

Bo Lundby-Jæger

# DISPARAITRE

For organ, backtrack, computer and sound artist

# DISPRAITRE

a mon amis  
Christophe Fellay

## BLJ

Bo Lundby-Jæger  
DKF  
KODA  
Kapelmesterforeningen  
DOKS

Sketch - Paper

Husk at nulstille LIVE

1. 2.man  
koblfl 4'

Tilstand

Sun Turbine by Morten Søndergaard

There is a clear, pellucid darkness  
where hands transport desire  
through wilds of life,  
there's an insanity in the wind  
destroying cities  
and consuming spoken tongues.

There are moments when things  
are self-evident,  
and with the voice the face breaks loose,  
slips into the obscure side of the universe,  
restless like the sound of the children at play in the yard,  
an ambulance stops close by,  
and a little light of laughter  
spreads fan-like from a window,  
and my white voice-shadow  
falls on a table.

A foetus turns  
in the stomach's gloom,  
a vessel laden with chalk and snow  
leaves the morning,  
and everything falls quite silent,  
like a hand closing.

ORG

Percussion

Dolce - sporadic - metallic

Ped.

It can be played with or without pedal - without play the smal notes

Man . II

1.Man  
8' og 4'  
manualer

Nyt manual

2.

Long 8-note pulse in deep Db

ORG

Live optagelse

2X.

3X.

4X.

p

Db - Frygisk

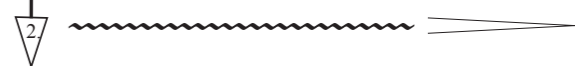
Ped.

1.Man : Spfl. 8'

Reentering organ on >

Long 8-note pulse in deep Db - fade out

TRACK 2.2



Perc

2 3.

Akk. Gedacht - 8' Spilfl 8'  
8'fodder

### Materiale B1

Slow

1.man - Sp 8' - princ 8'

### 4. Live

ORG

1x : 2man  
2x : 1man

TRACK 2.2

LIVE:  
1.Pulse-Db-Soft pad ES2

2

Cue event knap AKAI

Transpose down to 0  
Det gøres ved at klikke på Slottet/boxen hvor i samplefilen ligger  
og derefter dreje på transpose knappen fuld down  
( del nulstiller ) Akai ~ Cue knap er assignet

Perc

### 5. second cell.

3.LOOP-68bpm-soft pad

spil fra takt 14 ~ 24

Reg :

Reg : GemsHrn 2'

Reg : Kraftig - 1.man første fire

### 6.C1

ORG

Fordel på 2 manualer

Perc

# 7. A2

♩ = 25

2.Man  
Vox celeste + fugara

1.Man + kobl.

# 8. B2

- kobl.

TRACK 3.

TRACK 4.

6.Live : Trck. 3 + filter turn on by clicking in the 3 Audio field  
 4.LOOP-21Takter-forudhold-Soft Pad.  
 Normal - Filter

# 9. A3

2.Man  
Gedacht 8'

# 10. B3

Eb 7 Mixolydisk

# 11.C2

ORG



TRACK 5.

8.LIVE: Trck . 5 (reverb/Vinyl)  
Loop section 2 bars

Turn on 4. LOOP  
transpose -34 ( first )

Turn off 8.Live

Perc

ORG

Soundfile 4.LOOP-transpose



Perc

6 12. D

ny reg. 2'

SV.

HV.

SV.

HV.

SV.

Experiment with close stops  
one by one

ORG

Perc

13.

14.E.

HV  
SV

ORG

11.LIVE: Trck ~ 2  
B4 + diverse Deep tones Db  
2.ES2-Pulse-Korresponderende med finale materiale.

TRACK 2.4 + deep bastoner

Perc

# 15 F.

Koblfl. 4'

ORG

Perc

# 16. G

Tilstand Kan findes i filen Rearr.82.130528 ~ Blizzdard pad

ORG

Perc

*pp*

*pp*

*pp*

Overvej audio lydfil Blizzdard pad ` reaa.82.130528-compilation

CLUSTER

ORG

Perc

Nyt manual

ORG

Perc



ORG

Perc

17. H When im Laid ( Purcell : Dido and Anaeas ) Parafrase

Larghetto

ORG

Perc

*p*

When I am laid, am laid in earth, may my wrongs cre - ate No trou - ble, no troub - ble in thy

*pp*

*pp*

breast; When i am laid, am laid in earth, may my wrongs cre - ate No trou - ble, no trou - ble in thy breast; Re - mem-ber me, re - mem - ber me,

ORG

Perc

but ah! for get my fate. Re - mem-ber me, but ah! for - get my fate.

ORG

Perc

add LIVE :