

# Abstract Lapis Lazuli

For 2 Gitarer

( 1995/2009 )

**Bo Lundby-Jæger**

# 1. SATS

*Dediceret til min hustru Kludia Kidon*

Musik : Bo Lundby Jæger

$\bullet = 80$

1. Gui

2. guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

XII Sul Pont XII XII

16 17 18 19 20 21 22 23 24 25 26 gentle 27 28 29

16 17 18 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 48 49

39 40 l.v. 41 42 43 44 45 46 48 49

*mf* *p* simple *pizz.* Dump

1. Gui. 50 51 52 Damp all teasing 53 54 4 gentle 55 3 56 57

2. guit. 50 51 52 Damp all 53 Sul pont. 54 55 p 56 57

1. Gui. 58 59 60 61 62 63 64 65

2. guit. 58 59 60 61 62 63 64 65

C

1. Gui. 66 67 68 69 70 71

2. guit. 66 67 68 69 70 71

1. Gui. 72 73 74 75 76 77 pp

2. guit. 72 73 74 75 76 77 non legato

# Abstract Lapis Lazuli

## 2. SATS

( 2009 )

**Bo Lundby-Jæger**

D ♩ = 46

Musik : Bo Lundby Jæger

1. GUI *quiet and rubato* *p*

2. GUI *p*

1. GUI *rit.* *a tempo*

2. GUI *rit.*

G

♩ = 88 crazy, hysteric and ironic

1. GUI *even slower* *Dolce* *dim.* *f*

2. GUI *pp* *f*

1. GUI

2. GUI

1. GUI

2. GUI

1. GUI

2. GUI

1. GUI

2. GUI

VI

1. GUI

2. GUI

# Abstract Lapis Lazuli

For 2 gitarer  
3.SATS

( 1995/ 2009 )

**Bo Lundby Jæger**

Pol Pastrello ( mere kød )  
Thumb

Musik : Bo Lundby Jæger

**J**  
♩ = 80

1. GUI  
2. GUI

Measures 1-10. The score is in 16/8 time. It features two guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is marked with a forte 'f' dynamic. Measure 10 includes a fingering 'III' and a first ending bracket.

1. GUI  
2. GUI

Measures 11-20. The score continues with two guitar staves. Measure 11 is marked with a forte 'f' dynamic. Measure 19 features a slur over a group of notes in the first staff.

1. GUI  
2. GUI

Measures 21-27. The score continues with two guitar staves. Measure 21 is marked with a forte 'f' dynamic. Measure 25 includes a slur over a group of notes in the first staff.

1. GUI  
2. GUI

Measures 28-37. The score continues with two guitar staves. Measure 28 is marked with a forte 'f' dynamic. Measure 35 includes the instruction 'non legato' above the first staff.

**K**

1. GUI  
2. GUI

Measures 38-48. The score continues with two guitar staves. Measure 38 is marked with a forte 'f' dynamic. Measure 42 includes a slur over a group of notes in the first staff. Measure 45 includes a slur over a group of notes in the second staff. Measure 47 includes a slur over a group of notes in the second staff.



1. GUI  
2. GUI

1. GUI  
2. GUI

1. GUI  
2. GUI

1. GUI  
2. GUI

1. GUI  
2. GUI

This musical score consists of five systems, each with two staves labeled '1. GUI' and '2. GUI'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks (accents, slurs). Measure numbers 87, 93, 98, 104, and 110 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fifth system.