

# HYPERBOLE

For Cello, Organ and backtrack  
2018

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HYPERBOLE for ViolonCello, Organ and backTrack

HYPERBOLE:

*fiat justitia ruat caelum* - Let justice be done though the heavens fall".

**Hyperbole** (pronounced [/haɪˈpɜː\(r\)bəli/\[1\]](#), from ancient Greek ὑπερβολή 'exaggeration') is a rhetorical device in which statements are exaggerated. It may be used to evoke strong feelings or to create a strong impression, but is not meant to be taken literally.

# HYPERBOLE

Til John

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Score

Vemodigt, længselsfuldt  
Tempo like a deep breath

The score is divided into three systems. The first system includes Cello, 2nd voice and elektronix, and Organ. The Cello part starts with an *arco* marking and a *p* dynamic. The Organ part features a *Svelte* marking and a dynamic range from *pp* to *f*. The second system includes Vc., Electr., and Org. The Vc. part has a *p* dynamic and a *sul pont* marking. The Electr. part has a *pp* dynamic. The Org. part has a *pp* dynamic. The third system includes Vc., Electr., and Org. The Vc. part has an *arco* marking, a *mp* dynamic, and a *pizz.* marking. The Electr. part has a *sfz* dynamic. The Org. part has a *mp* dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

59

Vc. *dolce sul pont arco* *pp*

*sul tasto* *pp*

*sul pont* *pp*

*sul pont* *p* *pizz.* *arco* *pizz.* *rit.* *arco* *arco* *p* *f*

Org. *dolce* *pp* *p* *pp* *pp* *pp* *pp* *mf*

74

Electr. *p*

Org. *p* *calme* *f* *p* *sul pont* *p* *ordinario* *f* *pizz.* *p*

*dolce* *pp* *p* *pp*

HYPERBOLE

♩ = 160 Improvisation, 4/4 puls - in 4 bar sentences  
Majestætisk, Majestic

84

Vc.

Org

Mixtur

*ff*

92

Vc.

Org

*f*

*ff*

Chord material for 2nd turn improvisation, to be extrovert outspoken

100

Vc.

Org

108

Vc.

Org

117

Vc.

Org

127

Vc.

Electr.

Org

137

Electr.

Org

148

Org

Tempo like a deep breath

154 arco *p* Electronics *p* *Svelle* *f*

Musical score for measures 154-178. The Vc. part is marked 'arco' and 'p'. The Electr. part is marked 'Electronics' and 'p'. The Org. part features a 'Svelle' instruction and a dynamic marking of 'f'. A large crescendo hairpin spans across the bottom of the score.

179 *p*

Musical score for measures 179-193. The Vc. part is marked 'p'. The Electr. part is marked 'p'. The Org. part includes a wavy line and a hairpin.

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