 90 *Strained* *f* *8va loco* *8va loco* *8va loco* *8va loco* *8va loco*

119 *pp* *1+2+3* *16* *1+2+3* *16*

**H** *Heavy* *Sopra* *8va loco* *8va loco* *8va loco* *8va loco* *8va loco*

125 *Secco* *mp* *f* *rit.* *Secco* *1/2 Ped.*

I

♩. = 60

*dolce* *espressivo*

Pno.

128

*mp*

1/2 Ped. ----- \*

Pno.

132

*loco*

*loco*

8va -----

8va -----

8<sup>va</sup> *loco*

8<sup>va</sup> *loco*

Red. ----- \*

Red. ----- \*

Pno.

135

*p*

Pno.

139

Pno.

142

*mf*

*p*

146

Pno.

8va

rit. dim.

151

Pno.

loco

rit.

$\text{♩} = 60$

*p* dim.

8va

J

Lento Cantabile

156

Pno.

8va

*p*

loco

espressivo

159

Pno.

8va

loco

8va

162

Pno.

loco

rit.

S<sup>va</sup> -----

Sfærisk

♩ = 60

Pno.

165

Rall

ppp

III

Red.

S<sup>va</sup> -----

Pno.

169

ppp

Red.

S<sup>va</sup> -----

Pno.

172

sf

sf IV

S<sup>va</sup> -----

Pno.

175

cresc.

S<sup>va</sup> -----

Pno.

178

mf

L

8<sup>va</sup> -----

*f* = 120

180

Pno.

8<sup>va</sup> -----

8<sup>va</sup> -----

183

Pno.

*loco*

8<sup>va</sup> -----

*loco*

186

Pno.

189

Pno.

*Lunga*

*Cluster*  
*Silently depressed*

*rit.*

2<sup>nd</sup> Ped. -----

M

8<sup>va</sup> -----

192

Pno.

*Freely*

*pp*

*loco*

7 7 3 7 3

2<sup>nd</sup> Ped. -----

N

195 *mf* *a tempo* *Secco* *ff*

Pno.

*Basso Marcato Secco*

197

Pno.

200 *Sub mf cresc.* *ff* {L.H.}

Pno.

203 *Senza Ped* *8<sup>va</sup>*

Pno.

FINE  
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