

Organism

For Windensemble and Organ
Commissioned by AmadeusEnsemble.

©

2012

Bo Lundby-Jæger

2 Flutes

2 Oboes

1 C - Clarinet

2 Bb - Clarinets

Basset Horn

Bass Clarinet

4 Horn in F

2 Bassons

Contra Bass

Organ - solo

ORGANISM

We all walked upon this Earth in silence, quivering towards the sunset ...

I

♩ = 60 ♩ = 120 *Doppio movimento* ♩ = 60 ♩ = 120 ♩ = 60 ♩ = 80 *Piu Mosso*

Flute 1-2

Oboe 1-2

Clarinet in C

Clarinet in B \flat 1-2

Basset Horn

Bass Clarinet

Horn in F 1-3

Horn in F 2-4

Bassoon 1-2
Cb

Contra Bass

Organ

ff *mf*

I *II* *I* *II* *I* *II*

+scharf

This musical score, titled "Organism", is for a woodwind and brass ensemble with organ. The score is written for 13 measures, starting at measure 13. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, playing a sustained chord with a *mf* dynamic.
- Ob. 1-2:** Oboes 1 and 2, playing a sustained chord with a *mf* dynamic.
- C Cl.:** Clarinet in C, playing a triplet eighth-note pattern with a *mf* dynamic.
- B♭ Cl. 1-2:** Clarinets in B-flat 1 and 2, playing a sustained chord with a *mf* dynamic.
- Bst. Hn.:** Bassoon, playing a triplet eighth-note pattern with a *mf* dynamic.
- Bs. Cl.:** Bass Clarinet, playing a triplet eighth-note pattern with a *mf* dynamic.
- Hn. 1-3:** Horns 1, 2, and 3, playing a triplet eighth-note pattern with a *mp* dynamic.
- Hn. 2-4:** Horns 2, 3, and 4, playing a triplet eighth-note pattern with a *mp* dynamic.
- Bsn. 1-2:** Bassoons 1 and 2, playing a sustained chord with a *mf* dynamic.
- CB:** Contrabassoon, playing a sustained chord with a *mf* dynamic.
- Org:** Organ, playing a sustained chord with a *mf* dynamic.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *mp*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. 1-2
20 $\text{♩} = 60$ *mf* $\text{♩} = 58$ *mp* *rit.*

Ob. 1-2
mf *mp*

C Cl.
mf *tr*

B \flat Cl. 1-2
mf *mp*

Bst. Hn.

Bs. Cl.

Hn. 1-3
mp

Hn. 2-4
mp

Bsn. 1-2
mf

Cb
mf *mp*

Org
mf

Detailed description: This page of a musical score for 'Organism' features a 2/4 time signature and a key signature of one flat (Bb). The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon 1-2, and Contrabass. The second system includes parts for Horns 1-3, Horns 2-4, Organ, and a second Contrabass part. The piece begins at measure 20 with a tempo of 60 beats per minute. The woodwinds and strings (represented by the organ) play a complex, rhythmic pattern. The flute and oboe parts are marked *mf*, while the clarinet and bass clarinet parts are marked *mp*. The organ part features a prominent triplet figure. The score concludes with a *rit.* (ritardando) marking.

Organism

$\text{♩} = 120$

$\text{♩} = 60$

Musical score for Organism, page 6, featuring various woodwind and brass instruments. The score is divided into two tempo sections: $\text{♩} = 120$ and $\text{♩} = 60$. The instruments listed are Fl. 1-2, Ob. 1-2, C. Cl., B♭ Cl. 1-2, Bst. Hn., Bs. Cl., Hn. 1-3, Hn. 2-4, Bsn. 1-2, Cb., CB, and Org. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with performance instructions like *+scharf*. The score features complex rhythmic patterns, including triplets and sextuplets, and includes a section marked 'A'.

B

♩ = 120 ♩ = 60 ♩ = 60 ♩ = 120

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

♩ = 80

C

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

p

Solo

mp

Ob. 1

40

6

The musical score is for the piece "Organism" and is page 11. It features a variety of instruments: Flute 1-2, Oboe 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, Bass Clarinet, Horn 1-3, Horn 2-4, Bassoon 1-2, Contrabass, and Organ. The score is divided into three measures. The first measure (measures 57-59) is marked *rall.* and *p*. The second measure (measures 60-62) is marked *f*. The third measure (measures 63-65) is marked *f*. A tempo marking of $\text{♩} = 120$ is present at the start of the second measure. A key signature change to D major is indicated by a box labeled "D" above the staff. The organ part includes complex rhythmic patterns with triplets and sextuplets. The woodwind parts feature sustained notes and melodic lines. The brass parts have sustained notes and some rhythmic patterns. The contrabass part has a steady rhythmic pattern.

Crossfade

This musical score is for the piece "Organism" and includes a section titled "Crossfade". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, C Cl., B♭ Cl. 1-2, Bst. Hn., Bs. Cl., Hn. 1-3, Hn. 2-4, Bsn. 1-2, Cb., CB, and Org. The score is divided into three systems. The first system (measures 62-70) features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds. The second system (measures 71-80) continues these patterns with some instruments playing sustained notes. The third system (measures 81-90) is the "Crossfade" section, where many instruments play long, sustained notes, and the woodwinds have more active parts. The key signature changes from one sharp (F#) to two flats (B♭) during the "Crossfade" section. The organ part is primarily in the lower register, providing harmonic support.

70

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

(2+3+2+3)

Ob. 2

Ob. 1

This page of the musical score for 'Organism' includes the following parts and markings:

- Fl. 1-2:** Flute parts starting at measure 82 with a *p* dynamic. Includes a triplet of eighth notes in measure 85.
- Ob. 1-2:** Oboe parts starting at measure 82 with a *p* dynamic.
- C Cl.:** Clarinet in C part starting at measure 82.
- B♭ Cl. 1-2:** Clarinet in B♭ parts starting at measure 82 with a *p* dynamic.
- Bst. Hn.:** Bassoon part starting at measure 82 with a *p* dynamic.
- Bs. Cl.:** Bass Clarinet part starting at measure 82 with a *p* dynamic.
- Hn. 1-3:** Horns 1-3 part starting at measure 82.
- Hn. 2-4:** Horns 2-4 part starting at measure 82 with a *p* dynamic.
- Bsn. 1-2:** Bassoon parts starting at measure 82 with a *p* dynamic.
- Cb:** Contrabassoon part starting at measure 82 with a *p* dynamic.
- CB:** Contrabass part starting at measure 82.
- Org:** Organ part starting at measure 82, featuring complex textures with triplets and sustained chords.

91 G ♩ = 120

Fl. 1-2
Ob. 1-2
C. Cl.
B♭ Cl. 1-2
Bst. Hn.
Bs. Cl.
Hn. 1-3
Hn. 2-4
Bsn. 1-2
Cb
CB
Org

II

H $\text{♩} = 120$

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn. *Solo* trio *f* *mf* *mp*

Bs. Cl. *mf*

Hn. 1-3

Hn. 2-4

Bsn. 1-2 *f* *mf* *mp*

Cb.

CB *f* *mf* *mp*

Org. *p* *mp*

This musical score is for the piece "Organism" and spans measures 147 to 154. The score is arranged for a large ensemble of instruments. The top staves include Flute 1-2, Oboe 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, Horn 1-3, Horn 2-4, Bassoon 1-2, and Contrabass. The Organ part is at the bottom. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *mf* and *p*. The time signature changes from 4/4 to 3/4 between measures 149 and 150. The Organ part has a complex texture with sixteenth-note patterns and some sixteenth-note runs.

Organism

This musical score page, titled "Organism", is page 25 of a larger work. It features a multi-staff arrangement for various instruments. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, C Cl., B♭ Cl. 1-2, Bst. Hn., Bs. Cl., Hn. 1-3, Hn. 2-4, Bsn. 1-2 Cb, CB, and Org. The score begins at measure 162. The Flute 1-2 part has a dynamic of *p* and includes a section marked with a box containing the letter "K". The Clarinet in C part features triplet markings and dynamics of *p* and *mp*. The Bassoon 1-2 part has a dynamic of *mf*. The Organ part is marked *pp* and includes a triplet marking. The score is written in a key signature of two flats and a common time signature.

This musical score page, titled "Organism" and numbered "26", features a "Solo" section starting at measure 171. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1-2:** Flute parts, marked *mf* and *p*. The first flute has a melodic line with a "Solo" marking.
- Ob. 1-2:** Oboe parts, marked *p*.
- C Cl.:** Clarinet in C, marked *p*, featuring triplet patterns.
- B♭ Cl. 1-2:** Clarinet in B-flat, marked *mp* and *p*, featuring triplet patterns.
- Bst. Hn.:** Bassoon, marked *p*, featuring triplet patterns.
- Bs. Cl.:** Bass Clarinet, marked *p*.
- Hn. 1-3:** Horns 1-3, which are silent in this section.
- Hn. 2-4:** Horns 2-4, which are silent in this section.
- Bsn. 1-2:** Bassoon 1-2, marked *p*, featuring triplet patterns.
- CB:** Contrabassoon, which is silent in this section.
- Org:** Organ, marked *p*, featuring a melodic line.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (*Solo*), and rhythmic patterns (triplets). The key signature is B-flat major, and the time signature is 4/4.

179

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

Org

Poco rall

pp

rall.

pp

Solo

mp

p

p

p

mp

mp

mp

L

a tempo

Il

191

Fl. 1-2 *mp* *mf*

Ob. 1-2 *p* *f*

C Cl. *f*

B♭ Cl. 1-2 *mf*

Bst. Hn. *mf*

Bs. Cl.

Hn. 1-3

Hn. 2-4

191

Bsn. 1-2 *f*

Cb *f*

191

CB *f*

191

Org *f*

This musical score page, titled "Organism", is page 29 of a larger work. It features a multi-staff arrangement for various instruments. The score begins at measure 198. The Flute 1-2 part (top staff) has a dynamic marking of *f* and includes a section marked with a box containing the letter "M". The Oboe 1-2 part (second staff) also has a dynamic marking of *f* and includes triplet markings. The Clarinet in C part (third staff) has a dynamic marking of *f* and includes triplet markings. The Bassoon 1-2 part (seventh staff) has a dynamic marking of *f* and includes a "Solo" section with a five-measure phrase and triplet markings. The Organ part (bottom two staves) has a dynamic marking of *f* and includes a section with a wavy line indicating tremolo. The Horn 1-3 and Horn 2-4 parts (fifth and sixth staves) are currently silent. The Bass Clarinet part (fourth staff) and Bassoon 1-2 part (eighth staff) also have dynamic markings of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

206

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb.

CB

Org

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

This musical score page, titled "Organism", is page 31 of a larger work. It features a multi-staff arrangement for woodwinds, brass, and organ. The woodwind section includes Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Clarinet in C (C Cl.), Bass Clarinet 1 & 2 (B♭ Cl. 1-2), Bassoon (Bst. Hn.), and Bass Clarinet (Bs. Cl.). The brass section includes Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Bassoon 1 & 2 (Bsn. 1-2), and Contrabass (Cb). The organ part is divided into two staves. The score begins at measure 214 and includes a rehearsal mark 'N'. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*, *mp*, and *f*. The organ part features a prominent tremolo effect in the upper register.

Organism

222

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

rit.

O *dolce*

p

p

p

p

p

p

p

p

p

p

♩ = 120

Fl. 1-2 230

Ob. 1-2 *mp* *f*

C Cl. *f*

B \flat Cl. 1-2 *mf*

Bst. Hn. *mf*

Bs. Cl. *mf*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Bsn. 1-2 *mp*

Cb *mp*

CB *mp*

Org *only first time* *mf*

P

239
Fl. 1-2
Ob. 1-2
C Cl.
Bb Cl. 1-2
Bst. Hn.
Bs. Cl.
Hn. 1-3
Hn. 2-4
Bsn. 1-2
Cb
CB
Org

*only 2nd time
+Picc.*

f

mp

Q

Only 2nd repeat

Only 2nd repeat

Only 2nd repeat

Musical score for 'Organism' page 35, measures 247-258. The score includes parts for Fl. 1-2, Ob. 1-2, C Cl., B♭ Cl. 1-2, Bst. Hn., Bs. Cl., Hn. 1-3, Hn. 2-4, Bsn. 1-2, Cb., CB, and Org. The key signature has two sharps (F# and C#). The score features various dynamics including *f*, *sfz*, and *mp*. Rehearsal marks 'Only 2nd repeat' are present for the Oboe, Bassoon, and Clarinet parts. The Organ part includes a four-measure rest in measure 252.

Reminiscens I

R

259

Fl. 1-2 *sfz* *f*

Ob. 1-2 *sfz* *f* *p*

C Cl. *Solo Cl.* *mp*

B♭ Cl. 1-2 *sfz* *f* *p*

Bst. Hn. *sfz* *f*

Bs. Cl. *sfz* *f* *sfz* *p*

Hn. 1-3 *sfz* *f* *p*

Hn. 2-4 *sfz* *f* *p*

Bsn. 1-2 *sfz* *f* *p* 1. Bass.

Cb *sfz* *f* *p* 2nd. Bs.

CB *sfz* *p* *p*

Org *Soft* *mp* *p*

274

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

rit.

S *a tempo*

f

mp

f

f

f

f

f

ff

ff

3

3

Detailed description: This page of a musical score for 'Organism' covers measures 274 to 281. The score is arranged for a large ensemble including Flutes (1-2), Oboes (1-2), Clarinets (C, B♭), Bassoons (1-2, Contrabass), Horns (1-3, 2-4), and Organ. The music begins at measure 274. The Flute and Oboe parts are mostly silent until measure 281, where they play a chord marked *f*. The Clarinet parts have a melodic line with a triplet in measure 275. The Bassoon and Contrabass parts have a rhythmic accompaniment. The Organ part features a complex texture with multiple voices, including a triplet in measure 275. The score concludes at measure 281 with a **S** (Section) marking and a tempo change to *a tempo*. Dynamics range from *f* to *ff*. The key signature has one sharp (F#).

287

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

Picc. *p*

f

p

f

p

p

Reminisces II

Organism

Fl. 1-2

Ob. 1-2

C Cl.

B \flat Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

Muta in Fl. grande

T

p

Molto cresc.

ff

Reminiscens III

317 **U** *Meno Mosso*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

C. Cl. *f*

B♭ Cl. 1-2 *ff* *mf*

Bst. Hn. *ff* *f*

Bs. Cl. *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Bsn. 1-2

Cb

CB

Org *ff*

This musical score page, titled "Organism", is page 41 of a larger work. It features a full orchestral and organ ensemble. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting at measure 328 with a *mp* dynamic and a long melodic line.
- Ob. 1-2:** Oboe parts, playing sustained chords and melodic fragments.
- C Cl.:** Clarinet in C, featuring a *f* dynamic and a *sfz* accent.
- B♭ Cl. 1-2:** Bass Clarinet in B-flat, with a *mp* dynamic.
- Bst. Hn.:** Bassoon, playing a melodic line with a *mp* dynamic.
- Bs. Cl.:** Bassoon in C, featuring a *f* dynamic and a triplet.
- Hn. 1-3:** Horns in F, playing sustained chords.
- Hn. 2-4:** Horns in F, playing sustained chords.
- Bsn. 1-2:** Bassoon in B-flat, with a *mf* dynamic and a *f* dynamic.
- Cb:** Contrabassoon, with a *mf* dynamic and a *f* dynamic.
- CB:** Contrabassoon, with a *mf* dynamic and a *f* dynamic.
- Org:** Organ, with a *mf* dynamic and a *f* dynamic.

The score includes various musical notations such as dynamics (*mp*, *f*, *sfz*, *mf*), accents (*sfz*), and articulation marks. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

II *

V $\text{♩} = 120$

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

Solo

f

sfz

mf

mf

f

mf

p

p

This page of the musical score for "Organism" features the following instruments and parts:

- Fl. 1-2:** Flute parts with dynamics *mp*, *f*, and *f*. Includes a woodwind symbol (W) and triplet markings.
- Ob. 1-2:** Oboe parts with dynamics *f* and *mf*. Includes a triplet marking.
- C Cl.:** Clarinet part with dynamic *f*.
- B♭ Cl. 1-2:** Bass Clarinet parts with dynamics *f* and *mf*. Includes circled chordal passages.
- Bst. Hn.:** Bass Horn part, currently silent.
- Bs. Cl.:** Bass Clarinet part, currently silent.
- Hn. 1-3:** Horn 1-3 part with dynamic *mf*. Includes circled chordal passages.
- Hn. 2-4:** Horn 2-4 part with dynamic *mf*. Includes circled chordal passages.
- Bsn. 1-2:** Bassoon 1-2 part with dynamics *mp* and *f*.
- Cb:** Contrabassoon part with dynamics *mp* and *f*.
- Org:** Organ part with dynamic *mf*. Includes a 12-measure tremolo effect.

This musical score is for the piece "Organism" by Bo Lundby-Jæger. It is a multi-staff score for a symphony orchestra and organ. The score begins at measure 364 and is divided into two systems. The first system includes parts for Flute 1-2, Oboe 1-2, Clarinet in C, Bassoon 1-2, Bassoon in F, Bassoon in C, Horn 1-3, Horn 2-4, Bassoon 1-2, and Contrabass. The second system includes parts for Organ and Contrabass. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and complex rhythmic patterns. The time signature changes from 4/4 to 3/4. Dynamics such as *mf* and *f* are indicated throughout. The organ part features intricate textures with sixteenth-note patterns and some triplet figures.

371

X

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

This musical score page, titled "Organism", is numbered 46. It features a full orchestral and organ ensemble. The instruments listed on the left are Fl. 1-2, Ob. 1-2, C Cl., B♭ Cl. 1-2, Bst. Hn., Bs. Cl., Hn. 1-3, Hn. 2-4, Bsn. 1-2, Cb, CB, and Org. The score begins at measure 378. The Flute 1-2 part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Oboe 1-2 part has a "Solo" marking and a forte (*f*) dynamic, featuring a triplet of eighth notes. The Bassoon 1-2 part has a forte (*f*) dynamic and includes a quintuplet of eighth notes. The Organ part features a complex rhythmic pattern with multiple triplets and a quintuplet. A box labeled "Y" is positioned above the Flute 1-2 staff in the final measure of the page.

This page of the musical score, titled "Organism", contains measures 388 through 400. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and organ. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, Bass Clarinet, Horn 1-3, Horn 2-4, Bassoon 1-2, and Contrabass. The second system includes parts for Organ and a second Contrabass. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte). The Organ part in the second system has a prominent melodic line with triplets and a quintuplet. The woodwind and brass parts provide harmonic support and rhythmic texture.

This musical score, titled "Organism" by Bo Lundby-Jæger, is for page 48. It features a variety of instruments: Flutes 1-2, Oboes 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, Bass Clarinet, Horns 1-3 and 2-4, Bassoon 1-2, Contrabass, and Organ. The score is divided into measures, with a section starting at measure 396. A boxed "Z" is present above the first measure of the flute and oboe parts. The organ part includes a tremolo effect in the first measure of the 396-measure section. The bassoon part features complex rhythmic patterns with triplets, quintuplets, and sextuplets. The bass clarinet and bassoon parts have dynamic markings of *f* (forte). The organ part has a tremolo effect in the first measure of the 396-measure section.

This musical score page, numbered 49, is for the piece 'Organism' by Bo Lundyby-Jæger. It covers measures 404 to 411. The score is for a woodwind and brass ensemble with organ. The key signature is B-flat major, and the time signature changes from 4/4 to 3/4. The piece is marked 'rit.' (ritardando) and 'Meno Mosso' with a tempo of quarter note = 80. Measure 404 begins with a first ending bracket labeled 'AA' and a fermata over the first two notes. The woodwinds (Flute 1-2, Oboe 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, and Contrabass) have various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The brass (Trumpet 1-3, Trumpet 4, Trombone 1-2, and Contrabass) also features *f*, *mf*, and *p* dynamics. The organ part is marked *p*. The score includes trills, triplets, and slurs. A second ending bracket labeled 'BB' is present in measure 408, leading to a final cadence in measure 411.

I *

CC ♩ = 120 (2+2+2+3)

424

Fl. 1-2

Ob. 1-2

C Cl.

B \flat Cl. 1-2

Bst. Hn.

Bs. Cl.

424

Hn. 1-3

Hn. 2-4

424

Bsn. 1-2

Cb

424

CB

424

Org

424

Musical score for 'Organism', page 52. The score is written for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob. 1-2
- C Cl.
- B♭ Cl. 1-2
- Bst. Hn.
- Bs. Cl.
- Hn. 1-3
- Hn. 2-4
- Bsn. 1-2
- Cb
- CB
- Org

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Key markings include *mf* (mezzo-forte) and *f* (forte). A double bar line with 'DD' is present in the Flute part. The Organ part features dense chordal textures and arpeggiated figures. The piece concludes with a final chord in the Organ and a sustained note in the Bassoon.

This musical score page, titled "Organism", is page 53 of a larger work. It features a multi-staff arrangement for various instruments. The score begins at measure 440. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinet in C, Bassoon 1-2, Bassoon 3, Horns 1-3, and Horns 2-4. The brass section includes Trumpets 1-2 and Trombones 1-2. The Organ part is also present. The music is characterized by frequent trills in the flute and oboe parts, and a complex, rhythmic bass line in the bassoon and organ parts. A dynamic marking of *f* (forte) is used in several places. The score concludes with a double bar line and a rehearsal mark "EE" in a box. The time signature changes from 3/4 to 3/4 with a common time signature (C) at the end of the page.

448

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

448

449

450

451

452

453

454

455

456

457

458

459

460

456

Fl. 1-2 *mf* *p dim.* rit.

Ob. 1-2 *mf* *p dim.*

C. Cl. *p dim.* 3

B♭ Cl. 1-2 *mf* *p dim.*

Bst. Hn. *mf* 3 *p* 3

Bs. Cl. *mf* 3 *p* 3

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Bsn. 1-2 *mf*

Cb *mf*

CB

Org

Detailed description: The score is for measures 456-462. It is in 3/4 time and changes to 4/4 at measure 458. The key signature has one flat (B-flat). The woodwind section includes two flutes, two oboes, a clarinet in C, two bass clarinets, two bassoons, and a contrabassoon. The strings are indicated by a single line for Cb. The organ part is written on a grand staff. Dynamics range from *mf* to *p*, with *dim.* markings and a *rit.* instruction at the end. The woodwinds feature triplet patterns and sustained chords.

FF

a tempo

♩ = 120 (2+2+2+3)

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

465

CB

465

Org

Musical score for the piece "Organism", page 57, measures 469-474. The score is for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob. 1-2
- C Cl.
- B♭ Cl. 1-2
- Bst. Hn.
- Bs. Cl.
- Hn. 1-3
- Hn. 2-4
- Bsn. 1-2
- Cb.
- CB
- Org

The score begins at measure 469. The Flute (Fl. 1-2) and Clarinet in C (C Cl.) parts have rests until measure 474, where they enter with a melodic line. The Bassoon (Bsn. 1-2) and Contrabassoon (Cb.) parts also have rests until measure 474, where they enter with a melodic line. The Organ (Org) part has a complex accompaniment throughout, featuring a series of chords and moving lines. The Organ part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 474. The score concludes at measure 474.

474

Fl. 1-2

Ob. 1-2

C Cl.

B \flat Cl. 1-2

Bst. Hn.

Bs. Cl.

474

Hn. 1-3

Hn. 2-4

474

Bsn. 1-2

Cb

474

CB

474

Org

474

This musical score page, titled "Organism", is page 59 of a larger work. It features a full orchestral arrangement with the following parts:

- Fl. 1-2:** Flutes 1 and 2, playing chords in the right hand and rests in the left hand, marked *f*.
- Ob. 1-2:** Oboes 1 and 2, playing chords in the right hand and rests in the left hand, marked *f*.
- C Cl.:** Clarinet in C, playing a melodic line with eighth-note patterns, marked *f*.
- B♭ Cl. 1-2:** Clarinets in B♭, playing chords in the right hand and rests in the left hand, marked *f*.
- Bst. Hn.:** Bassoon, playing chords in the right hand and rests in the left hand, marked *f*.
- Bs. Cl.:** Bass Clarinet, playing a melodic line with eighth-note patterns, marked *f*.
- Hn. 1-3:** Horns 1, 2, and 3, playing chords in the right hand and rests in the left hand, marked *f* and *mf*.
- Hn. 2-4:** Horns 2, 3, and 4, playing chords in the right hand and rests in the left hand, marked *f* and *mf*.
- Bsn. 1-2:** Bassoons 1 and 2, playing a melodic line with eighth-note patterns and triplets, marked *f*.
- CB:** Contrabass, playing a melodic line with eighth-note patterns, marked *f*.
- Org:** Organ, playing a melodic line with eighth-note patterns and triplets, marked *f*.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (triplets). The organ part is specifically marked with a 470, likely referring to a registration or voicing.

494 GG *a tempo* ♩ = 120

Fl. 1-2

Ob. 1-2

C Cl.

B \flat Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

499 $\text{♩} = 60$ **HH** $\text{♩} = 120$

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2
Cb

CB

Org

♩ = 60

II ♩ = 80
Piu Mosso

The musical score for page 63 of 'Organism' features the following parts and markings:

- Fl. 1-2:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Ob. 1-2:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- C Cl.:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *f* and *Solo*.
- B♭ Cl. 1-2:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Bst. Hn.:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Bs. Cl.:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Hn. 1-3:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Hn. 2-4:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Bsn. 1-2:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Cb:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*.
- Org.:** Starts at measure 505 with a half note. A long phrase begins in measure 514, marked *mf*. The organ part features complex textures, including sixteenth-note runs and sustained chords.

This musical score page, titled "Organism", is numbered 64. It features a full orchestral ensemble with woodwinds, brass, and organ. The score begins at measure 512. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, and Horns 1-3 and 2-4. The brass section includes Trumpets 1-2 and Trombones. The organ part is written for a console with both manual and pedal staves. The piece is in a key with three flats (B-flat major or D minor) and a common time signature. The organ part features a complex, rhythmic texture with sixteenth-note patterns and sustained chords. The woodwinds and brass play sustained notes, with some instruments like the Bass Clarinet and Bassoon having melodic lines. The score includes dynamic markings such as *mf* and *mf³*, as well as articulation marks like slurs and accents.

This musical score page, titled 'Organism' and numbered 65, features a complex orchestration. The score is divided into two systems of staves. The first system includes parts for Flute 1-2, Oboe 1-2, Clarinet in C, Bassoon 1-2, Bassoon in F, Horns 1-3 and 2-4, Bassoon in C, and Organ. The second system includes parts for Bassoon 1-2 and Cello/Double Bass (Cb/CB). The music is written in G major and includes a variety of rhythmic patterns and articulations. Key features include:

- Flute 1-2:** Playing sustained notes in the upper register.
- Oboe 1-2:** Playing sustained notes in the middle register.
- Clarinet in C:** Features a prominent sixteenth-note triplet in the second system.
- Bassoon 1-2:** Features a sixteenth-note triplet in the first system.
- Organ:** Provides a rhythmic accompaniment with sixteenth-note patterns and sustained chords.

Dynamic markings such as *mf* and *p* are used throughout the score to indicate volume. The score also includes various musical notations such as slurs, ties, and articulation marks.

Musical score for the piece "Organism". The score is arranged for woodwinds, brass, and organ. The instruments listed are Fl. 1-2, Ob. 1-2, C Cl., B♭ Cl. 1-2, Bst. Hn., Bs. Cl., Hn. 1-3, Hn. 2-4, Bsn. 1-2, Cb., and Org. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. A rehearsal mark "JJ" is present in the upper right. The organ part features complex textures with slurs and dynamic markings including *rall.* and *f*. The woodwind and brass parts have long, sustained notes with slurs. The C Clarinet part has triplet and sextuplet markings. The Bassoon part has a triplet marking. The Organ part has a 7-measure slur and a 6-measure slur. The score is divided into measures, with a double bar line indicating a section change. The tempo is marked as quarter note = 120. The time signature is 4/8. The key signature has one sharp (F#).

This page of the musical score, titled "Organism", page 67, contains staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinet in C, Clarinets in Bb 1-2, Bassoon, Bass Clarinet, Horns 1-3, and Horns 2-4. The brass section includes Baritone Saxophone 1-2, Contrabass, and Organ. The Organ part is the only one with active notation, featuring a complex melodic line with triplets and a 5/2 fingering. The rest of the staves are mostly empty, with some woodwinds and brass having a few notes at the beginning and end of the page. The score is in a key with one flat and a 3/4 time signature.

Crossfade II

KK

This musical score page, titled "Crossfade II" and numbered 68, is for the piece "Organism" by Bo Lundby-Jæger. It features a woodwind and brass section with an organ part. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinet in C, Clarinets in Bb 1-2, Bassoon, Bass Clarinet, Horns 1-3, and Horns 2-4. The brass section includes Baritone/Euphonium 1-2 and Contrabass. The organ part is at the bottom. The score is divided into four measures. The first measure (measures 534-537) features sustained chords for all instruments. The second measure (measures 538-541) features a melodic line for the organ and a rhythmic pattern for the brass. The third measure (measures 542-545) continues the organ and brass patterns. The fourth measure (measures 546-549) concludes the section with sustained chords. A "KK" marking is present above the first measure. The organ part includes triplets and four-note patterns.

538

Fl. 1-2

Ob. 1-2

C. Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2
Cb.

CB

Org

538

(2+3+2+3)

♩ = 60

LL

Largo dolce

543

Fl. 1-2

Ob. 1-2

C Cl.

B \flat Cl. 1-2

Bst. Hn.

Bs. Cl.

Hn. 1-3

Hn. 2-4

Bsn. 1-2

Cb

CB

Org

5

3

p

This musical score is for the piece "Organism" by Bo Lundby-Jæger. It is a full orchestral score with an organ. The score is written in 3/4 time and consists of 12 measures, with measure numbers 549, 550, and 551 indicated at the beginning of the first, second, and third measures respectively. The instruments are arranged in the following order from top to bottom: Flutes 1-2, Oboes 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, Bass Clarinet, Horns 1-3, Horns 2-4, Bassoon 1-2, Contrabass, and Organ. The organ part is split into two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used in several places, including measures 550 and 551 for the Flutes, Oboes, Bass Clarinet, Bassoon, and Organ. The organ part features complex rhythmic patterns, including triplets and sixteenth-note runs.

This musical score is for the piece 'Organism' by Bo Lundby-Jæger. It is a full orchestral score with the following instruments and parts:

- Fl. 1-2:** Flute 1 and 2. Part 1 starts at measure 557 with a melodic line. Part 2 has a similar line.
- Ob. 1-2:** Oboe 1 and 2. Part 1 has a melodic line with a triplet. Part 2 has a similar line.
- C Cl.:** Clarinet in C. Part 1 has a melodic line.
- B♭ Cl. 1-2:** Clarinet in B-flat 1 and 2. Part 1 has a melodic line.
- Bst. Hn.:** Bassoon. Part 1 has a melodic line.
- Bs. Cl.:** Bassoon. Part 2 has a melodic line.
- Hn. 1-3:** Horn 1, 2, and 3. Part 1 has a melodic line.
- Hn. 2-4:** Horn 2, 3, and 4. Part 2 has a melodic line.
- Bsn. 1-2:** Bassoon 1 and 2. Part 1 has a melodic line.
- Cb:** Contrabassoon. Part 1 has a melodic line.
- CB:** Contrabass. Part 1 has a melodic line.
- Org:** Organ. Part 1 has a melodic line with triplets. Part 2 has a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a tempo of 557. The score is divided into two systems, with the first system containing measures 557-560 and the second system containing measures 561-564. The organ part features prominent triplet patterns throughout.

III

MM Organ-kadence

NN

563

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

563

Hn. 1-3

Hn. 2-4

563

Bsn. 1-2

Cb

563

CB

563

Org

563

563

563

In Kadence use material from piece...
 If Kadence is not played go to one bar before NN

NN

This musical score page, titled "Organism", is page 75 of a larger work. It features a multi-staff arrangement for woodwinds, brass, and organ. The score begins at measure 578 and is set in 6/4 time. The woodwind section includes two flutes (Fl. 1-2), two oboes (Ob. 1-2), a clarinet in C (C Cl.), two bass clarinets (Bb Cl. 1-2), a bassoon (Bst. Hn.), and a bass clarinet (Bs. Cl.). The brass section includes three horns (Hn. 1-3 and Hn. 2-4) and two baritone saxophones (Bsn. 1-2 and Cb). The organ part is written on two staves. The flute part (Fl. 1-2) is marked with a forte *f* dynamic and features a complex melodic line with numerous triplets. The organ part includes a section marked with a fortissimo *ff* dynamic. The score concludes at the end of the page.

♩ = 92

OO

Musical score for 'Organism' featuring various instruments. The score is divided into measures 587-590. The instruments and their parts are:

- Fl. 1-2:** Flute 1-2, starting with a whole note chord in measure 589.
- Ob. 1-2:** Oboe 1-2, playing a rhythmic pattern of eighth notes.
- C Cl.:** Clarinet in C, playing a whole note chord in measure 589.
- B♭ Cl. 1-2:** Clarinet in B♭, playing a rhythmic pattern of eighth notes.
- Bst. Hn.:** Bassoon, playing a melodic line with a *ff* dynamic in measures 587-588, then *mp* in measures 589-590.
- Bs. Cl.:** Bassoon in C, playing a melodic line with a *ff* dynamic in measures 587-588, then *mp* in measures 589-590.
- Hn. 1-3:** Horn 1-3, playing a whole note chord in measure 589.
- Hn. 2-4:** Horn 2-4, playing a whole note chord in measure 589.
- Bsn. 1-2:** Bassoon in B♭, playing a melodic line with a *ff* dynamic in measures 587-588, then *mp* in measures 589-590.
- CB:** Contrabassoon, playing a melodic line with a *ff* dynamic in measures 587-588, then *mp* in measures 589-590.
- Org:** Organ, playing a complex rhythmic pattern with triplets and a *ff* dynamic.
- Lower Bass:** Playing a melodic line with a *ff* dynamic in measures 587-588, then *mp* in measures 589-590.

Additional markings include *mp* for many instruments in measures 589-590, and *2.Hrn* for Horn 1-3 in measure 589.

This musical score page, titled "Organism", is page 77 of a larger work. It features a multi-staff arrangement for various instruments. The score is divided into five measures, each beginning with a measure number of 592. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, primarily playing sustained notes with some melodic movement.
- Ob. 1-2:** Oboe parts, playing a rhythmic pattern of eighth notes.
- C Cl.:** Clarinet part, playing sustained notes.
- B♭ Cl. 1-2:** Bass Clarinet parts, playing a melodic line with eighth notes.
- Bst. Hn.:** Bassoon part, playing a melodic line with eighth notes.
- Bs. Cl.:** Bass Clarinet part, playing a melodic line with eighth notes.
- Hn. 1-3:** Horn part, playing sustained notes.
- Hn. 2-4:** Horn part, playing sustained notes.
- Bsn. 1-2:** Bassoon parts, playing a melodic line with eighth notes.
- Cb:** Contrabassoon part, playing a melodic line with eighth notes.
- CB:** Contrabassoon part, playing a melodic line with eighth notes.
- Org:** Organ part, featuring a complex texture with triplets and sustained notes.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The organ part is particularly intricate, with many triplets and complex chordal structures.

PP

597

Fl. 1-2

Ob. 1-2

C Cl.

B♭ Cl. 1-2

Bst. Hn.

Bs. Cl.

597

Hn. 1-3

Hn. 2-4

597

Bsn. 1-2

Cb

597

CB

597

Org

597

597

597

603 \flat \circ

Fl. 1-2 \flat \circ

Ob. 1-2 \sharp \flat

C Cl. \flat \circ

B \flat Cl. 1-2 \sharp p

Bst. Hn. \sharp p

Bs. Cl. \sharp p

Hn. 1-3 \sharp p

Hn. 2-4 \sharp p

Bsn. 1-2 \flat p 2nd. Bs.

Cb \flat p

CB \flat p

Org \flat \circ

603 \flat \circ

603 \flat \circ

603 \flat \circ

QQ Optional in Picc.

This musical score page, numbered 80, is titled "Organism". It features a variety of instruments: Flute 1-2, Oboe 1-2, Clarinet in C, Bass Clarinet 1-2, Bassoon, Horns 1-3 and 2-4, Bassoon 1-2 and Contrabassoon, and Organ. The score is divided into four measures, with a measure number of 609 at the beginning of each staff. The key signature changes from G major to F major, then to E-flat major, and finally to D major. The organ part includes complex rhythmic patterns with triplets and slurs. The woodwind and brass parts feature melodic lines and sustained notes, with some parts having long slurs across multiple measures.

This musical score page, numbered 81, is titled 'Organism' and is composed by Bo Lundby-Jæger in 2012. The score is arranged for a large ensemble and begins at measure 613. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinet in C, Bass Clarinet 1-2, Bass Trombone, Bassoon 1-2, Contrabassoon, Horns 1-3 and 2-4, Trumpets 1-2, and Organ. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 8/8. The organ part features a complex rhythmic pattern with triplets and sixteenth-note runs. The woodwind and brass parts consist of melodic lines with various articulations and dynamics. The string parts, though not explicitly labeled, are implied by the notation in the lower staves.

Optional in Picc.

The musical score is arranged in a standard orchestral layout. The top section includes Flutes 1-2, Oboes 1-2, Clarinet in C, Clarinet in Bb 1-2, Bassoon, and Clarinet in Bb. The middle section features Horns 1-3 and Horns 2-4. The bottom section includes Bassoons 1-2, Contrabass, and Organ. The Organ part is written in two staves (treble and bass clef) and features a complex texture of triplets and chords. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, ties, and articulation marks. The piece is titled 'Organism' and is by Bo Lundby-Jæger, © 2012.

VÆRKER (kronologisk) :

- Profound Abscence (Trb.-Pno) - (2011)
Containe -R- (solo Vcl) (2011)
Skælven (for Kor og Orkester) - (1997-2011)
Projekt Stilhedens Vinge - en danseforestilling skabt til kirkerummet
(solo danser , Cb, orgel og sounddesign) (2011)
A March on The Spot 2.0 (woodwind ensemble) - (2011/12)
A March on The Spot (solo Organ) - (2011)
Quirky dance for 6 feet and 6 hands (6 hands Organ solo) (2011)
The Problem of Motion in straight Lines : 2 (Ensemble) (2010)
Fl, BsCl, Perc, Vl, Vcl, Cb, Akk and Computertrack
Motion in a Straight Line (organ Solo and computer track) (2010)
There's a hand closing (Guit, Organ) (2009)
Abstract Lapis Lazuli (2 Guitars) (2009)
TORVET(lydinstallation på museet for samtidskunst i Roskilde) (2009)
Jeg skrider til Himlene (organ solo) (2008)
Hævnen M2 (film score full Orch) (2008)
Triptychon (Sopran and Guitar) (2008)
ENIGMA_2 (Vcl solo and computer track) (2007)
To Walk I-II-II (Voice, Cb, Elguitar and Drums) (2007)
Orfeo - REMIX en parafrase (Vl, Pno) (2006)
ORFEUS-REMIX (kammeropera) (2006/07)
Sardis (Harmoniorchestra) (2006)
Suite til en forelsket væbner (4 recorders, 4 Guitars) (2006)
3 songs (Vl, Pno) (2005)
Aphrodite and Psyche (kammeropera) (2005)
- A doubtfull Experience (Ensemble) (2004)
(Tp, sop. Sx, Cb, Akk)
Fyrtøjet (børneopera) (2002)
Enigma (Mezzosop, Pno) (2002)
3 Sange (sopr, Pno) (2002)
Fragrance (pno solo) (2002)
Into the Eye (obo solo) (2001)
B-bop (Esbjergensemble) (2000)
Ob, Cl, Sx, Fg or Fl, Ob, Cl, Fg, Perc, Pno, Vl, Vla, Vcl, Cb
The Aspect og making love in semicircle (Cl and trek) (1999)
Skyggespil (3 Guitars) (1999)
Bier dør sovende (Ensemble) (1999)
Sopr, bar, Fl, Cl, Pno, Perc, Vl
What has Time (guitar solo) (1998)
Giften og Englen (2 Cd -rom spil udgivet af DEADLINE Games) (1998)
Avatar (full Orchestra) (1997/98 - 2005)
Elements (Fl, pno) (1998)
Af Dybsens nød (koralforspil) (1997)
Reminisces (pno solo) (1997)
To the Honour of my shadow (Ensemble) (1997)
(Vl, Vcl, Cl, Hrn, Pno)
Skælven (SATB) (1997 - 2011)
Psalm (Bar, Organ) (1997)
Offertorium (Emsemble Nordlys) (1997)
(Mezzosop, Cl, Vla, Cb, Perc, Pno)
Trio in two movements (Cl, Vcl, Pno) (1996)
Solo (voice and elektronics) (1996)
7 Stadier (ensemble storstrøms-) (1996 - 2005)
(Mez, Cl, Vla, Cb, Perc, Pno)
Socrates arr. Af Erik Satie (1995/96)
(2 sopr. Cl, Vl, Vcl, Pno)
Sunturbine (sopr, Guitar) (1995)
Croquis (stringquartet) (1994)
Ritual (Figura Ensemble) (1994)
(Mezsop, Cl, Vla, Cb, Perc)
Artefakt (pno solo) (1994)