

Motion in a Straight Line

with forewords by Richard Wolfson.

For Organ and Computer track

2009

Bo Lundby-Jæger

Equipment and setup:

in order to perform this piece you'll need the following /

MAC-computer with LOGIC software installed.

Soundfile : Motion in a straight nline.Aiff [provided by the composer as an CD contaning the aiff file]

Midiclick : From LOGIC to the performer via Headphones/mixer.

Sound system : Preferable MAckie aktive loudspeakers and mixer.

The Sound files are paned so you need two loudspeakers in order to get the full potential of the motion's hidden in the file.

The Organ need not to be amplified but it's an option for the discretion of the performer.

Bo Lundby-Jæger

24.01.2010

MOTION IN A STRAIGHT LINE

for Organ and computer track.

Time Score

The intent of the score is to outline a strategy for improvisation, the arrows resembles places where computer track and organplayer have to meet. A midi click is provided in order to sync with the track.

BLJ
KODA
DMF
DKP

Bpm ♩ = c. 60 Midi Click each second

00:00:00.000 A Proximity scetch providing a view of the activity ▶

Computer

00:00:00.000

44.MIASL.Audio.1
Richard Wolfson: 02 - Heaven and Earth, Place and Motion:

00:00:20.000

00:00:24.000

Organ

.... The natural state of motion is not to be at rest on the surface of the earth.
That's the state of motion you get to because of things like friction and air resistance
and things that you bump into like the floor when the ball falls.
The natural state of motion is to move in a straight line at constant speed....

p

p



Computer start
00:36

44.MIALS.Audio.2

Comp

00:00:26.000

00:00:26.000

00:00:30.000

00:00:36.000

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a complex, fast-paced rhythmic pattern of eighth and sixteenth notes. The middle staff is in bass clef and contains a series of chords and notes, including a prominent bass line with a few notes. The bottom staff is also in bass clef and contains a series of notes, some of which are grouped with brackets. The system is marked with time stamps: 00:00:26.000 at the beginning, 00:00:30.000 in the middle, and 00:00:36.000 at the end.

Comp

00:00:38.000

00:00:38.000

The second system of the musical score continues the complex rhythmic pattern from the first system. It consists of three staves. The top staff is in treble clef and contains a complex, fast-paced rhythmic pattern of eighth and sixteenth notes. The middle staff is in bass clef and contains a series of chords and notes, including a prominent bass line with a few notes. The bottom staff is also in bass clef and contains a series of notes, some of which are grouped with brackets. The system is marked with time stamps: 00:00:38.000 at the beginning and 00:00:38.000 at the end.

00:00:48.000

Comp

00:00:54.000

00:00:56.000

00:01:04.000

00:01:06.000

Comp

00:01:06.000

00:01:12.000

3.

Marker 1.

00:01:18.000

Comp

00:01:18.000

00:01:28.000

00:01:28.000

Comp

00:01:28.000

00:01:32.000

Marker 2.

00:01:32.000

00:01:38.000

Comp

00:01:38.000

00:01:48.000

Comp

5. Marker 3: 01:50

6. Marker 4: 01:56

7. 44.MIALS.Audio.3

Dyb baslyd

Computer stops.

Computer start 02:05

00:01:48.000

00:01:56.000

00:02:02.000

00:02:06.000

p

p

f

00:02:10.000

Comp

00:02:10.000

00:02:22.000

Comp

00:02:22.000

00:02:42.000

Comp

00:02:58.000

Man. II

00:02:58.000

8.

Marker 5:
03:15

Dyb baslyd

00:03:20.000

Comp

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a computer-generated part (labeled 'Comp') that begins with a series of chords, indicated by arrows, and then transitions into a melodic line with eighth notes and rests. The middle staff is a bass clef staff with a common time signature, containing a continuous eighth-note accompaniment. The bottom staff is a bass clef staff with a common time signature, containing a melodic line with half notes and rests, some of which are beamed together.

00:03:32.000

Comp

The second system of music consists of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a computer-generated part (labeled 'Comp') that features two chords, each with a sharp sign (#) above it, and rests. The middle staff is a bass clef staff with a common time signature, containing a continuous eighth-note accompaniment. The bottom staff is a bass clef staff with a common time signature, containing a melodic line with half notes and rests, some of which are beamed together.

00:03:40.000

Comp

00:03:40.000

00:03:52.000

9.

Marker 6:
03:48

Dyb baslyd

00:03:54.000

Comp

00:03:54.000

00:04:03.000

10.

Marker 7:
03:56

Man. I

Marker 8:
04:00

Computer stop

11.

Computer start

44.MIALS.Audio.4

03:59

febril trill. [not even measured]

00:04:09.000

Comp

00:04:09.000

This system shows a computer track (Comp) with a rectangular pulse at the start. Below it are three organ staves. The top staff has a complex melodic line with many sixteenth notes, some beamed together. The middle and bottom staves have a simpler bass line with fewer notes, including some rests.

00:04:25.000

Comp

00:04:25.000

12.

Marker 9:
04:36

Computer stop

Orgel Solo

00:04:36.000

p

p

p

This system continues the organ and computer tracks. A vertical line marks the end of the computer track at 00:04:36.000, labeled 'Computer stop'. To the right, an 'Orgel Solo' begins. A triangle marker labeled '12.' points to the 'Computer stop' line. A box labeled 'Marker 9: 04:36' is also present. The organ staves show a change in texture, with the top staff having more melodic movement and the bottom staff having sustained notes. Dynamics like 'p' (piano) are indicated.

MOTION IN A STRAIGHT LINE

00:04:42.000

Comp

00:04:42.000

Computer start 00:05:15.00 repeat 4 X

13. repeat 4 X

44.MIALS.Audio.5

00:05:18.000

Comp

00:05:18.000

Computer stop

14. Marker 10: 05:32

44.MIALS.Audio.6

44.MIALS.Audio.7

Computer start 00:05:33.000

Fine : Brønshøj
14.06.2009
Bo Lundby-Jæger