



To Walk V

For Piano solo

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3.

Jeg oversatte det, du havde sagt

V

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DKF
KODA
Kapelmesterforeningen
DOKS

Jeg oversatte det, du havde sagt, men udelod det
væsentligste, det som alligevel ikke gav mening.
Kom, vi forvandler os til træer!
Gro. Sæt blade og nye skud.
Svalerne glider
gennem havens luft
som lydløse skalpeller.
Ildfluerne syer himlen sammen med lysende sting.
Landskabet stiller nærgående spørgsmål.
Men vi kan ikke få et ord frem, sætningerne
kroger sig som gamle træer:
Det vigtigste må vi holde for os selv.

Morten Søndergaard. Vinci Senere 2002

120 *Fluente*

Piano

Pno.

Pno.

Pno.

Pno.

24 25 26 27 28 29

pp *p* *f* *f* *mf*

Pno.

30 31 32 33 34 35

p *mp* *f*

Pno.

36 37 38 39 40 41

ff *mf* *p*

martellato *ordinario*

Pno.

42 43 44 45 46 47 48

Pno.

49 51 52 53 54 55

Pno.

56 57 58 59 60 61 62

Pno.

63 64 65 66 67 68 69 70

Pno.

Meno Mosso *a tempo*

71 72 73 74 75 76 77 78 79 80

martellato

Piano score for measures 81-87. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Measure 86 includes a dynamic marking of *f*.

ordinario

Piano score for measures 88-94. The right hand continues with intricate melodic patterns. Measure 91 includes a dynamic marking of *mf*.

Piano score for measures 95-101. The right hand features a melodic line with slurs and accents. Measure 100 includes a dynamic marking of *p*, and measure 101 includes a dynamic marking of *pp* with the instruction *dolce*.

Meno Mosso

Piano score for measures 102-109. The right hand features a melodic line with slurs and accents. Measure 102 includes a dynamic marking of *f*, and measure 108 includes a dynamic marking of *mp*. Measure 109 includes a triplet marking.

Piano score for measures 110-125. The score is written for piano (Pno.) in a grand staff with treble and bass clefs. Measures 110-117 are marked with a piano (*p*) dynamic. Measures 118-125 are marked with a pianissimo (*pp*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents.