

Jeg Skriger til Himlene

Orgel Solo
2008

Disposition i Høje-Tåstrup Kirke

I.

Spilfløjte 8' Principal 8'
Dækfløjte 4' Oktav 4'
Nasat 2 2/3 Oktav 2'
Terts 1 3/5 Mixtur IV
Trompet 8'

II.

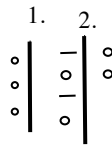
Gedakt 8' Subbas 16'
Fugara 8' Gedakt 8'
Vox Celeste 8' Oktav 8'
Kobbelfløjte 4' Oktav 4'
Gemshorn 2' Quartian II
Scharf II Fagot
Obo 8'
Tremolant

Jeg Skriger til Himlene

Allegori over
PSALME

Composér : Bo Lundby Jæger

KODA
DKF



1. Spilff' 8'
Dækfl' 4'
Nasat 2 2/3
Pedal I-P

2. Fugara 8' Subbas 16'
kobbelfløjte 4' Gedacht 8'

Søgende < Searching >

Salmernes bog 23

Herren er min hyrde
mig skal intet fattes

Han lader mig ligge på grønne vange
til hvilens vande leder han mig,
kvæger min sjæl

Han fører mig ad rette veje
for sit navns skyld

Skal jeg end vandre i dødsdyggenes dal
jeg frygter ej ondtd

Thi du er med mig
Din kæp og Din stav er min trøst

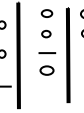
I mine fjenders åsyn dækker du bord for mig
Du salver mit hoved med olie

mit bæger flyder over
kun godhed og miskundhed
følger mig alle mine dage

og i herrens hus skal jeg bo
gennem lange tider

Allegori over Psalme

1. 2.



1. - Nasat 2 2/3
2. + Gedacht 8'

19 II 20 21 II 22 23 24

Org. + ped: oktav 8'

Lukket svelle

25 26 27 28

Org. 1. + Nasat 2 2/3

Lukket svelle II

29 Nasard 30 31 32

Org.

1.
- Nasat 2 2/3
+ Terts 1 3/5

33 34 35 36 37 38

Org.

p
Åben svelle
p

1.
+ Nasat 2 2/3
- Terts 1 3/5

39 40 41 42 43

Org.

p
Åben svelle
p

2.
/ + okt 8'
+ okt 4'
+ Fg

kobl.

1. 2.

44 45 46

Org.

f

48

Org.

49

f

f

This system contains measures 48 through 52. It features three staves: a treble staff with a melodic line, a middle staff labeled 'Org.' with a bass line, and a bottom staff with a bass line. Measure 49 includes a dynamic marking of *f* and a breath mark (^). Measure 52 also features a breath mark (^).

53

Org.

55

56

57

This system contains measures 53 through 57. It features three staves: a treble staff with a melodic line, a middle staff labeled 'Org.' with a bass line, and a bottom staff with a bass line. Measures 55, 56, and 57 include breath marks (^).

58

Org.

59

60

61

62

f

rit.

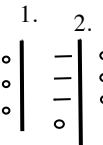
f

rit.

This system contains measures 58 through 62. It features three staves: a treble staff with a melodic line, a middle staff labeled 'Org.' with a bass line, and a bottom staff with a bass line. Measures 58 and 59 include a dynamic marking of *f*. Measures 61 and 62 include a dynamic marking of *rit.*.

Allegori over Psalme

- 1. - princ. 8'
- 2. - gedacht 8'
- okt 4'
- fugara 8'
- kobblfl. 4'
- Mix IV + gemshr. 2'
- Okt 4'
- Fg



Org. $\text{♩} = 75$ - kobl.

63 *p* *Lukket svelle* *mf*

64 3 3 3

65 3 3 3 5 5 I

67 3 3 3

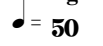
69 70 71 72 73 74

Lukket svelle

II

- ped: - oktav 8'

- 2. + gedacht 8'
- + kobblfl. 4'
- gemshr. 2'



Org. $\text{♩} = 50$

75 *rit.*

76 *p* II 5 5

77 3 I

78 3

79 3

80 II 5 5 I

+ ped: oktav 8'

Allegori over Psalme

- | | | | |
|-------------|---------------|----|----|
| 1. | 2. | 1. | 2. |
| + princ. 8' | + fugara 8' | ○ | ○ |
| + okt 4' | + Vox celeste | ○ | ○ |
| + okt 2' | - kbl fl 4' | ○ | ○ |
| | + gemshrn 2' | ○ | ○ |

81 82 83 84 85 86 87

Org.

$\text{♩} = 75$

kobl. f A - +4/+5

88 89 90 91 92 93 94 95

Org.

$\text{♩} = 50$

<freely> p II

96 97 98 99 100

Org.

p

2.
 + Vox celeste
 + gemshrn 2'
 < tarry >
 dvælende

101

109

115

Allegori over Psalme

Musical score for measures 121-125. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. The tempo is marked $\text{♩} = 75$. Measure 121 starts with a treble clef and a key signature of one sharp (F#). Measure 122 has a first ending bracket labeled 'I'. Measure 123 has a first ending bracket labeled '(123)'. Measure 124 has first ending brackets labeled '5' and '5'. Measure 125 has first ending brackets labeled '6' and '6'. The dynamic is *mp*.

Musical score for measures 126-131. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. Measure 126 has a first ending bracket labeled 'I'. Measure 127 has a first ending bracket labeled '3'. Measure 128 has a first ending bracket labeled '3'. Measure 129 has a first ending bracket labeled '3'. Measure 130 has a first ending bracket labeled '3' and a *rall.* marking. Measure 131 has a first ending bracket labeled '3'. The dynamic is *mp*.

2.
+ kbl fl 4'
+ gemshrn 2'

Musical score for measures 132-140. The score is for Organ (Org.) and consists of three staves: Treble, Middle, and Bass. Measure 132 has a first ending bracket labeled 'II'. Measure 133 has a first ending bracket labeled 'Exstase'. Measure 134 has a first ending bracket labeled '3'. Measure 135 has a first ending bracket labeled '3'. Measure 136 has a first ending bracket labeled '3'. Measure 137 has a first ending bracket labeled '3'. Measure 138 has a first ending bracket labeled '3'. Measure 139 has a first ending bracket labeled '3'. Measure 140 has a first ending bracket labeled '3'. The dynamic is *mp*.

Musical score for organ, measures 141-152. The score is written on three staves: a treble clef staff, a bass clef staff labeled 'Org.', and a lower bass clef staff. Measure numbers 141 through 152 are indicated above the treble staff. A dynamic marking 'p' is placed below the treble staff at measure 145. A 'rall.' marking is placed above the treble staff at measure 151. A Roman numeral 'I' is placed above the treble staff at measure 145. The music features complex chordal textures in the organ part and a simple bass line in the lower staff.

FINE

Bo Lundby-Jæger