

Abstract Lapis Lazuli

For 2 Gitarer

(1995/2009)

Bo Lundby-Jæger

1. SATS

Dediceret til min hustru Kludia Kidon

Musik : Bo Lundby Jæger

$\bullet = 80$

1. Gui

2. guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

XII Sul Pont XII XII

16 17 18 19 20 21 22 23 24 25 26 gentle 27 28 29

16 17 18 23 24 25 26 27 28 29

30 31 32 3 33 34 tr 35 36 37 38

30 31 32 3 33 34 35 36 37 38

39 40 41 mf 42 43 44 45 46 3 47 48 49 3

39 40 l.v. 41 42 43 44 45 46 3 47 48 49 3

p simple *pizz.* *Dump*

1. Gui. 50 51 52 Damp all 53 teasing 54 4 55 gentle 56 57

2. guit. 50 51 52 Damp all 53 Sul pont. 54 55 p 56 57

1. Gui. 58 59 60 61 62 63 64 65

2. guit. 58 59 60 61 62 63 64 65

C

1. Gui. 66 67 68 69 70 71

2. guit. 66 67 68 69 70 71

Legato

1. Gui. 72 73 74 75 76 77 pp

2. guit. 72 73 74 75 76 77

like a lullaby

p

non legato

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Bo Lundby-Jæger

D ♩ = 46

Musik : Bo Lundby Jæger

1. GUI *quiet and rubato* *p*

2. GUI *p*

1. GUI *rit.* *a tempo*

2. GUI *rit.*

G

♩ = 88 crazy, hysteric and ironic

1. GUI *even slower* *Dolce* *dim.* *f*

2. GUI *pp* *f*

1. GUI

2. GUI

1. GUI

2. GUI

1. GUI

2. GUI

1. GUI

2. GUI

VI

1. GUI

2. GUI

Abstract Lapis Lazuli

For 2 gitarer
3.SATS

(1995/ 2009)

Bo Lundby Jæger

Pol Pastrello (mere kød)
Thumb

Musik : Bo Lundby Jæger

J
♩ = 80

K

The musical score is arranged in five systems, each with two staves labeled '1. GUI' and '2. GUI'. The notation includes various musical symbols such as treble clefs, time signatures (4/4, 3/4, 2/4, 3/2, 6/8, 4/6, 7/6), dynamic markings (*f*, *mf*, *rit.*, *p*), and articulation marks (accents, slurs). Trills and triplets are indicated with '3' and a horizontal line. The piece concludes with a double bar line at the end of the fifth system.