

PROJEKT : STILHEDENS VINGE

MED DANSER TORA BALSLEV
OG KONTRABASSIST IRINA-KALINA GOUDEVA

OG MUSIK AF
BO LUNDBY-JAEGER

©
2011

2. - 14. - 16. SEPTEMBER 2011
AARHUS VOR FRED KIRKE, KØBENHAVNS DOMKIRKE, HELLIQAANDSKIRKEN

HUSKE LISTE : INVENTORY

COMPUTER - STERFORS.

MIXER - USB STIK T. COMP

KABELTROMLE

4-STK DAASE

+ LANG FORLAENGER

2 STKS BOSE HHT. - 2 STERFORS.

2 STK JACK XLR - HUN T. JACK

SUB WOOFER

ES P - BIG SWEEP

EFM 1 - CALMING

ES M : ACIO BASS [KUN DYBE TONER]

EFM 1 - FM SEQUENZER ELEMENT 01

EFM 1 - BELL SWARM

ALLE BAS INSTRUMENTER FRA MAPPEN 54 : BAS INSTR. K4

1. MASKINRYTME OSTINAT : 1:10 MN

2. LANGGLIS-BACKWARDS OG FORWARD : 1:25

3. BASOSTINAT-KRYDRET : 2:00

4. METAL-LANGSOM : 2:00

5. MASKINORONE0 : 2:10

6. 5/4 RYTMISK OSTINAT : 0:40

7. MASK 23 : 0:30

54. DANS-2011-METAL1.

8. DYBBASMELODYNE-ANALYSE

9. DYBBAS SKALA NEO !!!

1. IDE !!! BIG SWEEP BAS SOUNDS

2. IDE-CALMING OVERTONERSWEEP

3. 2MAN. TRM+QMSHEN CLUSTER

4. BAS PULS IDE - E - !!!

5. STIHEDENS VINGE 1 - ARCTIC AIR STREAM

6. TEETS 1 3/5 -HIGH - BIG SWEEP

AUDIOFILER :

52. : 1. PSV

: 2. PSV

: 4. 2. BUESTOEG

: 5. PSV

: 6. PSV

: 7. PSV

: 9. PSV

: 10 PSV

COMMUNICATION : STOPWATCH...

Projekt : Stilhedens Vinge

Bo Lundby-Jæger
DKF
KODA
Kapelmesterforeningen
DOKS

I BEGYNDELSEN VAR **1.**

TORA : MULTI TASKING

IMPROVISERINGS IDE

IMPROVISERINGSMATERIALE

Org

PULSERINGS IDE 1

SUBBAS 16' OG GEDACHT 8'

1 1/2 MIN 1 1/2 MIN 1 MIN

2. MAN REG: GEDACHT 8'

CB

IMPROVISATIONSMATERIALE

KUN AUDIOFILER OG PEDALER

ARCO ON THE SIDE OFF THE BRIDGE (F#)

BRUSH OR DRUM ON THE BODY OFF THE BASS

INTENSIFIES UNTIL TONALITY APPEARS

Audio track

3/4 1 2 3 4 5 6 7 8 9 10

1 1/2 MIN 3. MN 4. MN AIRY SOUNDS OFF ALL KINDS

1.PSV - 3 MN

DUR 7.05

* 10.10 MN

END OF SOUNDFILE 1.PSV

TRANSITION

REG: GEDACHT 8'

GEDACHT 8' ELL. KOBFL 4'

CB

FLAUTANDO

ITALIEN FLAGEOLET

AU Trck

PROX : 10.20

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

5

2ND MAN GEMSHEN.

TERTS 1 3/5 + GEMSHEN 2'

TORA - NATTETRAE (PROX : 12 - 16 MN)

ENTERS AT 12:00 MN

RIT.

1. MAN : TERTS 1 3/5'

2.

THE CHORD MATERIAL AND MULTIPHONIX FOR IKG

END OF SOUNDFILE 2.PSV

CA. MN 15.40

CB

PROX : 11.41 MN

FRA OMKRING DET 30TE MN BEVAEGER LYDFILEN SIG NEDAF

AU Trck

2.PSV - CALMING - 11.41 MN

PROX : 3.05 MN IN THE SOUNDFILE

DUR. 4:00

PROX : 16 MN

ELABORATE
GEDACHT 8' ELL. KOSFL 4'

REG: GEDACHT 8'

TRANSITION

ITALIEN FLAGEOLET

15:55 MN

PROX : 16:55 MN

TORA : BLAKE / KOREO

PROX : 16:55 MN

4.

LABYRINTH

I : SP OKFL.
II : GEDACHT 8'

3:5 tr

3:5 p

BHUTO GESTURE

2 X - SLUTNING PAA PSV 4.

tr

CB

3:5 pp

mp pp

EKKO

ARCO

3:5 p

pp

CB

3:7 b

3:5 b

*

DURATION : 1:50 PROX

ENDS : 18:40

7 [+ BUESTOET / BUESTOET 2 / E-BUESTOET.]
MAASKE VIA IPAD CONTROLLER ?

TO ARRIVE WHERE WE BEGAN...
OWING IF.

PSV 4.2 BUESTOET

DUR 1:18

ONE BOW MINIMALISTIC GESTURE

CB

AU Treck

PROX: 18:45

PROX : 20:00 MN.

TORA : MUTATION TOWARDS ANIMAL

1. MAN : OKFL 4'
2. MAN : GEDACHT 8' 1X KUN 2 MAN / 2X 1 OG 2 MAN

INCORPORATED SUGGESTED GESTURE FROM SCORE 2ND AND 3RD

CB

AU Treck

5.PSV - STILHEDENS VINGE 1.WAV - 19:00 MN

DUR. 2:25

PROX : 20:00 MN.

PROX : 20:55

1X KUN 2 MAN / 2X 1 OG 2 MAN

110 111 112 113 114 115 116 117 118 119

PROX : 20:55 ----- 21:30

120 121 122 123 124 125 126 127 128 129 130

21:30 -----

Musical score for the first system. The piano part (top) features complex chords and melodic lines. The bassoon part (middle) has a rhythmic pattern with various articulations. The AU Track (bottom) shows a timeline with measures 133-144 and time signatures: 2/4, 5/8, 3/4, 5/8, 3/8.

Musical score for the second system. The piano part (top) includes a section labeled 'PROX : 22:35' with a wavy line underneath. The bassoon part (middle) has notes with 'mf' and 'p' markings. The AU Track (bottom) shows a timeline with measures 145-155 and time signatures: 3/8, 5/8, 3/8, 5/8, 3/8, 5/8, 4/4.

PROX : 22:05 HIGH PITCHES EB ENDS AUDIOFILE 5. * 22:37

LENTO GEDACHT 8' ELL. KOSFL 4'

Musical score for the first system, featuring piano and organ parts. The score includes four boxed sections of sustained chords, likely for organ registration or pedal point.

AU Track 4 Prox 22:50 MN 24:05

156 157 158 159 160 161 162 163 164

TORA : ANIMAL IMPRO

1. MAN : OKFL 4'
2. MAN : GEDACHT 8'

1X KUN 2 MAN / 2X 1 OG 2 MAN

Musical score for the second system, featuring piano and organ parts. It includes a '6.' marking and an 'AUDIO TRACK' label.

CB

Musical score for the third system, featuring a cello/bass part with complex rhythmic patterns.

6.PSV - TO ARRIVE FROM [6.11]

AU Track 7 25:30

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

PROX. 24:12 MN

+ PEDALER

1X KUN 2 MAN / 2X 1 OG 2 MAN

182 185 184 185 186 187 188 189 190 191

25:30

192 196 194 195 196 197 198 199 200 201 202

26:30

26:45 27:01

CB

AU Track

203 204 205 206 207 208 209 210 211 212 213 214

26:45 27:01

26:18 26:30

05:00 INSIDE THE AUDIOFILE
HIGH NOTES

4 MN IMPRO

32:31

CB

AU Track

215 216 217 218 219 220 221 222 223 224 225 226 227

32:31

END PAA LYOFIL 6.

TORA : BJOERNEN VAAGNER, DEL 1.

PROX. 32:23

7.

OPT.:
SAG PULS IOE - E -

KUN PEDALITETER

FOLKTONE

7.PSV PULS IOE - E PROX. 33:23

AU Treck

DUR 2:49

PROX. 33:23

AU Treck

ENO LYDFIL 7 - 35:20

*
12
8

14 TORA : BJOERNEN VAAGNER DEL 2.

PROX. 35:28

8.

GO BACK TO 8. REPEAT FF

36:32

CB

AU Track

12/8 PROX. 35:28

PROX. 36:43

INGEN PEDAL

CB

AU Track

PROX. 36:43

PROX. 37:33

2ND MAN GEMSHEN.

PROX. 41:30

2.MAN : KBLFL 4'

VUGGEVISE

PROX. 41:56

TORA : LYS, KOREO, FORTSAT

$\text{♩} = 80$

10.

47. BAS - INSTRUMENTER - IKG
SOUNDFILE > BNC 4 MN
EFTER SOUNDFILE SPIL >

9.

PROX 37:33

4 MN

*

EVT. NR. 1

CB

9.PSV

. 37:33

TORA : LYS, KOREO

10.PSV: TERTS 1 3/5

AU Trck

47. BAS - INSTRUMENTER - IKG
SOUNDFILE > BNC 4 MN

PROX. 41:30

PROX. 41:56

DUR : 1:55 MN

2nd system of musical notation, including piano and bass staves. Includes the instruction: **+ PEDAL PAA NEDERSTE NODE**.

CB

AU Trck

9
16

3
8

7
16

9
16

5
16

2
4

7
16

9
16

This system contains three staves. The top staff is a treble clef staff with a key signature of two flats and a 4/4 time signature. It features a series of chords and a triplet of eighth notes. The middle staff is a bass clef staff with a melodic line, including slurs and accents. The bottom staff is an AU Track staff with a dashed line, showing fret numbers and measure numbers 908 through 916. The fret numbers are: 9/16 (908), 6/8 (909), 9/16 (910), 3/8 (911), 5/16 (912), 2/4 (913), 7/16 (914), 9/16 (915), and 3/8 (916).

This system contains three staves. The top staff is a treble clef staff with a key signature of two flats and a 4/4 time signature. It features a series of chords and a melodic line. The middle staff is a bass clef staff with a melodic line, including slurs and accents, and the word "SONORE" written above it. The bottom staff is an AU Track staff with a dashed line, showing fret numbers and measure numbers 917 through 925. The fret numbers are: 3/8 (917), 7/16 (918), 9/16 (919), 5/16 (920), 3/8 (921), 5/16 (922), 2/4 (923), 7/16 (924), and 9/16 (925).

FROM HERE
 GO TO END CHORAL NO. 17