

A March

on the

SPOT

2.0

Written to AmadeusEnsemblet

For wind ensemble

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Bo Lundby-Jæger

2 Flute
2 Oboe
1 C - Clarinet
2 Bb - Clarinet
1 Basset Horn
1 Bass Clarinet
2 Bassons
4 Horns
1 CB

Med stor tak til Klarinettist Jørgen Münster for råd og vejledning.

A March on the Spot

A m a d e u s E n s e m b l e t

Bo Lundby-Jæger
DKF
KODA
Kapelmesterforeningen
DOKS

$\text{♩} = 80$

Flute 1-2
p *mf*

Oboe 1-2
p

C-Clarinet
f

Clarinet in B \flat 1-2
p *mf*

Bassethorn
p *mf*

Bass Clarinet
p *f*

Bassoon 1-2
f

Horn in F 1-3
p

Horn in F 2
p

Contrabass
f

A March on the Spot.-2

4

Musical score for 'A March on the Spot.-2'. The score is written for a woodwind ensemble and includes the following parts:

- Fl.1-2 (Flute 1-2): Treble clef, key signature of two flats (B-flat, E-flat). Starts with a four-measure rest, then plays a melodic line starting on G4, marked *mf*.
- Ob.1-2 (Oboe 1-2): Treble clef, key signature of two flats. Four-measure rest.
- C-Cla. (Clarinet): Treble clef, key signature of two flats. Starts with a four-measure rest, then plays a melodic line starting on B-flat4, marked *mf*.
- CL. 1-2 (Clarinet): Treble clef, key signature of two sharps (F-sharp, C-sharp). Starts with a four-measure rest, then plays a melodic line starting on G4, marked *mf*.
- BstHrn (Bassoon): Treble clef, key signature of two sharps. Starts with a four-measure rest, then plays a melodic line starting on G4, marked *mf*.
- BS CL. (Bass Clarinet): Treble clef, key signature of two sharps. Starts with a four-measure rest, then plays a melodic line starting on G4, marked *mf*.
- Bs.1-2 (Bassoon 1-2): Bass clef, key signature of two sharps. Starts with a four-measure rest, then plays a melodic line starting on G3, marked *mf*.
- 1-3 (Horn 1-3): Treble clef, key signature of two sharps. Four-measure rest.
- Hn. 2-4 (Horn 2-4): Treble clef, key signature of two sharps. Four-measure rest.
- Cb. (Contrabassoon): Bass clef, key signature of two sharps. Starts with a four-measure rest, then plays a melodic line starting on G2, marked *mf*.

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature changes from two flats to two sharps at the beginning of the second system. The dynamic marking *mf* (mezzo-forte) is indicated for the flute, clarinet, and bassoon parts.

This page of the musical score, page 5, contains the following parts and measures:

- Fl.1-2:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a sixteenth-note triplet. Measure 8 has a triplet of eighth notes.
- Ob.1-2:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a *p* dynamic marking. Measure 8 has a triplet of eighth notes.
- C-Cla.:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a sixteenth-note triplet. Measure 8 has a triplet of eighth notes.
- CL. 1-2:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a *p* dynamic marking. Measure 8 has a fermata.
- BstHrn:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a *p* dynamic marking. Measure 8 has a triplet of eighth notes.
- BS CL.:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a sixteenth-note triplet. Measure 8 has a triplet of eighth notes.
- Bs.1-2:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a sixteenth-note triplet. Measure 8 has a triplet of eighth notes.
- 1-3 Hn.:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a *p* dynamic marking. Measure 8 has a triplet of eighth notes.
- 2-4 Hn.:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a *p* dynamic marking. Measure 8 has a fermata.
- Cb.:** Measures 6-8. Measure 6 has a fermata. Measure 7 has a sixteenth-note triplet. Measure 8 has a triplet of eighth notes.

A March on the Spot.-2

6

Musical score for 'A March on the Spot.-2', page 6. The score is for a woodwind ensemble and includes the following parts:

- Fl.1-2 (Flute 1-2)
- Ob.1-2 (Oboe 1-2)
- C-Cla. (Clarinet in C)
- CL. 1-2 (Clarinet in E)
- BstHrn (Bass Trombone)
- BS CL. (Bass Clarinet)
- Bs.1-2 (Bassoon 1-2)
- 1-3 Hn. (Horn 1-3)
- 2-4 Hn. (Horn 2-4)
- Cb. (Cello/Double Bass)

The score is in 12/8 time and features a key signature of one sharp (F#). A circled '2' indicates a second ending. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Flute 1-2 (Fl.1-2), Oboe 1-2 (Ob.1-2), Clarinet in C (C-Cla.), Clarinet in Bb (CL. 1-2), Bass Horn (BstHrn), Bass Clarinet (BS CL.), Bassoon 1-2 (Bs.1-2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), and Contrabass (Cb.). The score begins at measure 10. The Flute 1-2 part has a dynamic marking of *mp* (mezzo-piano) starting in measure 11. The Oboe 1-2 part features a complex melodic line with many slurs and ties. The Clarinet in C part has a rhythmic pattern of eighth notes. The Clarinet in Bb part has a similar rhythmic pattern. The Bass Horn part has a simple melodic line. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon 1-2 part has a simple melodic line. The Horns 1-3 and Horns 2-4 parts have a simple melodic line. The Contrabass part has a rhythmic pattern of eighth notes.

A March on the Spot.-2

This musical score is for a woodwind ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The first measure starts at rehearsal mark 12. The second measure starts at rehearsal mark 19 and includes a circled '3' above the staff, indicating a triplet. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2. Part 1 starts at rehearsal mark 12 with a melodic line. Part 2 starts at rehearsal mark 19 with a melodic line marked *mf*.
- Ob. 1-2:** Oboe 1 and 2. Part 1 starts at rehearsal mark 12 with a melodic line. Part 2 is silent.
- C-Cla.:** Clarinet in C. Part 1 starts at rehearsal mark 12 with a melodic line. Part 2 starts at rehearsal mark 19 with a melodic line marked *p*.
- CL. 1-2:** Clarinet in Bb. Part 1 starts at rehearsal mark 12 with a melodic line. Part 2 starts at rehearsal mark 19 with a melodic line marked *p*.
- BstHrn:** Bassoon. Part 1 starts at rehearsal mark 12 with a melodic line. Part 2 starts at rehearsal mark 19 with a melodic line marked *p*.
- BS CL.:** Bass Clarinet. Part 1 starts at rehearsal mark 12 with a melodic line marked *mf*. Part 2 starts at rehearsal mark 19 with a melodic line marked *p*.
- Bs. 1-2:** Bassoon 1 and 2. Part 1 starts at rehearsal mark 12 with a melodic line marked *mf*. Part 2 starts at rehearsal mark 19 with a melodic line marked *p*.
- 1-3 Hn.:** Horns 1, 2, and 3. Part 1 is silent. Part 2 starts at rehearsal mark 19 with a melodic line marked *p*.
- 2-4 Hn.:** Horns 4, 5, and 6. Part 1 is silent. Part 2 is silent.
- Cb.:** Contrabass. Part 1 starts at rehearsal mark 12 with a melodic line. Part 2 starts at rehearsal mark 19 with a melodic line marked *p*.

A March on the Spot.-2

This musical score is for a woodwind ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The score is divided into two measures, with a double bar line in the middle. The first measure starts at measure 14, and the second measure ends at measure 18. The instruments are: Fl. 1-2 (Flute), Ob. 1-2 (Oboe), C. Cla. (Clarinet), CL. 1-2 (Clarinet), BstHrn (Bass Trombone), BS CL. (Bass Clarinet), Bs. 1-2 (Bassoon), 1-3 Hn. (Horn), 2-4 Hn. (Horn), and Cb. (Cello/Double Bass). The Flute part has a melodic line with slurs and trills. The other instruments provide harmonic support with rhythmic patterns. The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings like *tr* (trill) and *tr* (trill) above the flute part.

A March on the Spot.-2

Musical score for 'A March on the Spot.-2'. The score is written for a woodwind ensemble and includes the following parts: Fl.1-2, Ob.1-2, C-Cla., CL. 1-2, BstHrn, BS CL., Bs.1-2, 1-3 Hn., 2-4 Hn., and Cb. The music is in 12/8 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 16. The second system begins with a circled '4' above the staff, indicating a fourth ending. Dynamics include *mp* (mezzo-piano) and *f* (forte). The bassoon part (Bs.1-2) has a *f* dynamic marking in the first system. The woodwind parts (Fl.1-2, Ob.1-2, C-Cla., CL. 1-2, BstHrn, BS CL., 1-3 Hn., 2-4 Hn., and Cb.) all play *mp* in the second system. The bassoon part (Bs.1-2) has a *mp* dynamic marking in the second system. The bass part (Cb.) has a *mp* dynamic marking in the second system.

18

Fl.1-2

Ob.1-2

C-Cla.

CL. 1-2

BstHrn

BS CL.

Bs.1-2

1-3 Hn.

2-4 Hn.

Cb.

p

p

mp

mp

mp

A March on the Spot.-2

Musical score for 'A March on the Spot.-2', measures 21-24. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Fl. 1-2:** Flutes 1 and 2. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: triplet eighth notes, marked *f*.
- Ob. 1-2:** Oboes 1 and 2. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: triplet eighth notes, marked *f*.
- C. Cla.:** Clarinet in C. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: quarter notes, marked *mp*.
- CL. 1-2:** Clarinet in Bb. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: quarter notes, marked *mp*.
- BstHrn:** Bass Trombone. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: quarter notes, marked *mp*.
- BS CL.:** Bass Clarinet. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: quarter notes, marked *mp*.
- Bs. 1-2:** Basses 1 and 2. Measures 21-22: eighth notes, quarter notes, and eighth notes. Measures 23-24: quarter notes, marked *f*.
- 1-3 Hn.:** Horns 1, 2, and 3. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: triplet eighth notes, marked *f*.
- 2-4 Hn.:** Horns 4, 5, and 6. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: quarter notes, marked *mp*.
- Cb.:** Contrabass. Measures 21-22: quarter notes, eighth notes, and quarter notes. Measures 23-24: quarter notes, marked *f*.

The score includes dynamic markings (*mp*, *f*) and articulation marks (accents, slurs, and breath marks). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of measure 24.

(5)

Fl.1-2

Ob.1-2

C-Cla.

CL. 1-2

BstHrn

BS CL.

Bs.1-2

1-3
Hn.

2-4

Cb.

23

23

23

23

23

23

23

23

23

23

f

f

mf

mf

mf

mf

mf

mf

mf

A March on the Spot.-2

14

25

Fl.1-2

mf

Ob.1-2

mf

C-Cla.

CL. 1-2

mf

BstHrn

BS CL.

Bs.1-2

f

1-3

Hn.

2-4

Cb.

Detailed description: This is a page of a musical score for a marching band. It contains ten staves, each representing a different instrument or section. The staves are: Flute 1-2 (Fl.1-2), Oboe 1-2 (Ob.1-2), Clarinet (C-Cla.), Clarinet 1-2 (CL. 1-2), Bassoon (BstHrn), Bassoon Clarinet (BS CL.), Bass 1-2 (Bs.1-2), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), and Contrabass (Cb.). The music is written in treble clef for most instruments and bass clef for the bass and contrabass. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) for the flute, oboe, and clarinet parts, and *f* (forte) for the bass part. The number '25' is written at the beginning of the first staff, indicating the measure number. The page number '14' is located at the top left of the page.

6

Musical score for 'A March on the Spot.-2', page 15. The score is for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into measures 28, 29, and 30. The instruments and their parts are:

- Fl. 1-2:** Flute 1 and 2. Part 28: *f* (forte), eighth-note triplet with grace notes. Part 29: *f* (forte), eighth-note triplet with grace notes. Part 30: *f* (forte), eighth-note triplet with grace notes.
- Ob. 1-2:** Oboe 1 and 2. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- C-Cla.:** Clarinet in C. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- CL. 1-2:** Clarinet in Bb. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- BstHrn:** Bass Trombone. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- BS CL.:** Bass Clarinet. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- Bs. 1-2:** Bassoon 1 and 2. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- 1-3 Hn.:** Horns 1, 2, and 3. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- 2-4 Hn.:** Horns 4, 5, and 6. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.
- Cb.:** Contrabass. Part 28: *mp* (mezzo-piano), quarter notes. Part 29: *mp* (mezzo-piano), quarter notes. Part 30: *mp* (mezzo-piano), quarter notes.

A March on the Spot.-2

16

7
DOLCE - ROMANTICO

Fl.1-2
Ob.1-2
C-Cla.
CL. 1-2
BstHrn
BS CL.
Bs.1-2
1-3
Hn.
2-4
Cb.

mf
mp
mp
mp
mp
mf
mp
mf
mp

DOLCE - ROMANTICO

This musical score page, numbered 17, is for the piece 'A March on the Spot.-2'. It features ten staves for different instruments. The Flute 1-2 staff (top) has a treble clef and a key signature of one flat, with a measure number of 33. The Oboe 1-2 staff has a treble clef and a key signature of one flat. The Clarinet 1-2 staff has a treble clef and a key signature of two sharps. The Bassoon staff has a treble clef and a key signature of two sharps. The Bassoon 1-2 staff has a bass clef and a key signature of two sharps. The Horn 1-3 staff has a treble clef and a key signature of two sharps. The Horn 2-4 staff has a treble clef and a key signature of two sharps. The Trombone staff has a bass clef and a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '7' above the staff, possibly indicating a rehearsal mark or a specific measure number. The score is written in a standard musical notation style with a clear layout and a consistent key signature throughout.

A March on the Spot.-2

Play 4 X

play only once,
first repeat.

The musical score is arranged in ten staves, each representing a different instrument or group of instruments. The instruments are: Fl.1-2, Ob.1-2, C-Cla., CL. 1-2, BstHrn, BS CL., Bs.1-2, Hn. 1-3, Hn. 2-4, and Cb. The score begins at measure 40. The Flute and Clarinet parts have a melodic line with a slur over measures 40-43. The Bassoon part has a rhythmic accompaniment. The Horn and Trombone parts have a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The score ends at measure 44. There are two repeat signs in the score, one at the end of measure 43 and another at the end of measure 44. The text 'play only once, first repeat.' is written above the second repeat sign.

43

Fl.1-2 *mp* *f*

Ob.1-2 *mp*

C-Cla. *mp* *f*

CL. 1-2 *mp* *mp*

BstHrn

BS CL.

Bs.1-2 *mp*

1-3 Hn. *mp*

2-4 *mp*

Cb. *mp* *mp* *mp*

8

9

Detailed description: This is a page of a musical score for a marching band. The score is for measures 43-45. The key signature is one sharp (F#) and the time signature is 12/8. The instruments listed are Flutes 1-2, Oboes 1-2, Clarinet in C, Clarinets 1-2, Bass Trombone, Bassoon in C, Basses 1-2, Horns 1-3, Horns 2-4, and Euphonium. The Flute 1-2 part has a dynamic change from *mp* to *f* and includes an 8-measure slur and a circled measure number 9. The Clarinet in C part also has a dynamic change from *mp* to *f*. The Clarinets 1-2 part has a dynamic change from *mp* to *mp*. The Bass Trombone and Bassoon parts are mostly silent. The Basses 1-2, Horns 1-3, Horns 2-4, and Euphonium parts play a consistent rhythmic pattern of eighth notes.

A March on the Spot.-2

22

46

Fl.1-2

Ob.1-2

C-Cla.

CL. 1-2

BstHrn

BS CL.

Bs.1-2

1-3

Hn.

2-4

Cb.

f

The musical score is arranged in a standard orchestral layout. It features ten staves, each with a specific instrument label on the left. The top staff is for Flute 1-2, followed by Oboe 1-2, Clarinet in C, Clarinet in Bb 1-2, Bassoon, Bassoon in C, Bass 1-2, Horn 1-3, Horn 2-4, and Contrabass. The score begins at measure 46. The Oboe part starts with a forte (*f*) dynamic and a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in Bb 1-2 part has a similar rhythmic pattern. The Bass 1-2 part plays a steady eighth-note accompaniment. The Horn and Contrabass parts are mostly silent, with some notes in the final measure. The Clarinet in C part has a melodic line with some grace notes. The Flute part has a few notes at the beginning and end of the section. The overall texture is dense with rhythmic activity in the woodwinds.

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The score is written in treble clef for most instruments and bass clef for the bassoon and euphonium. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two measures, with a measure number '48' at the beginning of each staff. The instruments and their parts are as follows:

- Fl.1-2:** Flute 1 and 2. The first measure shows a whole note chord, and the second measure is a whole rest.
- Ob.1-2:** Oboe 1 and 2. The first measure has a complex rhythmic pattern with eighth notes and sixteenth notes. The second measure continues with similar patterns.
- C-Cla.:** Clarinet in C. The first measure has a whole note chord, and the second measure has a rhythmic pattern.
- CL. 1-2:** Clarinet in E-flat. The first measure has a rhythmic pattern, and the second measure has a similar pattern.
- BstHrn:** Bassoon. The first measure has a rhythmic pattern, and the second measure has a similar pattern.
- BS CL.:** Bass Clarinet. The first measure has a rhythmic pattern, and the second measure has a similar pattern. A dynamic marking of *mp* is present in the first measure.
- Bs.1-2:** Bassoon 1 and 2. The first measure has a rhythmic pattern, and the second measure has a similar pattern.
- 1-3 Hn.:** Horns 1, 2, and 3. The first measure has a whole rest, and the second measure has a whole rest.
- 2-4 Hn.:** Horns 4, 5, and 6. The first measure has a whole rest, and the second measure has a whole rest.
- Cb.:** Euphonium. The first measure has a rhythmic pattern, and the second measure has a similar pattern.

A March on the Spot.-2

50

Fl.1-2

Ob.1-2

C-Cla.

CL. 1-2

BstHrn

BS CL.

Bs.1-2

1-3

Hn.

2-4

Cb.

mf

mf

mp

mp

STRICT T.M.P.

10

Hrn 2.

Hrn. 4

Detailed description: This page of a musical score, numbered 24, is titled 'A March on the Spot.-2'. It contains staves for various instruments: Flutes 1-2, Oboes 1-2, Clarinet in C, Clarinets 1-2, Bass Trombone, Bassoon, Basses 1-2, Horns 1-3, Horns 2-4, and Trombone. The score begins at measure 50. The Flute 1-2 part has a circled '10' above it. The Clarinet in C part has a melodic line starting at measure 50. The Clarinets 1-2 part has a rhythmic pattern starting at measure 50, with the instruction 'STRICT T.M.P.' and 'mf' below it. The Bass Trombone, Bassoon, and Basses 1-2 parts have rhythmic patterns. The Horns 1-3 and Horns 2-4 parts have melodic lines starting at measure 50, with 'mp' dynamics. The Trombone part has a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

53

Fl.1-2

mf

Ob.1-2

mf

C-Cla.

mf

CL. 1-2

53

BstHrn

53

BS CL.

mf

Bs.1-2

mf

53

1-3

Hn.

2-4

Cb.

mf

Detailed description: This is a page of a musical score for a marching band. It contains ten staves for different instruments. The score is in 2/4 time and the key signature has one sharp (F#). The piece is marked 'mf' (mezzo-forte). The first three measures of the page are marked with the number '53'. The Flute 1-2 part has a melodic line with slurs and ties. The Oboe 1-2 part has a similar melodic line. The Clarinet 1-2 part has a rhythmic accompaniment of eighth notes. The Bassoon 1-2 part has a rhythmic accompaniment of eighth notes. The Bass Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon 1-2 part has a rhythmic accompaniment of eighth notes. The Horn 1-3 part has a rhythmic accompaniment of eighth notes. The Horn 2-4 part has a rhythmic accompaniment of eighth notes. The Trombone part has a rhythmic accompaniment of eighth notes.

A March on the Spot.-2

(11)

Fl.1-2
56

Ob.1-2

C-Cla.
56

CL. 1-2

BstHrn
56
7
f

BS CL.
56

Bs.1-2

1-3
56
Hn.

2-4

Cb.

59

Fl.1-2

mp

12

Ob.1-2

59

C-Cla.

CL. 1-2

59

BstHrn

59

BS CL.

Bs.1-2

59

1-3

Hn.

2-4

Cb.

Detailed description: This is a page of a musical score for a marching band. The score is for the piece 'A March on the Spot.-2' and is page 27. It features ten staves for different instruments: Flutes 1-2, Oboes 1-2, Clarinet in C, Clarinets 1-2, Bass Trombone, Bass Clarinet, Basses 1-2, Horns 1-3, Horns 2-4, and Cymbals. The music is in 12/8 time and has a key signature of one sharp (F#). The flute part starts at measure 59 with a dynamic marking of *mp* and includes a circled rehearsal mark '12'. The bass trombone part has a complex rhythmic pattern with many beamed notes. The basses and cymbals have simpler parts. The horns and clarinets are mostly silent in this section.

A March on the Spot.-2

28

13

Musical score for 'A March on the Spot.-2' (page 28). The score includes parts for:

- Fl. 1-2
- Ob. 1-2
- C-Cla.
- CL. 1-2
- BstHrn
- BS CL.
- Bs. 1-2
- 1-3 Hn.
- 2-4 Hn.
- Cb.

The score is in 12/8 time and features dynamic markings such as *sfz*, *ff*, and a crescendo.

65

Fl.1-2

Ob.1-2

C-Cla.

CL. 1-2

BstHrn

BS CL.

Bs.1-2

1-3

Hn.

2-4

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

A March on the Spot.-2

14

Musical score for 'A March on the Spot.-2'. The score is written for a full orchestra and includes the following parts:

- Fl.1-2: Flute 1 and 2, mostly silent.
- Ob.1-2: Oboe 1 and 2, playing a rhythmic melody starting at measure 67.
- C-Cla.: Clarinet in C, playing a melodic line starting at measure 67.
- CL. 1-2: Clarinet in Bb, playing a rhythmic melody starting at measure 67.
- BstHrn: Bass Trombone, mostly silent.
- BS CL.: Bass Clarinet, playing a rhythmic melody starting at measure 67.
- Bs.1-2: Bassoon 1 and 2, playing a rhythmic melody starting at measure 67.
- Hn. 1-3: Horns 1-3, playing chords starting at measure 67.
- Hn. 2-4: Horns 2-4, playing chords starting at measure 67.
- Cb.: Cymbal, playing a rhythmic pattern starting at measure 67.

The score begins at measure 67. The key signature is one sharp (F#). The dynamic marking *f* (forte) is used throughout. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the second part of a march, 'A March on the Spot.-2'. It is arranged for a full band and consists of ten staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting at measure 70 with a forte (*f*) dynamic. They play a rhythmic melody with eighth notes.
- Ob. 1-2:** Oboe parts, also starting at measure 70 with a forte (*f*) dynamic, playing a similar rhythmic melody.
- C. Cla.:** Clarinet part, starting at measure 70 with a mezzo-piano (*mp*) dynamic. It features a melodic line with some rests.
- CL. 1-2:** Clarinet parts, starting at measure 70 with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.
- BstHrn:** Bass Trombone part, starting at measure 70 with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- BS CL.:** Bassoon part, starting at measure 70 with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.
- Bs. 1-2:** Bassoon parts, starting at measure 70 with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.
- 1-3 Hn.:** Horn parts (1-3), starting at measure 70 with a mezzo-piano (*mp*) dynamic, playing a melodic line with some rests.
- 2-4 Hn.:** Horn parts (2-4), starting at measure 70 with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.
- Cb.:** Trombone part, starting at measure 70 with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents, slurs), and fingerings (e.g., 2, 2, 2, 2). The key signature is one sharp (F#), and the time signature is 2/4.

A March on the Spot.-2

Musical score for 'A March on the Spot.-2', page 32. The score is for a woodwind ensemble and includes the following parts:

- Fl.1-2 (Flute 1-2)
- Ob.1-2 (Oboe 1-2)
- C-Cla. (Clarinet in C)
- CL. 1-2 (Clarinet in Bb)
- BstHrn (Bass Trombone)
- BS CL. (Bass Clarinet)
- Bs.1-2 (Bassoon 1-2)
- 1-3 Hn. (Horn 1-3)
- 2-4 Hn. (Horn 2-4)
- Cb. (Cello/Double Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 73. The Flute 1-2 part starts with a *mp* dynamic. The Oboe 1-2 part has a *f* dynamic at measure 75 and a *mp* dynamic at measure 78. The Clarinet in C part has a *mp* dynamic at measure 78. The Clarinet in Bb part has a *mp* dynamic at measure 78. The Bass Clarinet part has a *mp* dynamic at measure 78. The Bassoon 1-2 part has a *mp* dynamic at measure 78. The Horn 1-3 part has a *mp* dynamic at measure 78. The Horn 2-4 part has a *mp* dynamic at measure 78. The Cello/Double Bass part has a *mp* dynamic at measure 78. A circled number 15 is located above the Flute 1-2 staff at measure 78.

77

Fl.1-2

Ob.1-2

C-Cla.

CL. 1-2

BstHrn

BS CL.

Bs.1-2

1-3

Hn.

2-4

Cb.

16

mp

p

p

p

Detailed description: This is a page of a musical score for a marching band. It features ten staves for different instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Bassoon 3-4, Horn 1-3, Horn 2-4, and Contrabass. The score is in 2/4 time and has a key signature of one sharp (F#). The first system (measures 77-80) shows the beginning of a phrase with various melodic lines and chords. The second system (measures 81-84) contains a repeat sign and a first ending bracket. A circled number '16' is placed above the second system. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The bassoon parts (Bs.1-2 and BS CL.) have a *p* marking in the second system. The horn parts (Hn. 1-3 and 2-4) are mostly silent in this section.

A March on the Spot.-2

34

The musical score is arranged in a system of staves. The top staff is for Flute 1-2 (Fl.1-2), marked with a tempo of 80. It features a complex melodic line with many sixteenth notes and rests, with a large slur over the first two measures. The second staff is for Oboe 1-2 (Ob.1-2), which is mostly silent with rests. The third staff is for Clarinet (C-Cla.), marked with a tempo of 80, showing a melodic line with some rests. The fourth staff is for Clarinet 1-2 (CL. 1-2), marked with a tempo of 80, showing a melodic line with some rests. The fifth staff is for Bassoon (BstHrn), marked with a tempo of 80, which is mostly silent with rests. The sixth staff is for Bassoon Clarinet (BS CL.), marked with a tempo of 80, showing a melodic line with some rests. The seventh staff is for Bassoon 1-2 (Bs.1-2), marked with a tempo of 80, which is mostly silent with rests. The eighth staff is for Horns 1-3 (Hn. 1-3), marked with a tempo of 80, which is mostly silent with rests. The ninth staff is for Horns 2-4 (Hn. 2-4), marked with a tempo of 80, which is mostly silent with rests. The tenth staff is for Contrabass (Cb.), marked with a tempo of 80, which is mostly silent with rests. The score is divided into three measures by vertical bar lines. The first measure is marked with a tempo of 80. The second measure is marked with a tempo of 80. The third measure is marked with a tempo of 120. The key signature is one sharp (F#).

Fl.1-2

Ob.1-2

C-Cla.

CL. 1-2

BstHrn

BS CL.

Bs.1-2

1-3

Hn.

2-4

Cb.

MOLTO ALLARGANDO

mp

ff

mp

A March on the Spot.-2

36

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The score is written in treble clef for most instruments and bass clef for the double bass. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a forte dynamic (*ff*) and features a melodic line with a long, sweeping slur across the first seven measures of the page. The instruments are: Flute 1-2, Oboe 1-2, Clarinet in C, Clarinet in Bb 1-2, Bass Horn, Bass Clarinet, Double Bass 1-2, Horns 1-3, Horns 2-4, and Contrabass. The score ends with a double bar line and a fermata-like symbol on the right side of each staff.

Available Scores :

Profound Absence (Trb.-Pno) - (2011)
Containe -R- (solo Vcl) (2011)
Projekt Stilhedens Vinge - en danseforestilling skabt til kirkerummet
(solo danser , Cb, orgel og sounddesign) (2011)
A March on The Spot 2.0 (woodwind ensemble) - (2011/12)
A March on The Spot (solo Organ) - (2011)
Quirky dance for 6 feet and 6 hands (6 hands Organ solo) (2011)
The Problem of Motion in straight Lines : 2 (Ensemble) (2010)
Fl, BsCl, Perc, Vl, Vcl, Cb, Akk and Computertrack
Motion in a Straight Line (organ Solo and computer track) (2010)
There's a hand closing (Guit, Organ) (2009)
Abstract Lapis Lazuli (2 Guitars) (2009)
TORVET(lydinstallation på museet for samtidskunst i Roskilde) (2009)
Jeg skriger til Himlene (organ solo) (2008)
Hævnen M2 (film score full Orch) (2008)
Triptychon (Sopran and Guitar) (2008)
ENIGMA_2 (Vcl solo and computer track) (2007)
To Walk I-II-II (Voice, Cb, Elguitar and Drums) (2007)
Orfeo - REMIX en parafrase (Vl, Pno) (2006)
ORFEUS-REMIX (kammeropera) (2006/07)
Sardis (Harmoniorchestra) (2006)
Suite til en forelsket væbner (4 recorders, 4 Guitars) (2006)
3 songs (Vl, Pno) (2005)
Aphrodite and Psyche (kammeropera) (2005)
A doubtful Experience (Ensemble) (2004)
(Tp, sop. Sx, Cb, Akk)
Fyrtøjet (børneopera) (2002)
Enigma (Mezzosop, Pno) (2002)
3 Sange (sopr, Pno) (2002)
Fragrance (pno solo) (2002)
Into the Eye (obo solo) (2001)
B-bop (Esbjergensemble) (2000)
Ob, Cl, Sx, Fg or Fl, Ob, Cl, Fg, Perc, Pno, Vl, Vla, Vcl, Cb
The Aspect of making love in semicircle (Cl and track) (1999)
Skyggespil (3 Guitars) (1999)
Bier dør sovende (Ensemble) (1999)
Sopr, bar, Fl, Cl, Pno, Perc, Vl
What has Time (guitar solo) (1998)
Giften og Englen (2 Cd -rom spil udgivet af DEADLINE Games) (1998)
Avatar (full Orchestra) (1997/98 - 2005)
Elements (Fl, pno) (1998)
Af Dybsens nød (koralforspil) (1997)
Reminiscens (pno solo) (1997)
To the Honour of my shadow (Ensemble) (1997)
(Vl, Vcl, Cl, Hrn, Pno)
Skælven (SATB og Full Orchestra) (1997 - 2011)
Psalme (Bar, Organ) (1997)
Offertorium (Ensemble Nordlys) (1997)
(Mezzosop. Cl, Vla, Cb, Perc, Pno)
Trio in two movements (Cl, Vcl, Pno) (1996)
Solo (voice and electronics) (1996)
7 Stadier (ensemble storstrøms-) (1996 - 2005)
(Mez, Cl, Vla, Cb, Perc, Pno)
Socrates arr. Af Erik Satie (1995/96)
(2 sopr. Cl, Vl, Vcl, Pno)
Sunturbine (sopr, Guitar) (1995)
Croquis (stringquartet) (1994)
Ritual (Figura Ensemble) (1994)
(Mezsop. Cl, Vla, Cb, Perc)
Artefakt (pno solo) (1994)