Motion in a Straight Line

with forewords by Richard Wolfson.

For Organ and Computer track

2009

Bo Lundby-Jæger

Equipment and setup:

in order to perform this piece you'll need the following /

MAC-computer with LOGIC software installed.
Soundfile : Motion in a straight nline.Aiff [provided by the composer as an CD contaning the aiff file]
Midiclick : From LOGIC to the performer via Headphones/mixer.
Sound system : Preferable MAckie aktive loudspeakers and mixer.
The Sound files are paned so you need two loudspeakers in order to get the full potential
of the motion's hidden in the file.

The Organ need not to be amplified but it's an option for the discretion of the performer.

Bo Lundby-Jæger
24.01.2010

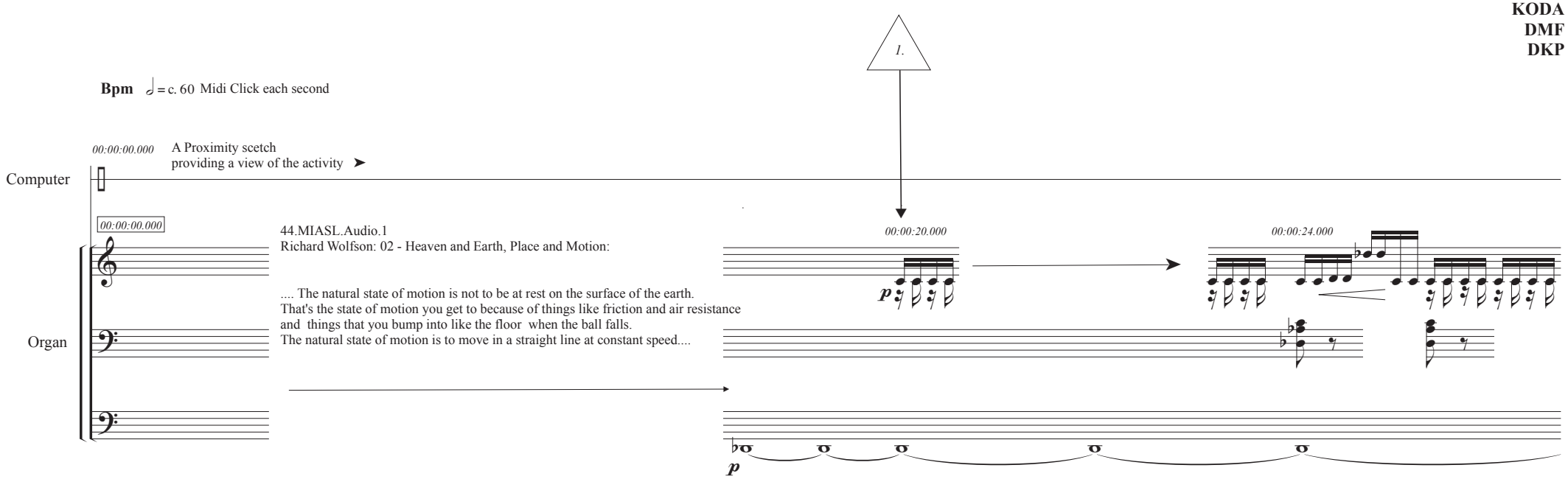
MOTION IN A STRAIGHT LINE

for Organ and computer track.

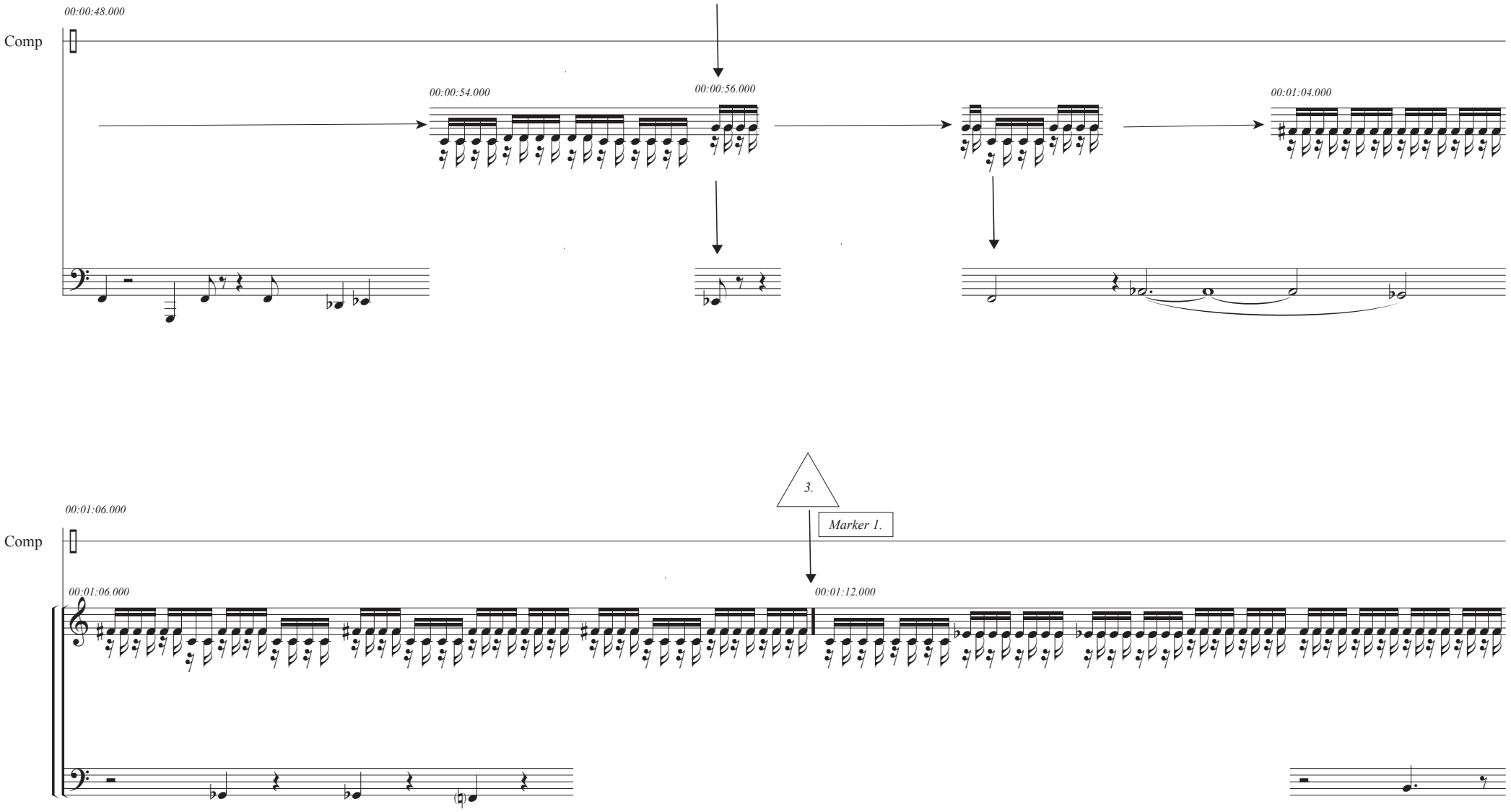
Time Score

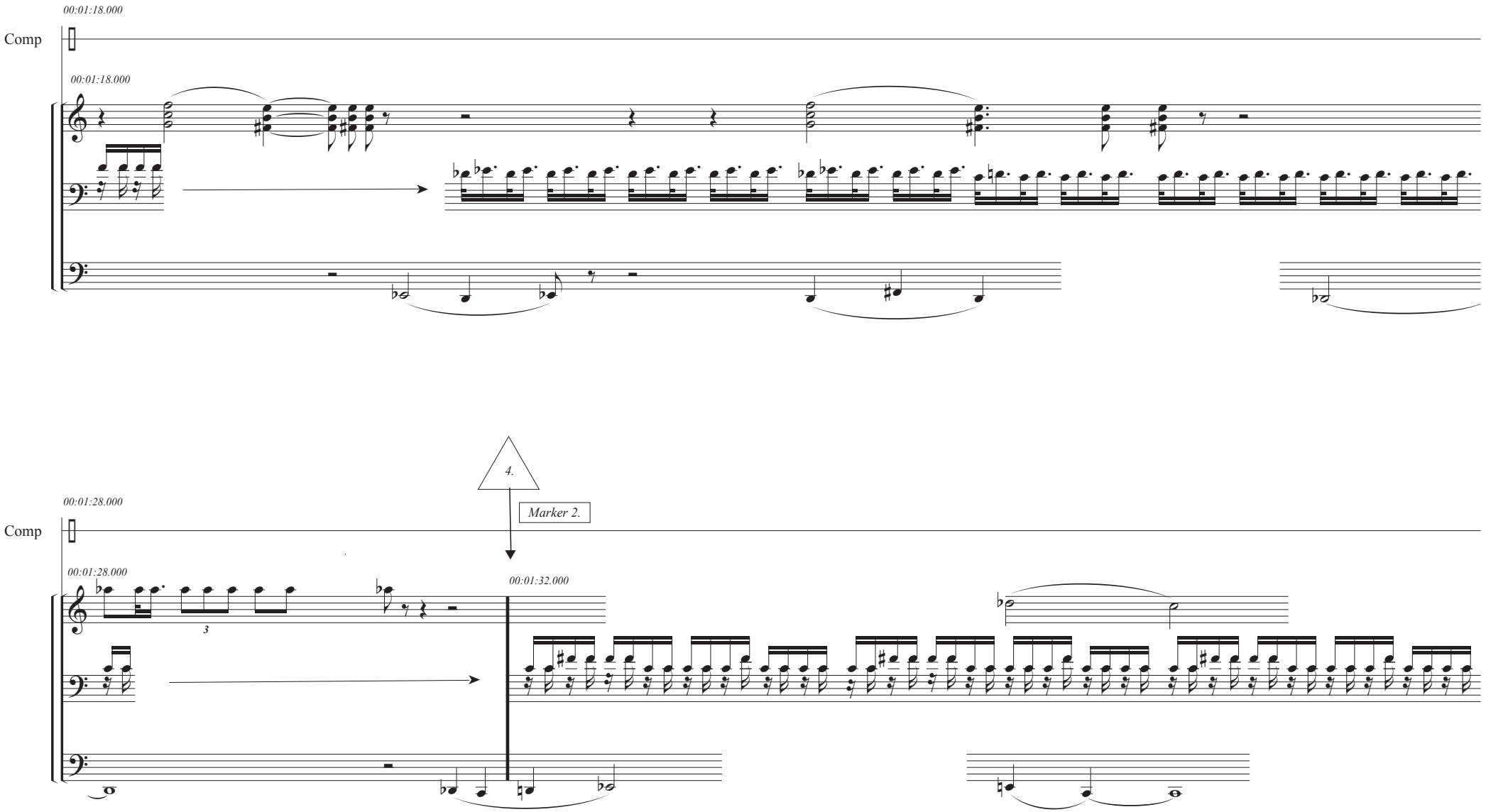
The intent of the score is to outline
a strategy for improvisation, the arrows resembles places where
computer track and organplayer have to meet.
A midi click is provided in order to sync with the track.

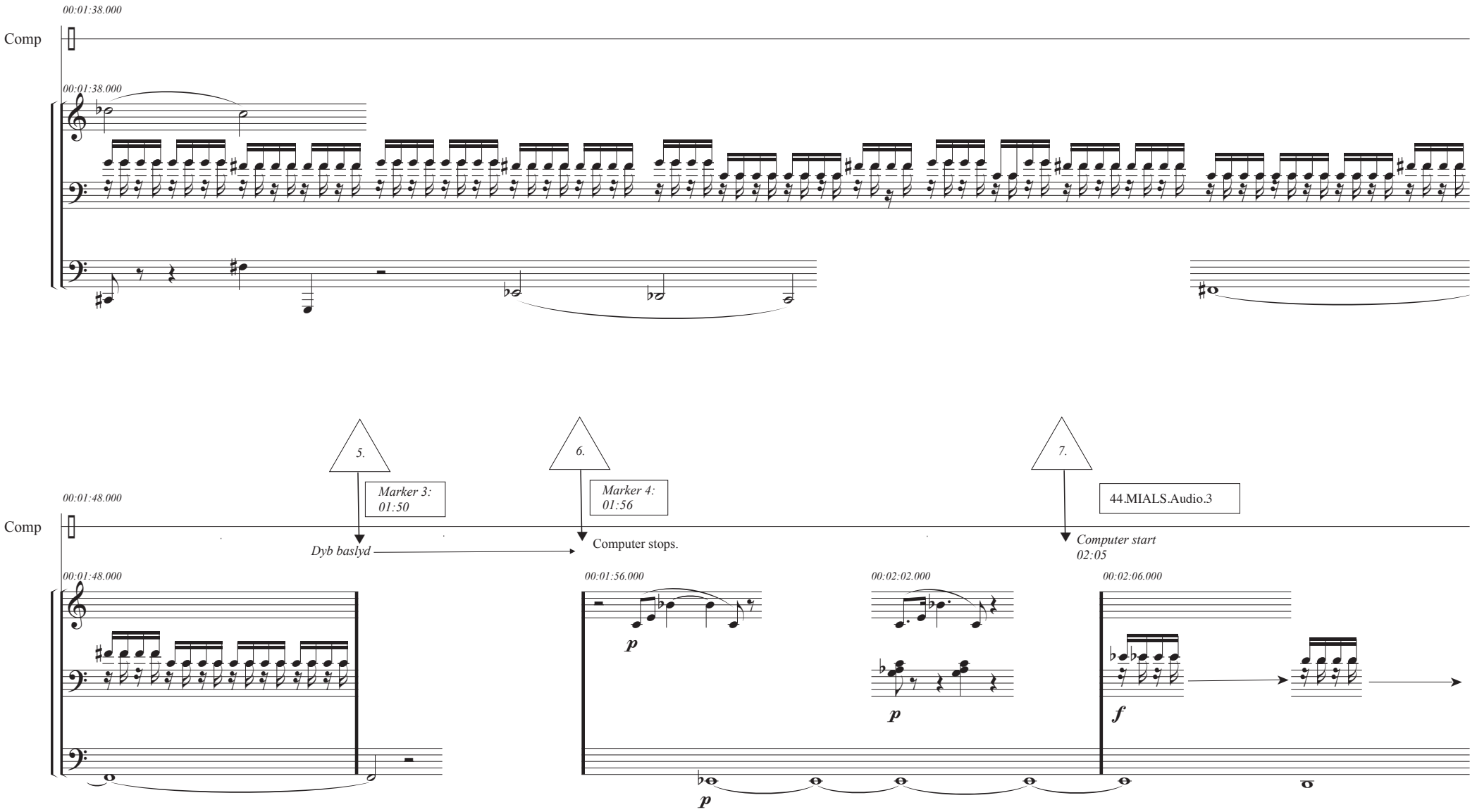
BLJ
KODA
DMF
DKP

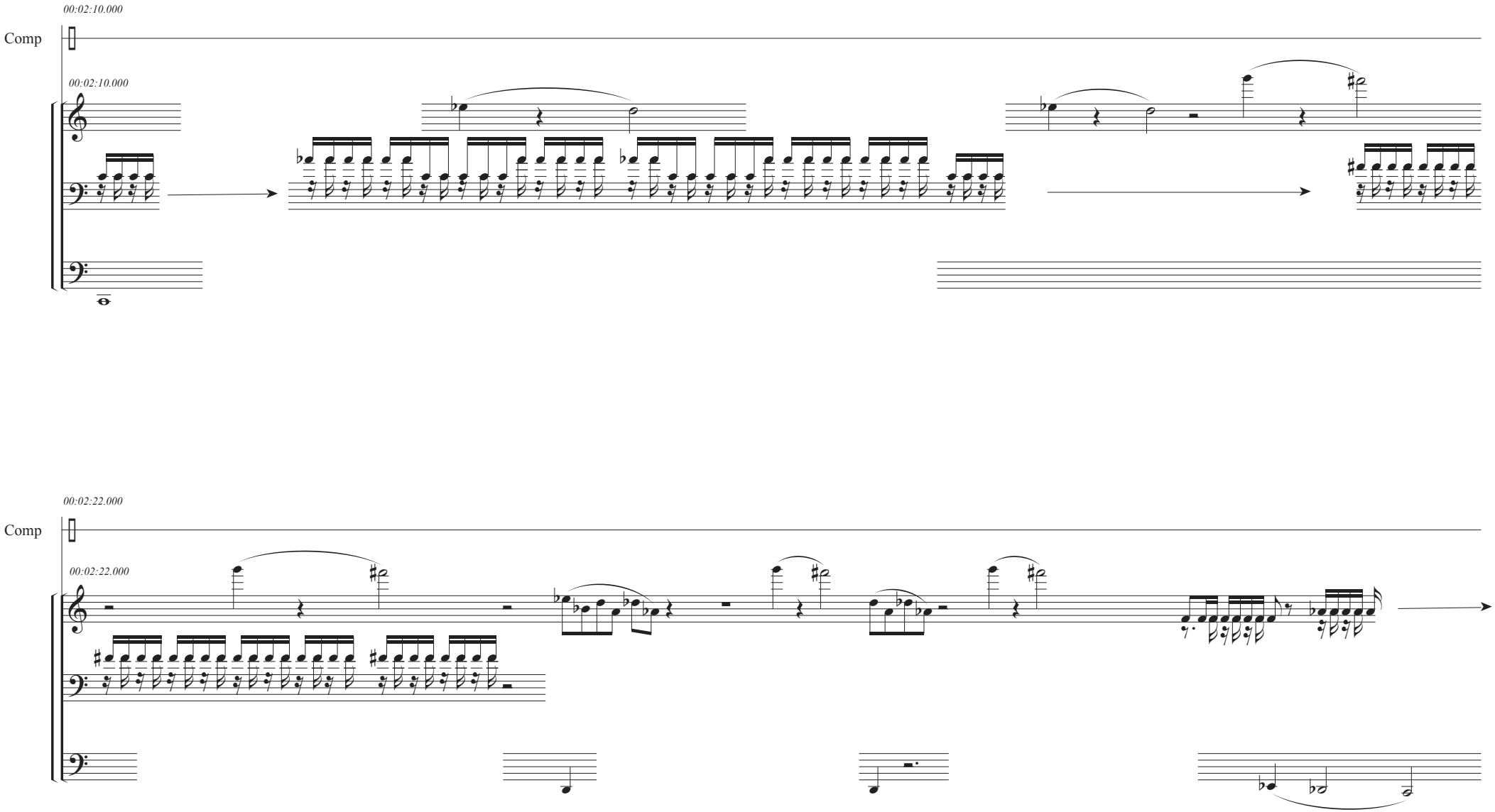


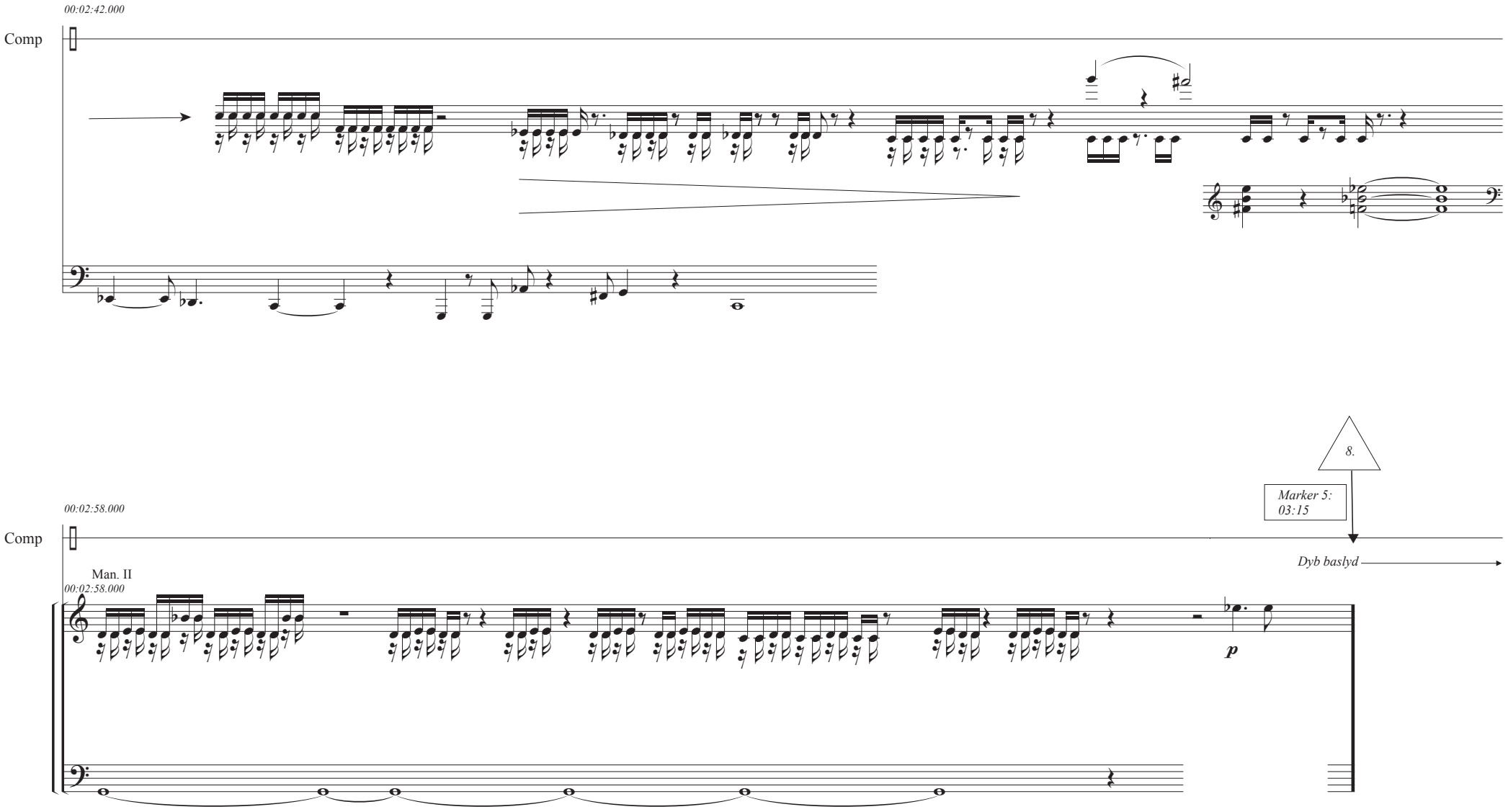

2.
Computer start
00:36
44.MIALS.Audio.2
00:00:26.000
Comp
00:00:26.000
00:00:30.000
00:00:36.000
00:00:38.000
Comp
00:00:38.000

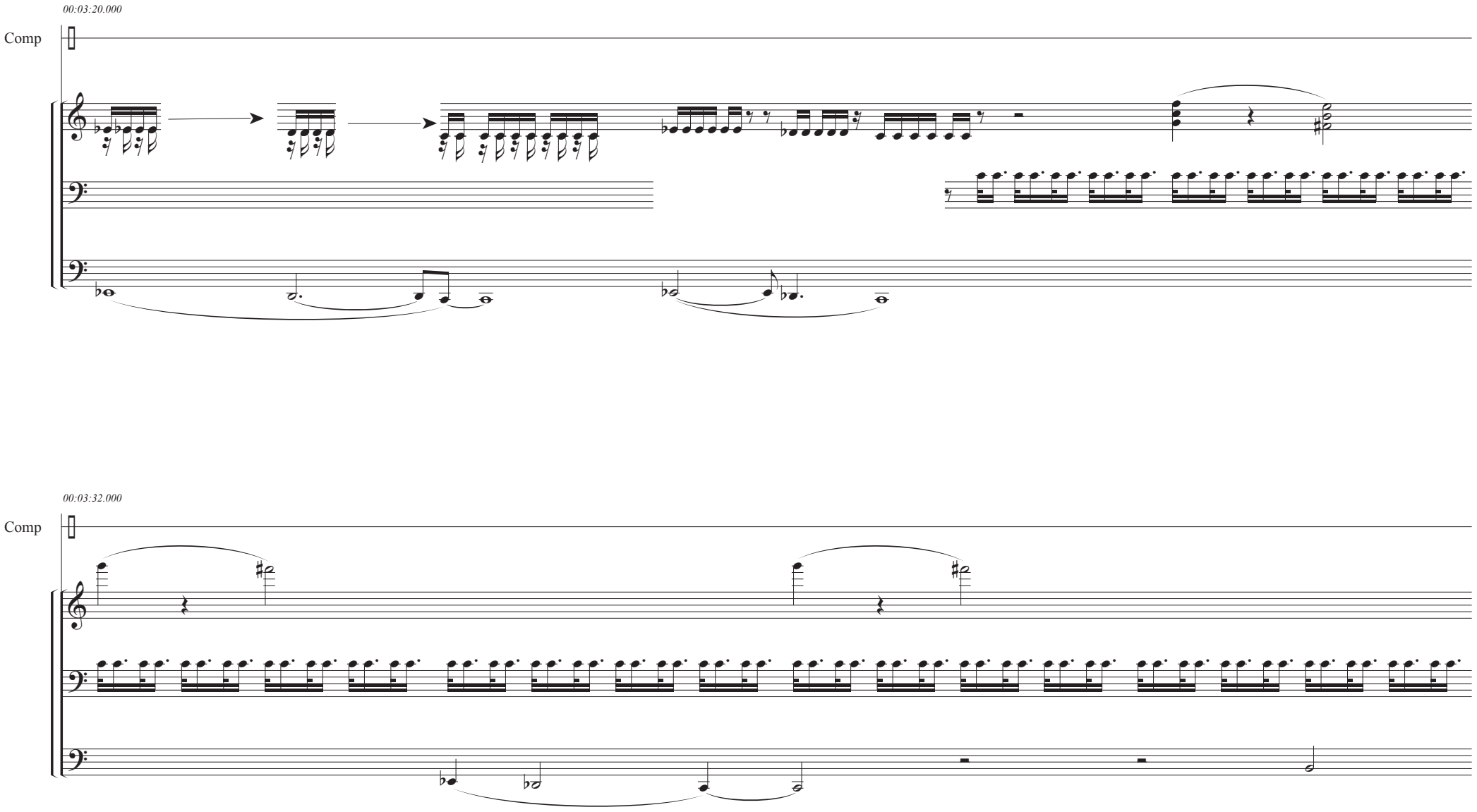

00:00:48.000
Comp
00:00:54.000
00:00:56.000
00:01:04.000
3.
00:01:06.000
Marker 1.
Comp
00:01:06.000
00:01:12.000

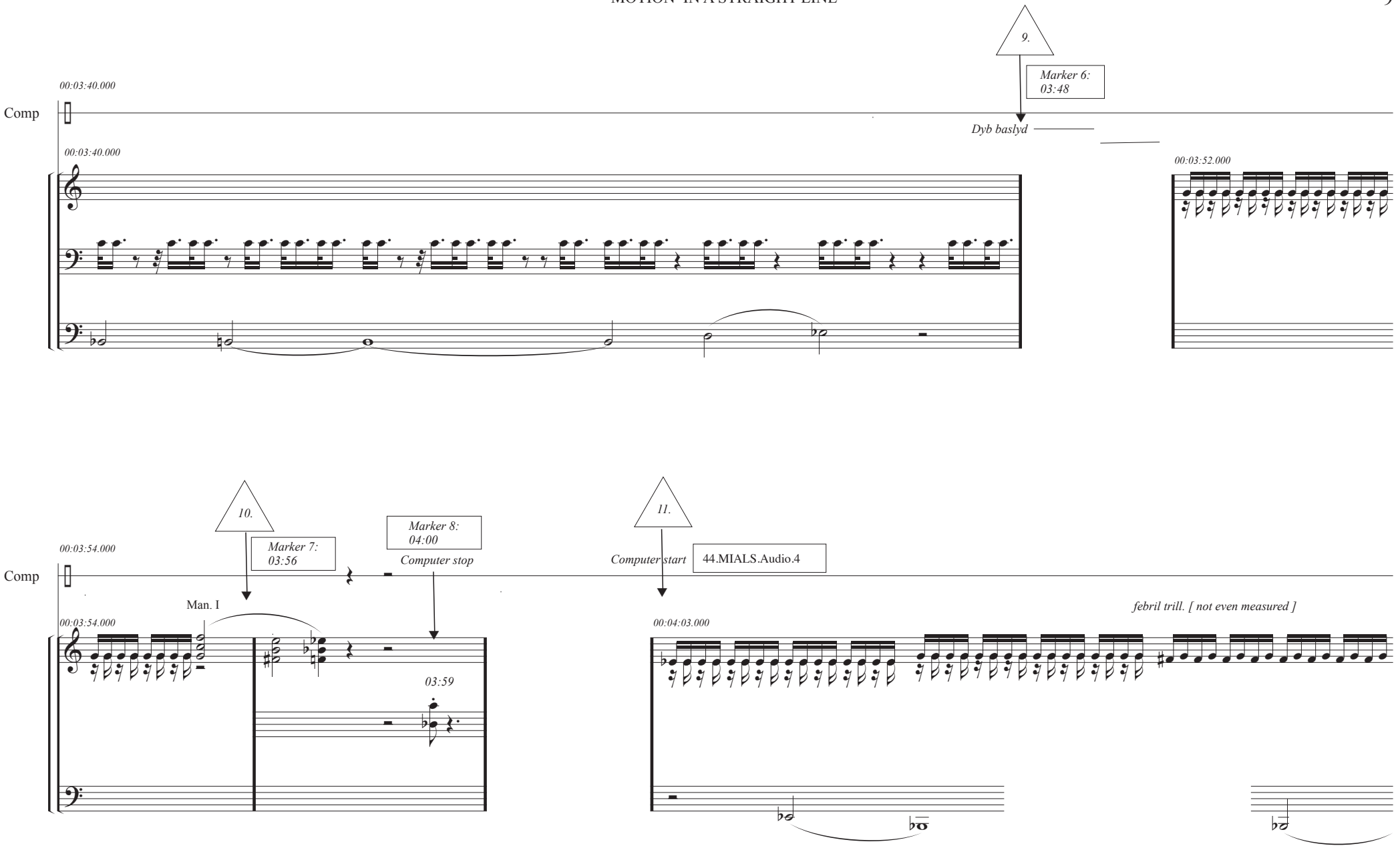

00:01:18.000
Comp
00:01:18.000
4.
Marker 2.
00:01:28.000
Comp
00:01:28.000
00:01:32.000

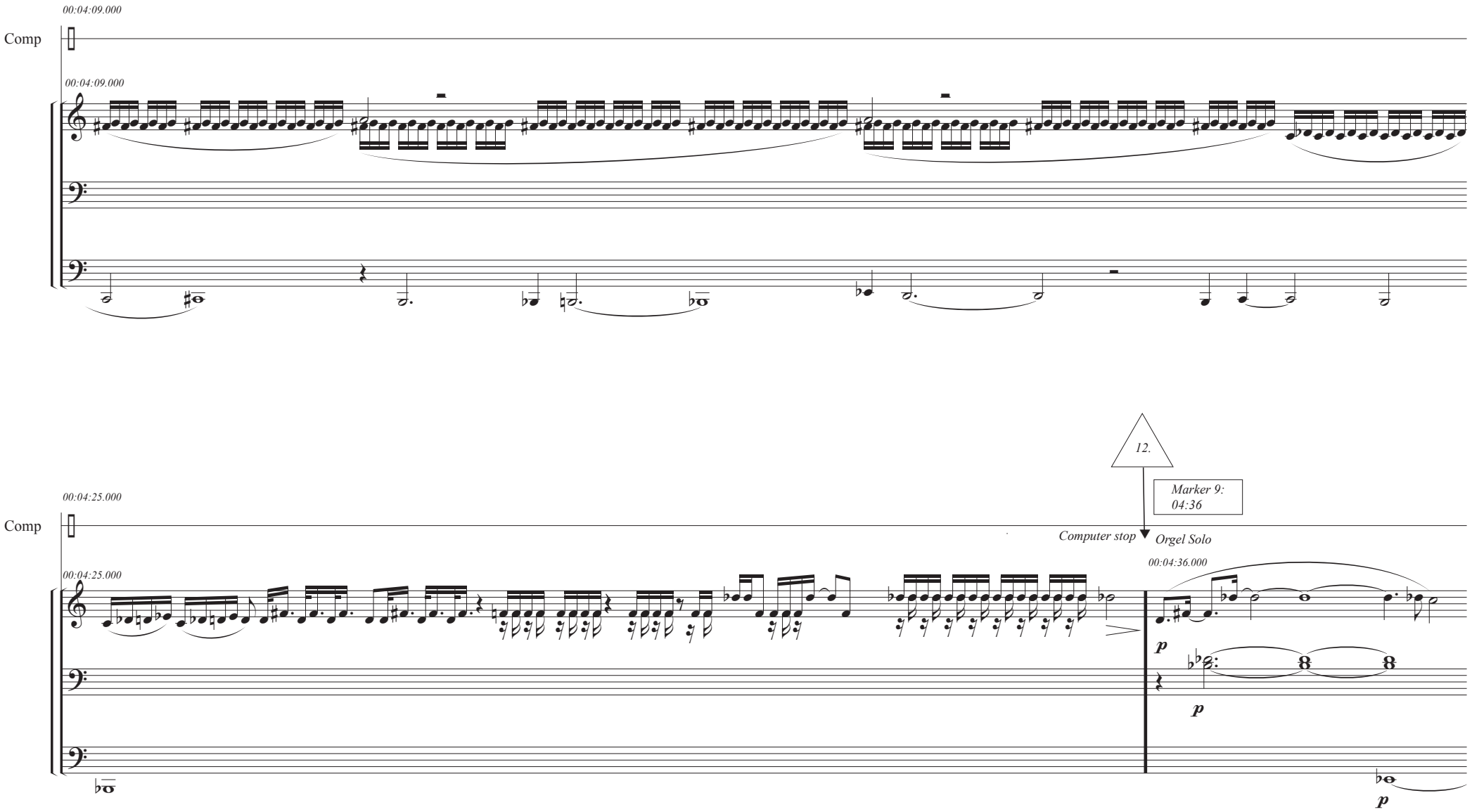

00:01:38.000
Comp
00:01:38.000
00:01:48.000
Comp
5.
Marker 3:
01:50
6.
Marker 4:
01:56
7.
44.MIALS.Audio.3
Dyb baslyd
Computer stops.
Computer start
02:05
00:01:48.000
00:01:56.000
00:02:02.000
00:02:06.000
p
p
p
f

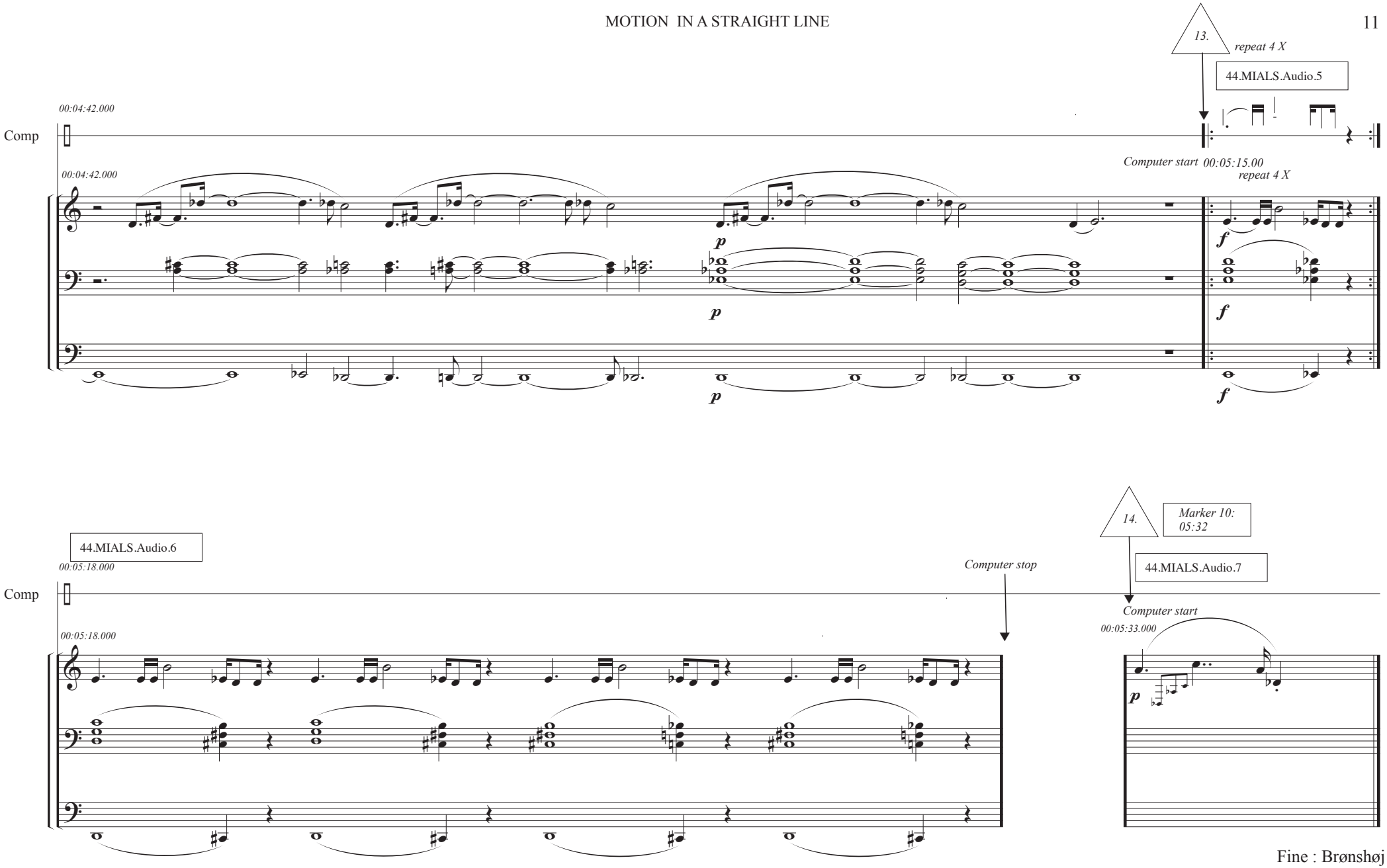

00:02:10.000
Comp
00:02:10.000
00:02:22.000
Comp
00:02:22.000


00:02:42.000
Comp
8.
Marker 5:
03:15
00:02:58.000
Comp
Dyb baslyd
Man. II
00:02:58.000
p


00:03:20.000
Comp
00:03:32.000
Comp


9.
Marker 6:
03:48
00:03:40.000
Comp
Dyb baslyd
00:03:40.000
00:03:52.000
10.
Marker 7:
03:56
Marker 8:
04:00
11.
00:03:54.000
Comp
Computer stop
Computer start
44.MIALS.Audio.4
Man. I
00:03:54.000
03:59
00:04:03.000
febril trill. [not even measured]


00:04:09.000
Comp
00:04:09.000
00:04:25.000
Comp
00:04:25.000
12.
Marker 9:
04:36
Computer stop
Orgel Solo
00:04:36.000
p
p
p



Fine : Brønshøj
14.06.2009
Bo Lundby-Jæger