

Bo Lundby-Jæger

Crouquis

String Quartet

CROUQUIS

København 15. 02.95

$\text{♩} = 50$

vi. 1
pp

vi. 2
pp

vla.
pp

vcl
pp

This system of the musical score for 'Crouquis' consists of four staves: Violin 1 (vi. 1), Violin 2 (vi. 2), Viola (vla.), and Violoncello (vcl.). The music is in common time (C) and begins with a tempo marking of quarter note = 50. The first two staves (vi. 1 and vi. 2) start with a piano (*pp*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above a bracket) in measures 2, 3, 4, and 5. The time signature changes from common time to 3/4 time in measure 3 and remains there through measure 5. The piece concludes with a final common time signature.

vi. 1

vi. 2
pp

vla.

vcl

This system continues the musical score for 'Crouquis' with the same four staves. The music continues with complex rhythmic figures and triplet markings. The dynamic remains piano (*pp*). The time signature changes from 3/4 back to common time (C) in measure 3 and then to 3/4 again in measure 4. The system ends with a final common time signature.

vl. 1

vl. 2

vla

vcl

11

pp

pp

mp

pp

vl. 1

vl. 2

vla

vcl

16

pp

21

vl. 1

vl. 2

vla

vcl

3

7

6

5

pp

6

pp

25

vl. 1

vl. 2

vla

vcl

pp

6

5

3

37

3 5 3

3 3 4

3 3 3

3 4

pp

pp

3 3 3 3

43

3

3 3 3 3 6

3 3 3

pp

57

vl. 1

vl. 2

vla

vcl

61

vl. 1

vl. 2

vla

vcl

pp

