

# HÆVNEN

M2

06:30:16

Composer  
Bo Lundby-Jæger

Film course 2008  
By Hummie Mann

M2  
6:06:30:16

Flute 1 1 2 3 4

Flute 2

Ob 1

Obo II

Clarinet in B $\flat$  1 1 2 3 4

Clarinet in B $\flat$  2

Bassoon 1

Horn in F 1 1 2 3 4

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1 TACET

Trombone 2 TACET

Perc. 1 *Glockenspiel*

Perc. 2 *Cymbal* *crash*

Harp

Piano

Violin I 1 2 3 4

Violin II 1 2 3 4

Viola

Cello *Sul Tasto* *dolce*

Contrabass

*p* *pp* *non vibr.*

5 6 7 8

Fl. 1

Fl. 2

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

5 6 7 8

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Pno.

5 6 7 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*B.D.*

*ppp*

*ppp*

9 10 11 12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

9 10 11 12

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Pno.

9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gliss

D C Bb | Eb F G# Ab *p* *mp* Db | E F# G A#

13 14 15 16

Fl. 1

Fl. 2

Ob. 1

Ob. II

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco*

*subito p*

*pizz.*

*p*

17 18 19 20

Fl. 1 *mf* *Solo*

Ob. I *mf*

B♭ Cl. 1 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 *mp* *Sus Cymbal*

Perc. 2 *mp* *C / Gb*

Hp. *mp* *Db C Bb | E F# G A#* [*Db, E, F#, G, A#*]

Pno. *mp*

Vln. I *mp* *Ord.*

Vln. II *mp* *Ord.*

Vla. *mp* *Ord.*

Vc. *mp* *Ord.*

Cb. *mp*

Gun in position  
TENSION 1X  
7:29:06

RESOLVE  
Start Gun down  
7:34:21

21 22 23 24

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *Solo*

Ob. II *mf* *p*

B $\flat$  Cl. 1 *Solo* *mf* *p*

B $\flat$  Cl. 2 *p*

Bsn. 1

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2 *Cymbal* *scrape*

Hp. *[ E# ]*

Pno. *f* *p*

Vln. I *Sul Pont* *mf*

Vln. II *Sul Pont* *mf*

Vla. *Sul Pont* *mf* *Ord.* *p*

Vc. *Sul Pont* *mf* *Ord.* *p*

Cb.

Prepare  
7:36:23

Hand in knock  
position  
7:39:01

2X  
TENSION 2X  
7:43:05

25 26 27 28

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. II *Solo* *mf*

B $\flat$  Cl. 1 *Solo* *f*

B $\flat$  Cl. 2 *mp*

Bsn. 1 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 *Glockenspiel* *Soft mallets*

Perc. 2 *Cymbal* *scrape*

Hp. *D Cb B $\flat$  E# F# G# A#* *sfz*

Pno.

Vln. I *Ord.* *mp* *mf* *Sul Pont*

Vln. II *Ord.* *mp* *mf* *Sul Pont*

Vla. *mp* *mf* *Sul Pont*

Vc. *mp* *mf*

Cb.



Gun Down  
RELAKS  
7:47:10

Hand in knock  
position 2X  
7:49:03

29 30 31 32

Fl. 1  
Fl. 2  
Ob. I  
Ob. II  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp*

*p* *mp*

[G<sub>3</sub>, A<sub>(b)</sub>]

D C<sub>b</sub> B<sub>b</sub> E<sub>#</sub> F<sub>#</sub> G A<sub>b</sub>

*Ord.* *mp*

*mp*

*mp*

*mp* *p*

Gun in Position 3X  
TENSION 3X  
7:53:08

33 34 35 36

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. II

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Hn. 1

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2 *mf* *Tp with mute*

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2 *Cymbal*  
*scrape*

Hp. *sfz* [ Eb ] D C $\flat$  B $\flat$  | E $\flat$  F $\sharp$  G A $\flat$

Pno. *f*

Vln. I *mf* *Sul Pont*

Vln. II *mf* *Sul Pont*

Vla. *mf* *Sul Pont*

Vc. *mf* *Sul Pont*

Cb.

RELAKS  
Gun down  
8:07:07

M2 : Hævnen

Expression  
Softens  
8:10:17

Bar 39  
Third beat  
Looks to his left

third beat 40  
looks up 1X

37 38 39 40

Fl. 1

Fl. 2

Ob. 1

Ob. II

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Glockenspiel*

*Sus Cymbal*

*15 ma*

*Ord.*

*pp*

*mp*

*dolce*

*loco*

*pizz.*

*mp*

[B $\flat_3$ , E $\flat_3$ ]

*p* D C $\flat$  B $\flat$  E F# G A $\flat$

[C $\flat_4$ ]

A $\flat_4$



Opens Eyes  
8:25:01

THE FOREST  
8:27:10

45 46 47 48

Fl. 1  
Fl. 2  
Ob. 1  
Ob. II  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Perc. 1  
Perc. 2

Hp.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

C.U.  
Steffen  
8:34:16

49 50 51 52

Fl. 1

Fl. 2

Ob. 1

Ob. II

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

49 50 51 52

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Pno.

49 50 51 52

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

2  
4  
2  
4  
2  
4  
2  
4

Closes eyes  
8:44:08

53 54 55 56

Fl. 1 2 4 2 3

Fl. 2 2 4 2 3

Ob. I 4 4 4 4

Ob. II 4 4 4 4

B♭ Cl. 1 *mp* 4 4 4 4

B♭ Cl. 2 *mp* 4 4 4 4

Bsn. 1 4 4 4 4

53 54 55 56

Hn. 1 2 4 2 3

Hn. 2 2 4 2 3

C Tpt. 1 *Tp with mute mp* 4 4 4 4

C Tpt. 2 *Tp with mute mp* 4 4 4 4

Tbn. 1 4 4 4 4

Tbn. 2 4 4 4 4

Perc. 1 *Glockenspiel p* 2 4 2 3

Perc. 2 2 4 2 3

Hp. 4 4 4 4

Pno. 4 4 4 4

53 54 55 56

Vln. I 2 4 2 3

Vln. II 2 4 2 3

Vla. 4 4 4 4

Vc. 4 4 4 4

Cb. 4 4 4 4

*arco*

Head down  
8:51:05

Turns Head  
8:53:07

He walks  
8:55:09

Dissolve

CLICKs OUT  
RIT.....

57 58 59 60 61 62

Fl. 1 3

Fl. 2 4

Ob. I 4

Ob. II 4

B♭ Cl. 1 4

B♭ Cl. 2 4

Bsn. 1 4

57 58 59 60 61 62

Hn. 1 3

Hn. 2 4

C Tpt. 1 4

C Tpt. 2 4

Tbn. 1 4

Tbn. 2 4

Perc. 1 3

Perc. 2 4

Hp. 4

Pno. 4

*Sus Cymbal*

*Soft mallets*

*Harp*

D C# B | Eb F# G# A

57 58 59 60 61 62

Vln. I 3

Vln. II 4

Vla. 4

Vc. 4

Cb. 4

*p* *dim al niente*