

The Little Mermaid

2019

Bo Lundby-Jæger

For Full orchestra,
chorus and narrator
text by
H.C.Andersen

Orchestra:

3 flutes

1 oboe

1 clarinet in Bb

2 Horns in F

2 Trumpets in C

1 Trombone

- Percussion 1,2

- Percussion 3,4

piano

Chorus - SATB 32 or more.

Text H.C.Andersen 'The Little Mermaid'

Strings vl1,vl2,vca,vcl,cb

Excerpts from:

'The Little Mermaid' - Den Lille Havfrue written by H.C.Andersen.

*Der er den nøgne hvide sandbund; der vokser de forunderligste planter, som er så smidige ... ,
at de, ved den mindste bevægelse af vandet, rører sig ligesom de var levende.*

*Der var en stor have med ildrøde og mørkeblå træer,
frugterne strålede som guld og blomsterne som en brændende ild,
idet de altid bevægede stilk og blade.*

*I blikstille kunne man øjne solen, den syntes en purpurblomst,
fra hvis bæger det hele lys ud strømmede.*

*Det ... gyngede i flyvende fart på den vilde sø, vandet rejste sig ligesom store sorte bjerge, ...
dykkede som en svane, ned imellem de høje bølger,
og lod sig igen løfte op på de tårnende vande.*

*'Jeg skal altså dø og flyde som skum på søen, ikke høre bølgenes musik,
se de dejlige blomster og den røde sol!'*

Hvert skridt ... var, som om ... man trådte på spidse syle og skarpe knive,

*Nu steg solen frem af havet. Strålerne faldt så mildt og varmt på det dødskolde havskum,
Hun så den klare sol... hun kunne... se skibets hvide sejl og himlens røde skyer,*

'Til hvem kommer jeg!'

Written with generous support from:
Augustinus fonden

outlined
not finished - only for Beograd

'The Little Mermaid'

Composer -
Bo Lundby-Jæger

Den Lille Havfrue

Fluente $\text{♩} = 56$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1,2,3; Oboe; Clarinet in B♭; Horn in F (1,2); Trumpet in C (1-2); and Trombone. The middle section includes Percussion 1-2 and Percussion 3-4. The bottom section includes Piano, Chorus, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a tempo of 56 beats per minute. The key signature has one flat (B♭). Dynamics range from *pp* to *mp*. The score includes various musical notations such as triplets, slurs, and accents. The piano part features a 'loco' section in the right hand. The woodwinds and strings play intricate patterns, often with triplets and slurs. The percussion parts are mostly rests, indicating a light accompaniment. The Chorus part is also mostly rests, suggesting a vocal line that is not fully written out. The overall texture is light and delicate, typical of a ballet score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1,2,3:** Flute parts with a dynamic marking of *fl. 3* and a large '5' indicating a fifth finger fingering.
- Ob.:** Oboe part.
- B♭ Cl.:** Bass Clarinet part.
- Hn. in F. 1,2:** Horn parts in F major.
- C Tpt. 1-:** Trumpet parts in C major.
- Tbn.:** Trombone part with dynamic markings of *p* and *pp*.
- Perc. 1+2:** Percussion parts 1 and 2.
- Perc. 3-4:** Percussion parts 3 and 4.
- Pno.:** Piano part with dynamic markings of *p* and *pp*.
- SATB:** SATB vocal part.
- Vln. I:** Violin I part with a *solo* section and dynamic marking of *mp cresc.*
- Vln. II:** Violin II part with dynamic marking of *mp cresc.*
- Vla.:** Viola part with dynamic marking of *mp cresc.*
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large '5' is prominently displayed in the Flute part, and the word 'diviti' is written above the Violin I part.

8

Fl. 1,2,3 *f* *mp* *p* *A tempo* *f*

Ob. *f* *mp* *pp* *f*

B♭ Cl. *f* *mp* *pp* *f*

Hn. in F. 1,2 *f* *mp* *p*

C Tpt. 1- *f* *mp* *pp*

Tbn. *f* *mp* *pp*

Perc. 1+2

Perc. 3-4

Pno. *f* *pp* *p* *mf* *marcato secco*

SATB

Vln. I *f* *pp* *p* *mf*

Vln. II *f* *pp* *p* *mf*

Vla. *f* *pp* *p* *mf*

Vc. *f* *pp* *p* *mf*

D.B. *f* *pp* *p* *mf*

A

Surging
marcato

12

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

8^{vb}

V

This musical score page, numbered 8, is for the piece 'The Little Mermaid'. It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1, 2, and 3; Oboe; Bass Clarinet; Horns in F (1 and 2); and Trumpets (1). The brass section includes Trombone. Percussion is divided into groups 1+2 and 3-4. The piano part is written for both hands. The vocal part is for SATB. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures, with a rehearsal mark at measure 16. Dynamics such as *f* (forte) are indicated. The notation includes various musical symbols like notes, rests, and articulation marks.

B *meno mosso*

rit.

The musical score is arranged in a standard orchestral format. The top staves include Flutes (1, 2, 3), Oboe, B-flat Clarinet, Horns in F (1, 2), C Trumpet (1), and Trombone. The middle section contains Percussion (1+2 and 3-4), Piano (Pno.), and SATB vocal parts. The bottom section features Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key performance elements include:

- Tempo:** *meno mosso* (Section B), with a *rit.* (ritardando) marking at the beginning of the section.
- Dynamic Markings:** *f* (forte) is used for the Oboe, Horns, and Double Bass. *mf* (mezzo-forte) is used for the Clarinet and Trumpet.
- Articulation:** *div.* (divisi) markings are present for the Violoncello and Viola parts.
- Rehearsal Markers:** A large 'B' in a box marks the beginning of the section. Large numbers (2, 3, 3, 16, 2, 3, 4) are placed above the Oboe staff, likely indicating rehearsal counts or measures.

'The Little Mermaid'

10 **C** *a tempo*

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

D Fluyente

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1, 2, 3), Oboe, Bass Clarinet, Horns in F (1, 2), C Trumpets (1), and Trombone. The percussion section is divided into two groups (1+2 and 3-4). The piano part is shown in grand staff notation. The string section consists of Violin I and II, Viola, Violoncello (with 'f solo' and 'il altri' markings), and Double Bass. The score features a variety of musical notations, including triplets, sixteenth-note patterns, and dynamic markings. A rehearsal mark 'D' is placed above the Flute part with the instruction 'Fluyente'. The tempo changes from 'rit.' to 'a tempo' at the beginning of the page.

non legato
 Fl. 1,2,3 *mp*
 Ob. *mp*
 B♭ Cl. *mp*
 Hn. in F. 1,2 *mp*
 C Tpt. 1- *non legato* 5 6 7
 Tbn. *mp*
 Perc. 1+2
 Perc. 3-4
 Pno. *mp*
 SATB
 Vln. I *tutti*
 Vln. II *tutti*
 Vla. *tutti*
 Vc. *tutti*
 D.B. *tutti*

rit. ----- *a tempo*

E

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

tutti

div.

3

5

31

This musical score page, numbered 14, is for the piece 'The Little Mermaid'. It features a variety of instruments including Flutes (1, 2, 3), Oboe, Bass Clarinet, Horns in F (1, 2), Trumpets (1-), Trombone, Percussion (1+2 and 3-4), Piano, SATB voices, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure starts at measure 34 and includes dynamics such as *mf* and *p*. The second measure continues with dynamics *mp* and *p*. The third measure features a *rit.* (ritardando) marking. The woodwind and string sections have complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts are mostly rests. The SATB voices are also mostly rests. The string sections (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment with triplets and sixteenth notes. The piano part provides harmonic support with chords.

This page of the musical score, titled "The Little Mermaid" and numbered 15, contains the following parts and markings:

- Fl. 1,2,3:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *a tempo* and *p*. The part continues with *p* dynamics.
- Ob.:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*.
- B♭ Cl.:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*.
- Hn. in F. 1,2:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*.
- C Tpt. 1-:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*.
- Tbn.:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*.
- Perc. 1+2:** Remains silent throughout the page.
- Perc. 3-4:** Remains silent throughout the page.
- Pno.:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*.
- SATB:** Remains silent throughout the page.
- Vln. I:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *tutti p*. The part features triplets and a *div.* (divisi) marking.
- Vln. II:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*. The part features triplets and a *div.* (divisi) marking.
- Vla.:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*. The part features triplets.
- Vc.:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*. The part features triplets.
- D.B.:** Starts at measure 37 with a *pp* dynamic. A first ending bracket labeled "F" begins at measure 38, marked *p*. The part features triplets.

43

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Marcato - martellato

mf

f

ff

mp

p

f

ff

Marcato - martellato

Marcato - martellato

Marcato - martellato

H

Musical score for 'The Little Mermaid' page 18, measures 46-48. The score includes parts for Flute 1, 2, 3; Oboe; Bass Clarinet; Horns in F 1, 2; Trumpets 1; Trombone; Percussion 1+2 and 3-4; Piano; SATB; Violin I; Violin II; Viola; Violoncello; and Double Bass. Measure 46 starts with a dynamic of *f*. A large '3+2' and '8' marking is present in measure 47. Measure 48 features a dynamic of *mf* and a boxed 'H' above the staff. The score concludes with a dynamic of *f* and a *mf* dynamic in the flute part.

49

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

dolce

mp

dolce

dolce

dolce

div.

V

3/4

This musical score page, numbered 20, is for the piece 'The Little Mermaid'. It features a variety of instruments and includes dynamic markings and performance instructions. The woodwind section includes Flutes 1, 2, and 3, Oboe, Bass Clarinet, Horns in F, and Trumpets 1-2. The brass section includes Trombones and Percussion 1+2 and 3-4. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score begins at measure 52. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The piano part provides harmonic support with chords and moving lines. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Performance instructions like *mf* and *p* are placed below the notes. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The piano part provides harmonic support with chords and moving lines. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Performance instructions like *mf* and *p* are placed below the notes.

55

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit.

mf

dim.

f

dim.

2
4

L

Fl. 1,2,3 *p*

Ob.

B♭ Cl.

Hn. in F. 1,2 *pp*

C Tpt. 1- *pp*

Tbn. *pp*

Perc. 1+2

Perc. 3-4

Pno.

SATB
 smi - di - ge,
 smi - di - ge,
 smi - di - ge,

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score for 'The Little Mermaid' (Act 1, Scene 2) features a variety of instruments and a SATB choir. The score is in 3/4 time and begins at measure 76. The woodwinds include Flute 1, 2, and 3 (playing a melody with a piano *p* dynamic), Oboe, and Bass Clarinet. Horns in F major and Trumpets in C (1-4) and Trombones (1-4) provide harmonic support, with some parts marked *pp*. Percussion parts 1+2 and 3-4 are present but mostly silent. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The SATB choir enters with the lyrics 'smi - di - ge,' and has a triplet of notes in the vocal line. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with some parts marked *pp* or *mp*. A 'L' (Lento) marking is present at the top right of the page.

This page of the musical score, numbered 30, is titled "'The Little Mermaid'". It contains the following parts and details:

- Fl. 1,2,3:** Features a melodic line with a five-measure phrase (marked '5') and a three-measure phrase (marked '3').
- Ob.:** Remains mostly silent, with a few notes at the end of the page.
- B♭ Cl.:** Provides harmonic support with a few notes.
- Hn. in F. 1,2:** Remains silent.
- C Tpt. 1-:** Features a melodic line with two three-measure phrases (marked '3').
- Tbn.:** Provides a bass line with a three-measure phrase (marked '3') at the end.
- Perc. 1+2 and Perc. 3-4:** Both parts are silent.
- Pno.:** Remains silent.
- SATB:** Remains silent.
- Vln. I and Vln. II:** Play long, sustained notes with vibrato, marked *tutti*.
- Vla.:** Plays a long, sustained note with vibrato, marked *tutti*.
- Vc. and D.B.:** Play a rhythmic accompaniment with triplets (marked '3') and are marked *tutti*.

The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page number 82 is indicated at the beginning of each staff.

M

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt, 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

loco

at de ved den mindste,

at de ved den mind - ste,

88

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

at de ved den mind - ste, be - væ - gel - se, be - væ - gel - se af van - det,

at de ved den mind ste,

at the tip

at the tip

at the tip

div.

div.

5

5

5

The musical score for page 33 of 'The Little Mermaid' includes the following parts and markings:

- Fl. 1,2,3:** Flute parts with melodic lines and a 3/4 time signature change.
- Ob.:** Oboe part with melodic lines.
- B♭ Cl.:** Bass Clarinet part with melodic lines.
- Hn. in F. 1,2:** Horn parts, mostly silent.
- C Tpt. 1-:** Trumpet part with melodic lines.
- Tbn.:** Trombone part with a triplet of eighth notes.
- Perc. 1+2:** Percussion parts, mostly silent.
- Perc. 3-4:** Percussion parts, mostly silent.
- Pno.:** Piano accompaniment with harmonic support.
- SATB:** SATB choir with lyrics: "rø - rer sig li'som de der var le - ven - de".
- Vln. I & II:** Violin parts with sustained chords and triplets.
- Vla.:** Viola part with sustained chords and triplets.
- Vc.:** Violoncello part with sustained chords and triplets.
- D.B.:** Double Bass part with sustained chords and triplets.

Performance markings include *rit.* (ritardando) and *mp* (mezzo-piano). A large '3' indicates a 3/4 time signature change. The score features various musical notations such as slurs, ties, and triplets.

N Calm like a garden

quadr.

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Der er en stor have med

p

quadr.

div.

V

Fl. 1,2,3 *loco* *rit.* **A tempo** *mp* *p* *3*

Ob. *p*

B♭ Cl. *p* *3*

Hn. in F. 1,2

C Tpt. 1- *p*

Tbn.

Perc. 1+2 *p*

Perc. 3-4

Pno. *loco* *p* *3*

SATB
ild rø - de mør-ke - blå træ - er

Vln. I *Waterish* *p* *3*

Vln. II *p* *3*

Vla. *p* *3*

Vc. *p* *3*

D.B. *p* *3*

This page of the musical score includes the following parts and details:

- Fl. 1,2,3:** Flute parts with a dynamic marking of 100 and a triplet of eighth notes.
- Ob.:** Oboe part with a dynamic marking of *pp*.
- B♭ Cl.:** Bass Clarinet part with a dynamic marking of *pp*.
- Hn. in F. 1,2:** Horn parts in F major.
- C Tpt. 1-:** Trumpet part in C major.
- Tbn.:** Trombone part.
- Perc. 1+2:** Percussion parts 1 and 2.
- Perc. 3-4:** Percussion parts 3 and 4.
- Pno.:** Piano part with a dynamic marking of *pp* and tremolos in both hands.
- SATB:** SATB vocal part.
- Vln. I & II:** Violin parts with a dynamic marking of 100 and triplet markings.
- Vla.:** Viola part with a dynamic marking of 100 and triplet markings.
- Vc.:** Violoncello part with a dynamic marking of 100 and triplet markings.
- D.B.:** Double Bass part with a dynamic marking of 100 and triplet markings.

The musical score for page 37 of 'The Little Mermaid' includes the following parts and details:

- Fl. 1,2,3:** Flute parts with dynamics *p* and *mf*.
- Ob.:** Oboe part with dynamics *p* and triplets.
- B♭ Cl.:** Bass Clarinet part with a 9-measure phrase and dynamic *p*.
- Hn. in F. 1,2:** Horn parts with dynamics *mf*, *f*, and *p*.
- C Tpt. 1-:** Trumpet part with dynamics *pp*, *f*, and *p*.
- Tbn.:** Trombone part with dynamics *mf*, *f*, and *p*, including a 5-measure phrase.
- Perc. 1+2:** Percussion parts 1 and 2.
- Perc. 3-4:** Percussion parts 3 and 4.
- Pno.:** Piano part with dynamics *pp* and 5-measure phrases.
- SATB:** SATB choir with lyrics: "frug-ster-ne - strå-le-de som Guld - træ'er - og blom-ster-ne". Dynamics include *f* and *p*.
- Vln. I & II:** Violin parts with dynamics *f* and *p*, and a *div.* (diviso) marking.
- Vla.:** Viola part with dynamics *f* and *p*, and a *div.* marking.
- Vc.:** Violoncello part with dynamics *f* and *p*, and a 3-measure phrase.
- D.B.:** Double Bass part with dynamics *f* and *p*, and a *div.* marking.

tr **O** Water

106

Fl. 1,2,3 *sub. p* *pp*

Ob. *p*

B \flat Cl. *p* *pp*

Hn. in F. 1,2 *p*

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno. *loco* *p* *legato* *mp*

SATB
 som en bræn - den - de ild.
 som en bræn - den - de ild.

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *p* *pp*

D.B. *p* *pp*

This page of the musical score covers measures 109, 110, and 111. The instrumentation includes Flute (Fl. 1,2,3), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn in F (Hn. in F. 1,2), Trumpet in C (C Tpt. 1-), Trombone (Tbn.), Percussion (Perc. 1+2 and 3-4), Piano (Pno.), SATB Chorus, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 109: Flute 1, 2, and 3 play a melodic line starting with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Oboe and Bass Clarinet have whole rests. Horn in F, Trumpet 1, and Trombone have whole rests. Percussion 1+2 and 3-4 have whole rests. Piano has a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G3, A3, B3). SATB Chorus has whole rests. Violin I, Violin II, and Viola have whole rests. Violoncello and Double Bass have whole notes (G3, A3, B3).

Measure 110: Flute 1, 2, and 3 have whole rests. Oboe plays a melodic line starting with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Bass Clarinet has a whole rest. Horn in F, Trumpet 1, and Trombone have whole rests. Percussion 1+2 and 3-4 have whole rests. Piano has a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G3, A3, B3). SATB Chorus has whole rests. Violin I, Violin II, and Viola have whole rests. Violoncello and Double Bass have whole notes (G3, A3, B3).

Measure 111: Flute 1, 2, and 3 have whole rests. Oboe has a whole rest. Bass Clarinet plays a melodic line starting with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Horn in F plays a half note G4. Trumpet 1 and Trombone have whole rests. Percussion 1+2 and 3-4 have whole rests. Piano has a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G3, A3, B3). SATB Chorus has whole rests. Violin I, Violin II, and Viola have whole rests. Violoncello and Double Bass have whole notes (G3, A3, B3).

This page of the musical score covers measures 112, 113, and 114. The instrumentation includes Flutes 1, 2, and 3; Oboe; Bass Clarinet; Horns in F (1 and 2); Trumpets (1); Trombone; Percussion (1+2 and 3-4); Piano; SATB Chorus; Violin I; Violin II; Viola; Violoncello; and Double Bass. The score features several woodwind entries with five-note patterns, piano accompaniment with triplets and slurs, and string accompaniment with chords and slurs. A *pp* dynamic marking is present in measure 113.

115

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

5

6

7

3

3

3

3

3

3

tr

tr

Musical score for 'The Little Mermaid' page 42, measures 118-121. The score includes parts for Flute (1,2,3), Oboe, Bass Clarinet, Horn in F (1,2), Trumpet (1-), Trombone, Percussion (1+2, 3-4), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a prominent triplet accompaniment. The woodwinds and strings provide harmonic support, with the strings playing sustained notes and the woodwinds playing melodic lines.

121

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

P

p

5

3

det

V

3 3
3 3

Q Quiet SONG 3 - I Blikstille

The musical score is arranged in a standard orchestral layout. At the top, it is titled 'The Little Mermaid' and page 45. The specific piece is 'SONG 3 - I Blikstille', marked 'Q Quiet'. The score begins at measure 127 with a *rit.* (ritardando) marking. The woodwind section includes Flutes 1, 2, and 3; Oboe; and Bass Clarinet. The brass section includes Horns in F (1 and 2), Trumpet 1, and Trombone. Percussion is divided into two groups: 1+2 and 3-4. The piano part is shown in grand staff notation. The vocal part is for SATB (Soprano, Alto, Tenor, Bass). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamic markings include *p* (piano), *pp* (pianissimo), and *div.* (divisi). A large '128' is written vertically in the center of the page, indicating the start of the next page.

130

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

I
blik - stil - le
kun - ne man øj - ne so - len
øj - ne so - len, So/

øj - ne so len, so - len,

R

133

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

len So - len, Den syn - tes en

øj - ne so - len, So - len

pp

8

8

8

8

V

V

V

V

V

136

Fl. 1,2,3 *mp*

Ob.

B♭ Cl. *mp*

Hn. in F. 1,2 *mp*

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno. *8va*

SATB
 pur - pur - blomst
 fra hvis bæ - ger det he - le lys

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

p

mp

f

loco

8^{vb}

ud-strøm-me - de.

V

142

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pp

pp

pp

pp

pp

I blik-stil-le blik-stil-le

I _____ Blik-stil-le, _____

145

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

kun - ne man, kun - ne man øj - ne so - len, so - len,

5

p

p

solo

div.

div.

151

Fl. 1,2,3 *p*

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla. *ritti*

Vc.

D.B.

fz

fra hvis bæ - ger det hal - ve lys strøm - me - de ud!

div.

V

This page of the musical score, numbered 55, is for the piece 'The Little Mermaid'. It features a variety of instruments and parts. The woodwind section includes Flute 1, 2, and 3 (with a treble clef and a key signature of one flat), Oboe (treble clef), and Bass Clarinet (bass clef, key signature of two sharps). The brass section consists of Horns in F (treble clef, key signature of one sharp), Trumpets (treble clef), and Trombone (bass clef). Percussion parts are labeled 1+2 and 3-4. The piano part (Pno.) is written in grand staff. The vocal part (SATB) is shown in grand staff but contains no notes. The string section includes Violin I and II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score begins at measure 157. The Flute part features a triplet of eighth notes. The Oboe part has a long, sustained note starting in measure 159. The Clarinet part is mostly silent. The Horns and Trombone parts play triplets. The Trumpets play sixteenth-note patterns with slurs and fingerings (6, 7, 6, 5). The Percussion parts are silent. The Piano part has a triplet in the right hand and chords in the left hand. The Violin I and II parts have long, sustained notes. The Viola part has a melodic line with slurs. The Violoncello part has a long, sustained note. The Double Bass part has a long, sustained note. A dynamic marking of *p* (piano) is present in the Oboe part. A section marker '5' is placed vertically between measures 158 and 159.

Musical score for measures 160-162. The score includes parts for Flute 1, 2, and 3; Oboe; Bass Clarinet; Horns in F 1 and 2; Trumpets 1-4; Trombone; Percussion 1+2 and 3-4; Piano; SATB Chorus; Violin I and II; Viola; Violoncello; and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*.

163

Fl. 1,2,3

pp

Ob.

pp

B \flat Cl.

pp

163

Hn. in F. 1,2

pp

C Tpt. 1-

Tbn.

163

Perc. 1+2

Perc. 3-4

163

Pno.

163

SATB

163

Vln. I

pp

Vln. II

pp

Vla.

Vc.

D.B.

This musical score page contains measures 169 through 172. The instruments and parts are as follows:

- Fl. 1,2,3:** Measures 169 and 170 are marked with a large '8' and a '5' respectively, indicating rests. In measure 171, they play a melodic line starting on G4, marked *mf*. Measure 172 has a rest.
- Ob.:** Measures 169 and 170 are marked with a large '8', indicating a rest. In measure 171, they play a melodic line starting on G4, marked *mf*. Measure 172 has a rest.
- B♭ Cl.:** Measures 169 and 170 are marked with a large '8', indicating a rest. In measure 171, they play a melodic line starting on G3, marked *f*. Measure 172 has a rest.
- Hn. in F. 1,2:** Play a rhythmic pattern of eighth notes in measures 169-170, then a quarter note in measure 171, and a rest in measure 172.
- C Tpt. 1-:** Play a rhythmic pattern of eighth notes in measures 169-170, then a quarter note in measure 171, and a melodic line in measure 172.
- Tbn.:** Play a rhythmic pattern of eighth notes in measures 169-170, then a quarter note in measure 171, and a rest in measure 172.
- Perc. 1+2:** Rests in all measures.
- Perc. 3-4:** Rests in all measures.
- Pno.:** Play a complex accompaniment with arpeggiated chords and moving lines in both hands across all measures.
- SATB:** Rests in all measures.
- Vln. I:** Play a melodic line with accents in measures 169-170, then a half note in measure 171, and a melodic line with accents in measure 172.
- Vln. II:** Play a melodic line with accents in measures 169-170, then a half note in measure 171, and a melodic line with accents in measure 172.
- Vla.:** Play a melodic line with accents in measures 169-170, then a half note in measure 171, and a rest in measure 172.
- Vc.:** Play a melodic line with accents in measures 169-170, then a half note in measure 171, and a rest in measure 172.
- D.B.:** Play a rhythmic pattern of eighth notes in measures 169-170, then a quarter note in measure 171, and a rest in measure 172.

This musical score page, numbered 60, is for the piece 'The Little Mermaid'. It features a variety of instruments and includes dynamic and performance markings. The score is divided into two systems, with a double bar line at the end of the first system. The first system includes woodwinds (Flute 1, 2, 3; Oboe; Bass Clarinet; Horns in F 1, 2; Trumpet 1; Trombone) and Percussion (1+2; 3-4). The second system includes Piano, SATB choir, Violin I, Violin II, Viola, Violoncello, and Double Bass. Key markings include 'cresc.' (crescendo) and '-accel.' (rushing), along with 'div.' (divisi) for the strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano features a more complex melodic line with slurs and ties. The SATB choir part is currently silent. The score concludes with a final double bar line and repeat signs.

W A tempo

f

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

div.

sfz

This page of the musical score covers measures 178 to 181. The instrumentation includes Flute 1, 2, and 3; Oboe; Bass Clarinet; Horns in F (1 and 2); Trumpet 1; Trombone; Percussion 1+2 and 3-4; Piano; SATB Chorus; Violin I and II; Viola; Violoncello; and Double Bass. Measures 178-180 feature a complex piano accompaniment with arpeggiated chords in the right hand and sustained bass lines in the left hand. The strings play a rhythmic pattern of eighth notes with accents. In measure 181, the piano part concludes with a final chord, and the strings continue their pattern. A dynamic marking of *ff* (fortissimo) is present in measure 181. The woodwinds and brass are mostly silent, with some rests indicated by a large '0' symbol in the flute and oboe staves.

X

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 64, is for the piece 'The Little Mermaid'. It features a variety of instruments including Flutes (1, 2, 3), Oboe, Bass Clarinet, Horns in F (1, 2), Trumpets (1), Trombone, Percussion (1+2 and 3-4), Piano, SATB voices, Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 184. The woodwind section (Flutes, Oboe, Bass Clarinet) has a dynamic marking of *f* and includes large numerical markings (9, 16, 2+2+2, 7, 16, 16, 5) above the staves. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass) has a dynamic marking of *v* (pizzicato) in the later measures. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The percussion parts are marked with rests. The SATB vocal parts are also marked with rests.

$\text{♩} = \text{♩}$
Y

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Z

190

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 196-200. The score includes parts for Fl. 1,2,3; Ob.; B♭ Cl.; Hn. in F. 1,2; C Tpt. 1-; Tbn.; Perc. 1+2; Perc. 3-4; Pno.; SATB; Vln. I; Vln. II; Vla.; Vc.; and D.B. The piano part features a complex sixteenth-note melody with slurs and ties. The strings play a rhythmic accompaniment with sixteenth-note patterns and slurs. The woodwinds and brass are mostly silent, indicated by rests.

Musical score for measures 199-202. The score includes parts for Flute (1,2,3), Oboe, Bass Clarinet, Horns in F (1,2), Trumpet (1-), Trombone, Percussion (1+2, 3-4), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 199-201 feature a complex piano accompaniment with sixteenth-note patterns and quintuplets. Measure 202 shows a change in the piano part and includes a large '5' and '4' symbol in the woodwind staves, likely indicating a measure rest or a specific performance instruction.

AA

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt, 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

BB

rit.

A tempo

Musical score for 'The Little Mermaid', page 71, measures 205-211. The score is for a full orchestra and SATB choir. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'rit.' (ritardando) from measure 205 to 210, and 'A tempo' from measure 211 onwards. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Flute 1, 2, 3; Oboe; Clarinet in B-flat; Horn in F, 1, 2; Trumpet in C, 1; Trombone; Percussion 1+2 and 3-4; Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The piano part features a complex rhythmic pattern of eighth notes with a '5' fingering. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass have sparse entries, with the Oboe and Clarinet in B-flat playing a melodic line starting in measure 211. The SATB choir is silent throughout this section.

208

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim al niente

dim al niente

dim al niente

dim al niente

dim al niente

dim al niente

div.

dim al niente

211

Fl. 1,2,3

Ob.

B \flat Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

214 *rit.*

Fl. 1,2,3

Ob.

B♭ Cl.

Hn. in F. 1,2

C Tpt. 1-

Tbn.

Perc. 1+2

Perc. 3-4

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.