

# The little Mermaid

## 2019

Bo Lundby-Jæger

Ribeirao Preto version

For Symphony orchestra,  
chorus  
and  
narrator

text by H.C.Andersen

## Orchestra:

3 flutes

1 oboe

1 clarinet in Bb

2 Horns in F

2 Trumpets in C

1 Trombone

(specified next page)

- Percussion 1

- Percussion 2

- Percussion 3

- Percussion 4

piano

Chorus - SATB 32 or more.

Text H.C.Andersen 'The Little Mermaid'

Strings vl1,vl2,vla,vcl,cb

divisi a 3 in vl1,in 2 in vl2, vla, vcl and cb

Percussion 1 -

Vibraphone  
2 cymbals (Large, small)  
3 gongs (Bb, Eb, G,)  
3 toms  
1 snare  
3 woodblocks  
1 large Tam.tam  
Suspende metal chimes

Percussion 2

Xylofon  
2 cymbals (Large, small)  
3 gongs (Bb, Eb, G)  
3 Toms  
1 snare  
1 Tam.Tam  
1 Bassdrum

Percussion 3

1 suspende bamboo  
Güiro  
Tambourine  
Tubular bells  
Logdrum  
mark three  
1 Tam-tam Large  
2 cymbals suspende (Large, small)  
3 woodblks

Percussion 4

Timpani (3)

Written with generous support from:  
Augustinus fonden and Kapelmesterforeningen.

Excerpts from:

'The Little Mermaid' - Den Lille Havfrue written by H.C.Andersen.

*Der er den nøgne hvide sandbund; der vokser de forunderligste planter, som er så smidige ... ,  
at de, ved den mindste bevægelse af vandet, rører sig ligesom de var levende.*

*Der var en stor have med ildrøde og mørkeblå træer,  
frugterne strålede som guld og blomsterne som en brændende ild,  
idet de altid bevægede stilk og blade.*

*I blikstille kunne man øjne solen, den syntes en purpurblomst,  
fra hvis bæger det hele lys ud strømmede.*

*Det ... gyngede i flyvende fart på den vilde sø, vandet rejste sig ligesom store sorte bjerge, ...  
dykkede som en svane, ned imellem de høje bølger,  
og lod sig igen løfte op på de tårnende vande.*

*'Jeg skal altså dø og flyde som skum på søen, ikke høre bølgenes musik,  
se de dejlige blomster og den røde sol!'*

*Hvert skridt ... var, som om ... man trådte på spidse syle og skarpe knive,*

*Nu steg solen frem af havet. Strålerne faldt så mildt og varmt på det dødskolde havskum,  
Hun så den klare sol... hun kunne... se skibets hvide sejl og himlens røde skyer,*

*'Til hvem kommer jeg!'*

Written with generous support from:  
Augustinus fonden and Kapelmesterforeningen.

Parts:

1. Fluente - Orchestra 1
2. Narrator Langt ude på havet...
3. 2nd part - Det er den nøgne hvide sandbund (song 1) - page 27, Letter J, bar 68
4. 3rd part - Der er en stor have (song 2) - page 36, letter N, bar 98
5. 4th part - I Blikstille (song 3) - page 47, letter Q, bar 132
6. Narrator Uden for slottet... page 60,
7. 5th part - Orchestra 2, page 60, letter V, bar 171
8. 6th part - Det gyngede (song 4, letter CC, bar 220
8. Narrator - Der har du den! page 84,
9. 7th part - Vi skal altså dø (Song 5) page ... , Letter DD, bar 250
10. 8th part - Hvert skridt er som spidse syle, (Song 6) - page..., letter ..., bar 315
11. 9th part - Nu stiger solen (Song 7)
12. Narrator Nu steg solen frem af havet..., page 128,
13. 10th part - Orchestra 3

# 'The Little Mermaid'

Den Lille Havfrue

Composer -  
Bo Lundby-Jæger

Fluente ♩ = 56

This musical score is for the piece 'The Little Mermaid' (Den Lille Havfrue) by Bo Lundby-Jæger. It is written in 4/4 time with a tempo of 56 beats per minute. The score includes parts for three flutes, two clarinets in Bb, a horn in F, a trumpet in C, a tuba, three percussionists (triangle, large suspended cymbal, and log drum), timpani, piano, and a string quartet (violin I, violin II, viola, and violoncello). A chorus part is also present but contains no lyrics. The score is divided into four measures. The flute parts feature melodic lines with triplets and dynamic markings of *mp*, *p*, and *mp*. The clarinet parts provide harmonic support with triplets and dynamics of *pp* and *mp*. The percussion section includes a triangle, large suspended cymbal (played *f* and *mp*), and a log drum, along with a complex timpani pattern. The piano part features a melodic line with dynamics of *p* and *mf*, and a bass line with a 'loco' section. The string quartet consists of a rhythmic pattern of triplets, with dynamics ranging from *mp* to *pp*.

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 has a measure with a triplet of eighth notes.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2. Both have a measure with a triplet of eighth notes.
- Trumpets:** C Tpt. 1-2, Tb. C Tpt. 1-2 has a measure with a triplet of eighth notes.
- Brass:** Hn. in F. 1, Tpt. 3. Hn. in F. 1 has a measure with a triplet of eighth notes.
- Woodwinds:** Perc. 1, Perc. 2, Perc. 3. Perc. 1 has a measure with a triplet of eighth notes.
- Drums:** Timp. (3). Timp. (3) has a measure with a triplet of eighth notes.
- Piano:** Pno. Pno. has a measure with a triplet of eighth notes.
- Vocal:** SATB. SATB has a measure with a triplet of eighth notes.
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., D.B. Vln. I, Vln. II, Vla., Vc., and D.B. have a measure with a triplet of eighth notes.

Dynamic markings include *mp*, *p*, *pp*, *cresc.*, *solo*, and *tutti*. Percussion parts include triangle and Tom-toms. The word "NARRATOR" is written in the piano part.

'The Little Mermaid'

♩ = 132

Surging  
marcato

**A**

This musical score page includes staves for the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a solo line with dynamics *f*, *p*, and *pp*. Flutes 2 and 3 play *f* and *mp*.
- Clarinets (B♭ Cl. 1, 2):** Both play *f* and *mp*, with *pp* dynamics in the later section.
- Horn in F (Hn. in F. 1):** Plays *f* and *mp*, with *p* and *pp* dynamics.
- Trumpet (C Tpt. 1-):** Plays *f* and *pp*.
- Tuba (Tb.):** Plays *f* and *mp*, with *pp* dynamics.
- Drums (Perc 1, 2, 3):** Percussion 1 and 2 play *f* with Tam-tam. Percussion 3 is labeled 'NARRATOR' and plays *f*.
- Timpani (Timp. (3)):** Plays *mf*, *pp*, and *p*, with glissando markings.
- Piano (Pno.):** Features complex chords and textures, with *pp*, *f*, and *secco* dynamics.
- SATB:** Vocal staves for Soprano, Alto, Tenor, and Bass.
- Violins (Vln. I, II):** Violin I plays *f*, *pp*, and *p*. Violin II plays *f* and *mf*.
- Viola (Vla.):** Plays *f* and *mf*.
- Violoncello (Vc.):** Plays *f* and *mf*.
- Double Bass (D.B.):** Plays *f*, *pp*, *p*, and *mf*, with a *tutti* marking.

The score is in 4/4 time and features a key signature of one flat (B♭). It includes various performance markings such as *rit.*, *marcato*, *secco*, and *tutti*, along with dynamic ranges from *pp* to *f*.



This page of the musical score for 'The Little Mermaid' includes the following parts and details:

- Flutes (Fl. 1, 2, 3):** All three parts are silent throughout this page.
- Clarinets (B♭ Cl. 1, 2):** Both parts play a melodic line starting at measure 12, featuring slurs and dynamic markings.
- Horn in F (Hn. in F. 1):** Plays a melodic line starting at measure 12, with dynamic markings *p* and *mf*.
- Trumpet (C Tpt. 1-):** Plays a melodic line starting at measure 12, with dynamic markings *p* and *mf*.
- Tuba (Tb):** Plays a melodic line starting at measure 12, with dynamic markings *p* and *mf*.
- Percussion (Perc 1, 2, 3):** All three parts play a rhythmic pattern of eighth notes.
- Timpani (Timp. (3)):** Plays a melodic line starting at measure 12.
- Piano (Pno.):** The right hand plays a melodic line with slurs, and the left hand plays chords, including an *8va* marking.
- SATB:** All vocal parts are silent throughout this page.
- Violins (Vln. I, II):** Both parts play a rhythmic pattern of eighth notes, with dynamic markings *f* and *V* (vibrato).
- Viola (Vla.):** Plays a melodic line starting at measure 12, with dynamic markings *f* and *V*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 12, with dynamic markings *f* and *V*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 12, with dynamic markings *f* and *V*.

This page of the musical score for 'The Little Mermaid' contains the following parts and measures:

- Flutes (Fl. 1, 2, 3):** Measures 16-19. Fl. 1 has rests in measures 16-17. Fl. 2 and 3 play quarter notes in measures 18-19.
- Clarinets (B♭ Cl. 1, 2):** Measures 16-19. B♭ Cl. 1 has a melodic line starting in measure 16. B♭ Cl. 2 plays eighth notes in measures 16-17.
- Trumpets and Trombones (Hn. in F. 1, C Tpt. 1-2, Tb):** Measures 16-19. Hn. in F. 1 has a melodic line. C Tpt. 1-2 and Tb play quarter notes.
- Percussion (Perc 1, 2, 3, Timp. (3)):** Measures 16-19. Perc 1-3 play rhythmic patterns. Timp. (3) plays quarter notes.
- Piano (Pno.):** Measures 16-19. Features a melodic line in the right hand and a bass line in the left hand, including a forte (*f*) dynamic marking.
- SATB:** Measures 16-19. All parts have rests.
- Violins (Vln. I, II):** Measures 16-19. Vln. I plays chords. Vln. II plays a melodic line.
- Viola (Vla.):** Measures 16-19. Plays a melodic line.
- Violoncello (Vc.):** Measures 16-19. Plays a melodic line.
- Double Bass (D.B.):** Measures 16-19. Plays a melodic line.

**B** *meno mosso*

Fl. 1  
 Fl. 2  
 Fl. 3  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Hn. in F 1  
 C Tpt. 1-1  
 Tb  
 Perc 1  
 Perc 2  
 Perc 3  
 Timp. (3)  
 Pno.  
 SATB  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

19  
 20  
 21  
 22  
 23  
 24

*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*div.*  
*div.*

'The Little Mermaid'

12 **C** *a tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Fl. 3
- B♭ Cl. 1
- B♭ Cl. 2
- Hn. in F. 1
- C Tpt. 1-
- Tb
- Perc 1 (Large sus. cymbal)
- Perc 2 (Bass.Drm.)
- Perc 3
- Timp. (3)
- Pno.
- SATB
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and begins at measure 12. It features a variety of musical textures, including triplets, sixteenth-note patterns, and dynamic markings such as *p*, *mf*, *mp*, and *ppp*. The piano part includes a section of sixteenth-note chords starting at measure 22. The woodwinds and strings play rhythmic patterns, often using triplets. The percussion section includes a large suspended cymbal and bass drum.

25 *rit.* *a tempo* **D** Fluyente

Fl. 1 *mp dim.* *pp* *mp*

Fl. 2 *mp dim.* *pp* *mp*

Fl. 3 *mp*

B♭ Cl. 1 *dim.* *pp*

B♭ Cl. 2 *dim.* *pp* *mp*

Hn. in F. 1 *dim.* *pp* *p*

C Tpt. 1- *pp*

Tb *dim.* *pp* *mp*

Perc 1 *molto dolce*

Perc 2 Snare drum (SN) *mp*

Perc 3 Tam-tam soft mallets *p*

Timp. (3) *mp*

Pno. *dim.* *mp*

SATB

Vln. I *dim.* *div.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *div.* *mp*

Vc. *f solo dim. il altri* *div. tutti mp*

D.B. *mp*

'The Little Mermaid'

*non legato*

*rit.*

*a tempo*

This musical score page contains the following parts and markings:

- Fl. 1:** *mp legato*, *mp*, *mp*
- Fl. 2:** *non legato*, *mp*, *mp*
- Fl. 3:** *mp*, *mp*, *mp*
- B♭ Cl. 1:** *mp*, *mp*, *mp*
- B♭ Cl. 2:** *mp*, *mp*, *mp*
- Hn. in F. 1:** *mp*, *mp*, *mp*, *p*
- C Tpt. 1-:** (No notation)
- Tb:** *mp*, *mp*, *mp*
- Perc 1:** Woodblock (Wbleck), *p*, *rit.*
- Perc 2:** *rit.*
- Perc 3:** (No notation)
- Timp. (3):** *rit.*
- Pno.:** *mp*, *mp*
- SATB:** (No notation)
- Vln. I:** *rit.*
- Vln. II:** *rit.*
- Vla.:** *rit.*
- Vc.:** (No notation)
- D.B.:** (No notation)

**E**

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Tom-toms

sus. metal

div.

3

5

This page of the musical score, numbered 16, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *mp*, and a *rit.* marking.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *mf* and *p*.
- Hn. in F 1:** Horn part with dynamics *mp* and *p*.
- C Tpt. 1-:** Trumpet part with dynamics *mp* and *p*.
- Tb:** Trombone part with a *pp* marking.
- Perc 1, 2, 3:** Percussion parts with triplet markings.
- Timp. (3):** Timpani part with triplet markings.
- Pno.:** Piano accompaniment.
- SATB:** Vocal parts (Soprano, Alto, Tenor, Bass).
- Vln. I & II:** Violin parts with *tutti* and *div.* markings, and triplet markings.
- Vla.:** Viola part with triplet markings.
- Vc.:** Violoncello part with triplet markings.
- D.B.:** Double Bass part with triplet markings.



This musical score page, numbered 17, is for the piece 'The Little Mermaid'. It features a variety of instruments and vocal parts. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Bass Clarinets (B♭ Cl. 1, 2), one Horn in F (Hn. in F. 1), and one Trumpet in C (C Tpt. 1-). The percussion section consists of three Percussion parts (Perc 1, 2, 3) and three Timpani parts (Timp. (3)). The keyboard section includes Piano (Pno.) and SATB vocal parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 37 with a key signature change to F major, indicated by a box with the letter 'F'. The tempo is marked 'a tempo'. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The strings feature triplet patterns. The vocal parts (SATB) are currently silent. The percussion parts are also silent.

'The Little Mermaid'

40

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

**G** *a tempo*  
♩ = 60

*rit.*

*p non legato*

*p*

*p*

*mf*

*p*

*mf*

*mf*

*f*

Large sus. cymbal

Tam-tam

*mp*

*mf*

*f*

*rit.*

*div.*

*p*

*p*

*rit.*

*p*

*f*

*rit.*

*div.*

*p*

*f*

*rit.*

*p*

*f*

This page of the musical score for 'The Little Mermaid' (page 19) features a variety of instruments and dynamic markings. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Bass Clarinets (B♭ Cl. 1, 2), Horn in F (Hn. in F. 1), and a Cor Anglais (C Tpt. 1-). The brass section consists of a Trombone (Tb). The percussion section includes three Percussion parts (Perc 1, 2, 3) and three Tom-toms (Timp. (3)), with specific instructions for Tam-tam, Large suspended cymbal, and Tom-toms. The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamics such as *f*, *mf*, *ff*, *mp*, and *p*. Performance instructions include *Marcato - martellato* for the strings. The score is divided into three measures, with measure numbers 44, 45, and 46 indicated at the beginning of each line.

H

This page of the musical score covers measures 47 to 50. It features a variety of instruments including three flutes, two bass clarinets, horn in F, trumpet, trombone, three percussionists, timpani, piano, SATB choir, violin I and II, viola, cello, and double bass. The score is divided into three systems. The first system (measures 47-48) is in 3/8 time, the second (measures 49-50) is in 4/4 time, and the third (measures 51-52) is in 4/4 time. Dynamics range from *ff* to *mf*. Percussion parts include Tam-tam, Large sus. cymbal, and Tom-toms. The SATB choir part is silent. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

This page of the musical score for 'The Little Mermaid' (page 21) features a variety of instruments and percussion. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Bass Clarinets (B♭ Cl. 1, 2), Horn in F (Hn. in F. 1), and a Cor Anglais (C Tpt. 1-). The brass section consists of a Trombone (Tb). The percussion section includes three sets of Tom-toms (Perc 1, 2, 3) and three Large suspended cymbals. The piano part (Pno.) is written for both hands. The vocal part (SATB) is currently silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and begins at measure 50. The key signature has one flat (B-flat). The tempo and dynamics are marked with *dolce* and *mp*. The percussion parts include specific instructions for 'Tom-toms', 'Large sus. cymbal', and 'Tam-tam', with dynamic markings of *ff*.

This page of the musical score covers measures 53, 54, and 55. The orchestration includes:

- Flutes (Fl. 1, 2, 3):** Flutes 1 and 2 play a triplet of eighth notes (G4, A4, Bb4) in measures 53 and 54, followed by a melodic line in measure 55. Flute 3 is silent.
- Clarinets (Bb Cl. 1, 2):** Clarinets 1 and 2 play the same triplet in measures 53 and 54, with Clarinet 2 continuing in measure 55.
- Horn in F (Hn. in F. 1):** Plays a melodic line in measures 53 and 54, then rests in measure 55.
- C Trumpet (C Tpt. 1-):** Plays a melodic line in measures 53 and 54, then rests in measure 55.
- Tuba (Tb):** Plays a melodic line in measures 53 and 54, then rests in measure 55.
- Drumset (Perc 1, 2, 3):** Percussion 1 and 2 play *ff* Tam-tam and Large sus. cymbal patterns. Percussion 3 plays *ff* Large sus. cymbal.
- Timpani (Timp. (3)):** Plays a melodic line in measures 53 and 54, then rests in measure 55.
- Piano (Pno.):** Provides harmonic support with chords and a melodic line in the right hand.
- Vocalists (SATB):** All vocal parts are silent in this section.
- Violins (Vln. I, II):** Violin I is silent. Violin II plays a melodic line in measures 53 and 54, then rests in measure 55.
- Viola (Vla.):** Plays a melodic line in measures 53 and 54, then rests in measure 55.
- Violoncello (Vc.):** Plays a melodic line in measures 53 and 54, then rests in measure 55.
- Double Bass (D.B.):** Plays a melodic line in measures 53 and 54, then rests in measure 55.

This page of the musical score covers measures 56 to 80. The score is for a full orchestra and SATB choir. The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The score includes parts for Flutes 1, 2, and 3; B-flat Clarinets 1 and 2; Horn in F 1; Trumpet 1; Trombone; Percussion 1, 2, and 3 (all playing Large suspended cymbal); Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The music begins at measure 56 with a *molto rit.* marking. The flute parts feature melodic lines with slurs and ties. The clarinet parts have dynamic markings of *mf* and *f*, and include *rit.* and *dim.* markings. The percussion parts are marked with *Large sus. cymbal*. The SATB choir part is silent throughout this section. The score concludes at measure 80.

'The Little Mermaid'

I

♩ = 54

Musical score for 'The Little Mermaid' (Page 24, Section I). The score is in 4/8 time and features a variety of instruments including woodwinds, brass, strings, and piano.

**Flutes (Fl. 1, 2, 3):** Play a melodic line starting at measure 59, marked *p* (piano).

**Clarinet (B♭ Cl. 1):** Plays a melodic line starting at measure 59, marked *p*.

**Clarinet (B♭ Cl. 2):** Plays a rhythmic line with triplets, marked *p*.

**Horn in F (Hn. in F. 1):** Plays a melodic line starting at measure 59, marked *p*.

**Trumpet (C Tpt. 1-):** Plays a melodic line starting at measure 59, marked *p*, ending with a *mp* (mezzo-piano) dynamic.

**Tuba (Tb.):** Plays a melodic line starting at measure 59, marked *p*.

**Drums (Perc 1, 2, 3):** All three percussion staves are silent.

**Timpani (Timp. (3)):** Plays a melodic line starting at measure 59, marked *p*.

**Piano (Pno.):** Plays a melodic line starting at measure 59, marked *p*.

**Vocalists (SATB):** All vocal parts are silent.

**Violin I (Vln. I):** Plays a melodic line starting at measure 59, marked *pp* (pianissimo) with a *div.* (divisi) instruction.

**Violin II (Vln. II):** Plays a melodic line starting at measure 59, marked *pp*.

**Viola (Vla.):** Plays a melodic line starting at measure 59, marked *pp* with a *div.* instruction.

**Violoncello (Vc.):** Plays a melodic line starting at measure 59, marked *pp*.

**Double Bass (D.B.):** Plays a melodic line starting at measure 59, marked *pp* with a *div.* instruction.



62

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

div.

V

V

V

The musical score is written for a full orchestra and SATB choir. It features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into three measures. The woodwind section includes three flutes (Fl. 1, 2, 3), two bass clarinets (B♭ Cl. 1, 2), one horn in F (Hn. in F. 1), one trumpet (C Tpt. 1-), and one trombone (Tb). The percussion section includes three percussionists (Perc 1, 2, 3) and three timpani (Timp. (3)). The piano (Pno.) part is written for both hands. The SATB choir part is written for Soprano, Alto, Tenor, and Bass. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as rests, notes, triplets, and dynamics like *p* and *div.*. The measure number 62 is indicated at the beginning of each staff.

*rit.*

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-1

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Narrator:

Langt ude i havet er vandet så blåt som  
 bladene på den dejligste kornblomst,  
 og så klart som det reneste glas, men det er meget dybt,  
 dybere end noget ankertov når,  
 mange kirketårne måtte stilles oven på hinanden  
 for at række fra bunden op over vandet. ....

Nu må man slet ikke tro,  
 at der kun er den nøgne hvide sandbund;  
 nej, der vokser de forunderligste træer og planter,  
 som er så smidige i stilk og blade,  
 at de ved den mindste bevægelse af vandet rører sig,  
 ligesom om de var levende.  
 Alle fiskene, små og store, smutter imellem grenene,  
 ligesom heroppe fuglene i luften.  
 På det allerdybeste sted ligger Havkongens slot,  
 murene er af koraller  
 og de lange spidse vinduer af det allerklareste rav,  
 men taget er muslingskaller,  
 der åbner og lukker sig, efter som vandet går; det ser dejligt ud;  
 thi i hver ligger strålende perler,  
 en eneste ville være stor stads i en dronnings krone.

H.C.Andersen  
 page 61

H.C.Andersen  
*Samlede Eventyr og Historier*  
 Høst og Søn

2nd part - Der er den nøgne hvide sandbund

**J** Moderato

♩ = 80

Fl. 1 dolce

Fl. 2 dolce

Fl. 3 dolce

B♭ Cl. 1 dolce

B♭ Cl. 2 dolce

Hn. in F 1 *p* dolce

C Tpt. 1-

Tb *p*

Perc 1 Tam-tam *p* Gongs (Bb, Eb, G)

Perc 2 Large sus. cymbal *p* Gongs (Bb, Eb, G)

Perc 3 Gongs (Bb, Eb, G) *p* Log drum

Timp. (3)

Pno. *p*

SATB *p* Der er, der er den nøg - ne hvi - de sand - bund, Der er, der er den nøg - ne hvid - de sand - bund,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

72

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. in F 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Large sus. cymbal

Gongs (Bb, Eb, G)

der vok - ser de for - un - der - lig - ste, for - un - der - lig - ste

der vok - ser de for - un - der - lig - ste, for - un - der - lig - ste

div.

div.

div.

V

V

V

V



**L**

79

Fl. 1  
Fl. 2  
Fl. 3

B♭ Cl. 1  
B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-  
Tb

Perc 1  
Perc 2  
Perc 3  
Timp. (3)

Pno.

SATB

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

smi - di - ge,  
smi - di - ge, ———

*p*  
*pp*  
*mf*  
*sfz*  
*pp*  
*pp*  
*pp*  
*mp*  
*mp*

Gong  
Tom-toms  
Woodblock (Wbck)

This page of the musical score, numbered 82, features the following parts and their primary musical content:

- Fl. 1 & 2:** Flute parts with melodic lines featuring triplets and slurs.
- B♭ Cl. 1 & 2:** Clarinet parts with sustained notes and slurs.
- Hn. in F 1:** Horn part with melodic lines.
- C Tpt. 1-:** Trumpet part with a melodic line starting at *pp* and featuring triplets.
- Tb:** Trombone part with a melodic line.
- Perc 1 & 2:** Percussion parts including Tom-toms and Gong, with dynamic markings like *mp* and *p*.
- Perc 3:** Percussion part with a rhythmic pattern of eighth notes.
- Timp. (3):** Timpani part with a rhythmic pattern.
- Pno.:** Piano part with a complex accompaniment of chords and triplets.
- SATB:** Vocal parts for Soprano, Alto, Tenor, and Bass, which are currently silent.
- Vln. I, II, & Vla.:** Violin and Viola parts with long, sustained notes and vibrato.
- Vc. & D.B.:** Violoncello and Double Bass parts with a rhythmic accompaniment of chords and triplets.

This page of the musical score, numbered 32, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Bass Clarinets (B♭ Cl. 1, 2), and a Horn in F (Hn. in F. 1). The percussion section consists of three Percussion parts (Perc 1, 2, 3) and three Tom-toms (Timp. (3)). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (Pno.) is also present. The score is marked with a dynamic of *mp* (mezzo-piano) and includes performance instructions such as *tutti*. Musical notation includes various note values, rests, and articulation marks like slurs and accents. Percussion parts are specifically labeled with 'Gong' and 'Tom-toms'.



M

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Tom-toms

*f* Bass.Drm.

*f*

*sfz*

loco

at de ved den mindste,

at de ved den mind - ste,

Fl. 1  
Fl. 2  
Fl. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. in F. 1  
C Tpt. 1-  
Tb  
Perc 1  
Perc 2  
Perc 3  
Timp. (3)  
Pno.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

at de ved den mind ste, be væ gel se, be væ gel se af van det,  
at de ved den mind ste,  
at the tip  
at the tip  
at the tip  
div.  
div.

This page of the musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and a *rit.* marking at the end of the section.
- B♭ Cl. 1 & 2:** Clarinet parts, with the second clarinet playing a triplet of eighth notes marked *mp* and *rit.*
- Hn. in F 1:** Horn part, mostly resting.
- C Tpt. 1-2:** Trumpet parts, with the second trumpet playing a triplet of eighth notes marked *mp* and *rit.*
- Tb:** Trombone part playing a triplet of eighth notes marked *mp* and *rit.*
- Perc 1:** Percussion part for xylophone, playing a triplet of eighth notes marked *mp* and *rit.*
- Perc 2 & 3:** Other percussion parts, mostly resting.
- Timp. (3):** Timpani part, mostly resting.
- Pno.:** Piano accompaniment with chords and arpeggiated figures.
- SATB:** Chorus with lyrics: "rø - rer sig li'som de der var le - ven - de".
- Vln. I & II:** Violin parts with sustained chords and a triplet of eighth notes marked *mp* and *rit.*
- Vla.:** Viola part with sustained chords and a triplet of eighth notes marked *mp*.
- Vc.:** Violoncello part with sustained chords and a triplet of eighth notes marked *mp*.
- D.B.:** Double Bass part with sustained chords and a triplet of eighth notes marked *mp*.

'The Little Mermaid'

3rd part - Der er en stor have

**N**  $\text{♩} = 72$   
Calm like a garden

8va

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. in F 1

C Tpt. 1- *p*

Tb

Perc 1 Tam-tam *p* Vibraphone motor off

Perc 2 Tam-tam *p* smal sus cymbal

Perc 3 Tam-tam *p*

Timp. (3) *f* slow gliss *p*

Pno. *p*

SATB *p* Der er en stor ha - ve *med*

Vln. I *p* slow gliss *div. V*

Vln. II *p* slow gliss *div.*

Vla. *p* slow gliss *div.*

Vc. *p* slow gliss *div.*

D.B. *p* slow gliss

100 loco rit. A tempo 8<sup>va</sup>

Fl. 1 mp

Fl. 2 mp

Fl. 3

B♭ Cl. 1 p

B♭ Cl. 2 p

Hn. in F. 1

C Tpt. 1- p

Tb p

Perc 1 p Tom-toms

Perc 2 pp Tom-toms

Perc 3 pp

Timp. (3) p

Pno.

SATB

ild rø - de mør - ke - blå træ - er

ild - rø - de og mør - ke - blå træ - er

ild - rø - de og mør - ke - blå træ - er.

Vln. I p Waterish

Vln. II p

Vla. p

Vc. p

D.B. p

This page of the musical score, numbered 38, is for the piece 'The Little Mermaid'. It features a variety of instruments and voices. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Clarinets in B-flat (B♭ Cl. 1, 2), and one Horn in F (Hn. in F. 1). The brass section consists of one Trumpet in C (C Tpt. 1-), one Trombone (Tb.), and three Percussion parts (Perc 1, 2, 3). The percussion parts include a Timpani (Timp. (3)). The piano part (Pno.) is written for both hands, with a *pp* dynamic marking. The vocal part (SATB) is written for Soprano, Alto, Tenor, and Bass. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and begins at measure 103. The woodwinds and strings play melodic lines with triplets and slurs. The percussion parts play rhythmic patterns with triplets. The piano part features a complex texture with slurs and triplets. The vocal part is currently silent. The score concludes at measure 104.

105

Fl. 1 *p* *p* *p*

Fl. 2 *p*

Fl. 3

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p*

Hn. in F. 1 *mf* *f* *p*

C Tpt. 1- *pp* *f* *p*

Tb *mf* *f* *p*

Perc 1 *p*

Perc 2 *p*

Perc 3 *p*

Timp. (3)

Pno. *p* *pp*

SATB  
 frug - fer - ne strå - le - de som Guld træ'er og blom - ster - ne  
 og blom - ster ne,

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

**O** Water

Musical score for 'The Little Mermaid', Act 1, Scene 2, 'O Water'.

**Fl. 1, 2, 3:** Flutes. Fl. 1 and 2 play a wavy tremolo in the first measure. Fl. 1 and 2 enter in the second measure with a *sub. p* dynamic. Fl. 3 remains silent.

**B♭ Cl. 1, 2:** Clarinets in B♭. Both play a wavy tremolo in the first measure. B♭ Cl. 1 enters in the second measure with a *p* dynamic. B♭ Cl. 2 enters in the second measure with a *p* dynamic. Both play sixteenth-note patterns in the third measure, with B♭ Cl. 2 reaching a *pp* dynamic.

**Hn. in F, 1:** Horn in F. Enters in the second measure with a *p* dynamic.

**C Tpt, 1-2:** Cornets in C. Remain silent.

**Tb:** Trombone. Remains silent.

**Perc 1:** Percussion 1. Enters in the second measure with a *pp* dynamic, playing a wavy tremolo on a large suspended cymbal.

**Perc 2:** Percussion 2. Enters in the second measure with a *p* dynamic, playing a triplet of eighth notes.

**Perc 3:** Percussion 3. Remains silent.

**Timp. (3):** Timpani (3). Remains silent.

**Pno.:** Piano. Part 1 (measures 109-111) is marked *loco p* and features sixteenth-note patterns. Part 2 (measures 112-114) is marked *solo legato dolce mp* and features a melodic line with triplets.

**SATB:** SATB vocal ensemble. Lyrics: "som en bræn - dea - de ild." (top) and "som en bræn - den - de ild." (bottom). The vocal lines are marked with a *p* dynamic and include triplet patterns.

**Vln. I, II:** Violins I and II. Both play a triplet of eighth notes in the first measure. Vln. I and II enter in the second measure with a *pp* dynamic.

**Vla.:** Viola. Plays a triplet of eighth notes in the first measure. Enters in the second measure with a *pp* dynamic.

**Vc.:** Violoncello. Enters in the second measure with a *p* dynamic. Enters in the third measure with a *pp* dynamic.

**D.B.:** Double Bass. Enters in the second measure with a *p* dynamic. Enters in the third measure with a *pp* dynamic.



This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting at measure 112. Fl. 2 and 3 are silent.
- Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 has a *pp* melodic line starting at measure 112. B♭ Cl. 2 has a *pp* melodic line starting at measure 114.
- Horn (Hn. in F. 1):** Silent until measure 114, then has a *pp* note.
- Trumpet (C Tpt. 1-):** Silent until measure 114, then has a *pp* melodic line with triplets (5 and 6 notes).
- Tuba (Tb):** Silent.
- Percussion (Perc 1, 2, 3):** Perc 1 and 3 have *pp* markings and are marked with "Large sus. cymbal". Perc 2 is silent.
- Timpani (Timp. (3)):** Silent.
- Piano (Pno.):** Features a complex accompaniment with triplets and slurs in both hands.
- SATB:** Silent.
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.):** Vln. I, Vln. II, and Vla. play sustained notes. Vc. and D.B. have *gliss* markings and sustained notes.

This page of the musical score, numbered 42, contains the following parts and measures:

- Fl. 1:** Measure 115, starting with a *pp* dynamic and a quintuplet.
- B♭ Cl. 1:** Measure 115, featuring a quintuplet.
- B♭ Cl. 2:** Measure 115, featuring a quintuplet.
- Hn. in F. 1:** Measure 115, with a whole rest.
- C Tpt. 1-:** Measure 115, featuring a quintuplet; measures 116-117 have rests; measure 118 features a septuplet and a sextuplet.
- Tb:** Measure 115, with a whole rest.
- Perc 1 & 2:** Measures 115-117, with whole rests.
- Perc 3:** Measures 115-117, with whole rests.
- Timp. (3):** Measure 115, with a whole rest; measures 116-117 feature a *Large sus. cymbal* effect.
- Pno.:** Measures 115-117, featuring triplets in both hands.
- SATB:** Measures 115-117, with whole rests.
- Vln. I & II:** Measures 115-117, with whole notes and rests.
- Vla.:** Measures 115-117, with whole notes and rests.
- Vc. & D.B.:** Measures 115-117, with whole notes and rests.

This page of the musical score covers measures 118 to 121. The instrumentation includes Flutes 1, 2, and 3; Bass Clarinets 1 and 2; Horn in F 1; Trumpet 1-1; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The score features various musical notations such as rests, melodic lines, and chords. A 'Large sus. cymbal' effect is indicated for Percussion 1 and 3 in measures 118 and 121. The piano part includes triplet patterns in both hands. The SATB part is silent throughout. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained chords, with the double bass part showing a melodic line in measure 118.

This musical score page, numbered 44, is for the piece 'The Little Mermaid'. It features a variety of instruments and vocal parts. The woodwind section includes three Flutes (Fl. 1, 2, 3), two B-flat Clarinets (Bb Cl. 1, 2), and a Horn in F (Hn. in F. 1). The brass section consists of a Trumpet in C (C Tpt. 1-), a Trombone (Tb.), and three Timpani (Timp. (3)). The percussion section includes three Percussion parts (Perc 1, 2, 3) and a Large suspended cymbal. The piano part (Pno.) features intricate triplets in both hands. The vocal part (SATB) is currently silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a rehearsal cue '121' at the beginning of each system. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings are mostly silent, while the piano and percussion have active parts. The piano part features a complex rhythmic pattern of triplets. The percussion part includes a 'Large sus. cymbal' with a 'pp' dynamic marking. The string part features a tremolo effect in the violins and a sustained note in the viola.

**P**

Musical score for measures 124-126. The score includes parts for Flutes (Fl. 1, 2, 3), B♭ Clarinets (B♭ Cl. 1, 2), Horn in F (Hn. in F. 1), C Trumpet (C Tpt. 1-), Trombone (Tb.), Percussion (Perc 1, 2, 3), Timpani (Timp. (3)), Piano (Pno.), SATB Chorus, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 124-126 are marked with a **P** dynamic. The time signature changes from 4/4 to 3/4 at measure 125. The piano part features triplet patterns in both hands. Percussion includes a large suspended cymbal with a *pp* dynamic. The SATB part has a *p* dynamic and includes a 'det' (detached) marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with a *p* dynamic and feature sustained notes with hairpins.

127

Fl. 1 *p*

Fl. 2

Fl. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2 *p*

Hn. in F. 1 *pp*

C Tpt. 1- *pp*

Tb *pp*

Perc 1

Perc 2 glockenspiel

Perc 3

Timp. (3)

Pno.

SATB  
de at - gu be - væ - ge - de - stilk - og bla - de

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V* *pp*

D.B. *V* *pp*

4th part - I Blickstille

Q Quiet

♩. = 72

The musical score is arranged in systems for various instruments and voices. The top system includes Flutes 1, 2, and 3, B♭ Clarinets 1 and 2, Horn in F, Trumpets 1-3, Trombone, Percussion 1-3, and Timpani (3). The middle system includes Piano and SATB. The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/8 time and features dynamics like *p*, *pp*, and *pp*, along with markings for *rit.* and *div.*. The score is marked with measure numbers 130 and 142. The tempo is marked as *Q* Quiet with a quarter note equal to 72 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

133

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

xylofon

blik - stil - le

kun - ne man øj - ne so - len

øj - ne so - len,

øj - ne so len, so - len,

So - - -

div.

div.

5



**R**

136

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

Bass.Drm.

len So - len, Den syn - tes en  
øj - ne so - len, So - len

139

Fl. 1 *mp*

Fl. 2

Fl. 3

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. in F. 1 *mp*

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno. *8va*

SATB  
 pur - pur - blomst  
 fra Hviss bæ - ger det he - le lys

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V*

D.B.

S **Piu mosso**  
♩ = 64 *f*

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-2

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB  
ud - strøm - me - de.

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*pp*

*mf*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

I blik - stil - le blik - stil - le

I ———— Blick - stil - le, ———

148

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

xylofon

solo

5

5

div.

div.

div.

div.

kun ne man, — man so - len,

kun - ne man øj - ne so - len, So - len,

kun - ne man — øj - ne so - len, so - len,

*rit.* **T** A tempo

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Den syn - tes en pur - pur blomst,

154

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

B♭ Cl. 1

B♭ Cl. 2

Hn. in F 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB  
fra hvis bæ - ger det hal - ve lys strøm - me - de ud!

Vln. I *div.*

Vln. II

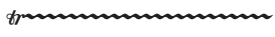
Vla. *ritti*

Vc.

D.B.

'The Little Mermaid'

56



U

Musical score for 'The Little Mermaid' starting at measure 157. The score is in 4/4 time and includes parts for Flute 1, Flute 2, Flute 3, B♭ Clarinet 1, B♭ Clarinet 2, Horn in F 1, C Trumpet 1-2, Trombone, Percussion 1, 2, 3, Timpani (3), Piano, SATB Chorus, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *pp* and *mf*. A 'div.' (divisi) marking is present for the string sections. A 'solo' marking is present for the Cello part, with 'il altri' (the others) playing *pp*. The score concludes with a fermata over the final notes of the strings.



This page of the musical score, numbered 57, contains the following parts and measures:

- Flutes (Fl. 1, 2, 3):** Measures 160-162. Fl. 1 and 2 play a triplet of eighth notes (Bb, Bb, A) in the first two measures, followed by a quarter note (G) in the third measure. Fl. 3 has a quarter rest in the first two measures and a quarter note (G) in the third measure.
- B♭ Clarinets (B♭ Cl. 1, 2):** Measures 160-162. Both parts are silent in the first two measures. In measure 162, B♭ Cl. 1 plays a half note (Bb) and B♭ Cl. 2 plays a half note (Bb), marked *p*.
- Horn in F (Hn. in F. 1):** Measures 160-162. Measures 160-161 feature a triplet of eighth notes (Bb, Bb, A) followed by a quarter rest. Measure 162 features a triplet of eighth notes (Bb, Bb, A) followed by a quarter rest.
- Trumpet (C Tpt. 1-):** Measures 160-162. Measure 160 has a quarter rest. Measure 161 has a sixteenth-note triplet (Bb, Bb, A) followed by a sixteenth-note triplet (G, G, F). Measure 162 has a sixteenth-note triplet (Bb, Bb, A) followed by a sixteenth-note triplet (G, G, F).
- Trombone (Tb):** Measures 160-162. Measures 160-161 feature a triplet of eighth notes (Bb, Bb, A) followed by a quarter rest. Measure 162 features a triplet of eighth notes (Bb, Bb, A) followed by a quarter rest.
- Percussion (Perc 1, 2, 3, Timp. (3)):** Measures 160-162. All parts are silent throughout.
- Piano (Pno.):** Measures 160-162. Measure 160 has a quarter rest in the right hand and a whole note (Bb) in the left hand. Measure 161 has a quarter rest in the right hand and a whole note (Bb) in the left hand. Measure 162 has a quarter rest in the right hand and a whole note (Bb) in the left hand.
- SATB:** Measures 160-162. All parts are silent throughout.
- Violins (Vln. I, II):** Measures 160-162. Both parts are silent in the first two measures. In measure 162, Vln. I plays a half note (Bb) and Vln. II plays a half note (Bb).
- Viola (Vla.):** Measures 160-162. Measures 160-161 feature a sixteenth-note triplet (Bb, Bb, A) followed by a sixteenth-note triplet (G, G, F). Measure 162 features a sixteenth-note triplet (Bb, Bb, A) followed by a sixteenth-note triplet (G, G, F).
- Violoncello (Vc.):** Measures 160-162. Measure 160 has a quarter rest. Measure 161 has a quarter rest. Measure 162 has a half note (Bb) followed by a half note (Bb).
- Double Bass (D.B.):** Measures 160-162. Measure 160 has a quarter rest. Measure 161 has a quarter rest. Measure 162 has a half note (Bb) followed by a half note (Bb).

Musical score for measures 163-165. The score includes parts for Flutes 1, 2, and 3; Bass Clarinets 1 and 2; Horn in F 1; Trumpet 1; Trombone; Percussion 1, 2, 3, and Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*.

This page of the musical score covers measures 166, 167, and 168. The instrumentation includes Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB voices; Violin I and II; Viola; Violoncello; and Double Bass. The score is written in treble clef with a key signature of one sharp (F#). Measures 166 and 167 feature a *pp* (pianissimo) dynamic. In measure 168, the Violin I and II parts have a *pp* dynamic, and the Double Bass part has a *pp* dynamic. The Viola part has a *v* (vibrato) marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

NARRATOR:

**V**  $\text{♩} = 72$  Eruption - wild  
Sea - Like a wave

Fl. 1  
Fl. 2  
Fl. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. in F. 1  
C Tpt. 1-  
Tb  
Perc 1  
Perc 2  
Perc 3  
Timp. (3)  
Pno.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Narrator:

p.62

Uden for slottet var en stor have  
med ildrøde og mørkeblå træer,  
frugterne strålede som guld,  
og blomsterne som en brændende ild,  
idet de altid bevægede stilk og blade.  
Jorden selv var det fineste sand,  
men blå, som svovllue.  
Over det hele dernede lå et forunderligt blå skær,  
man skulle snarere tro, at man stod højt oppe i luften  
og kun så himmel over og under sig,  
end at man var på havets bund.  
I blikstille kunne man øjne solen,  
den syntes en purpurblomst,  
fra hvis bæger det hele lys udstrømmede...

p.66

Det store skib gyngede i flyvende fart  
på den vilde sø,  
vandet rejste sig ligesom store sorte bjerge,  
der ville vælte masten;  
men skivet dykkede som en svane,  
ned imellem de høje bølger,  
og lod sig igen løfte op på de tårnende vande

H.C.Andersen

H.C.Andersen  
*Samlede Eventyr og Historier*  
Høst og Søn

(♩ = ♪)

♩ = 144

172

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

This page of the musical score, numbered 62, contains measures 175 through 180. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 play a melodic line in 2/4 time, while Flute 3 is silent. All three parts include a *cresc.* marking and a triplet of eighth notes in measure 180.
- Clarinets (B♭ Cl. 1, 2):** Clarinet 1 plays a melodic line, and Clarinet 2 is silent. Both parts include a *cresc.* marking and a triplet of eighth notes in measure 180.
- Horn (Hn. in F. 1):** Plays a melodic line with a triplet of eighth notes in measure 180.
- Trumpets (C Tpt. 1-2):** Trumpet 1 is silent, and Trumpet 2 plays a melodic line with a triplet of eighth notes in measure 180.
- Tuba (Tb):** Plays a rhythmic pattern of eighth notes in 2/4 time, with a crescendo leading to a triplet of eighth notes in measure 180.
- Drummers (Perc 1, 2, 3):** All three percussion parts are silent.
- Timpani (Timp. (3)):** Silent.
- Piano (Pno.):** Features a complex texture with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. A large slur covers measures 175-180.
- Vocalists (SATB):** All vocal parts are silent.
- Violins (Vln. I, II):** Violin I has a *div.* marking and plays a melodic line with a *V* (vibrato) marking. Violin II plays a rhythmic pattern of eighth notes with a *V* marking.
- Viola (Vla.):** Plays a melodic line with a *V* marking.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a *V* marking.
- Double Bass (D.B.):** Silent.

Measure 175 begins in 2/4 time, and measure 180 changes to 4/4 time. The score includes various performance markings such as *accel.*, *cresc.*, and *div.*

**W** A tempo

Fl. 1  
Fl. 2  
Fl. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. in F. 1  
C Tpt. 1-1  
Tb  
Perc 1  
Perc 2  
Perc 3  
Timp. (3)  
Pno.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Musical score for 'The Little Mermaid' page 64, measures 181-186. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1-2, Trombone, Percussion 1-3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 9/16. The score shows various musical notations including rests, notes, and dynamics such as *ff*.



X

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, numbered 66, contains measures 187 through 190. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting at measure 187 with a forte (*f*) dynamic. Fl. 2 and 3 are silent.
- Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 has a melodic line starting at measure 187 with a forte (*f*) dynamic. B♭ Cl. 2 has a melodic line starting at measure 188 with a forte (*f*) dynamic.
- Horn (Hn. in F. 1):** Silent.
- Trumpets (C Tpt. 1-2):** Silent.
- Tuba (Tb):** Silent.
- Percussion (Perc 1, 2, 3, Timp. (3)):** Silent.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- SATB:** Silent.
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.):** Violins I and II play a rhythmic pattern of eighth notes. Viola, Violoncello, and Double Bass play a melodic line with a forte (*f*) dynamic.

The score is divided into four measures. Measure 187 is in 9/16 time. Measure 188 is in 2+2+2/16 time. Measure 189 is in 7/16 time. Measure 190 is in 5/16 time. The key signature is one sharp (F#).

Y

$\text{♩} = \text{♩}$

Musical score for 'The Little Mermaid' page 67, measures 190-210. The score is for a full orchestra and SATB choir. The key signature is one sharp (F#) and the time signature is 5/16. The score is divided into three systems of measures. The first system (measures 190-192) shows the beginning of the piece with a tempo marking of 190. The second system (measures 193-195) shows a change in tempo to 12/8. The third system (measures 196-198) shows the continuation of the piece. The instruments are: Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, Hn. in F. 1, C Tpt. 1, Tb, Perc 1, Perc 2, Perc 3, Timp. (3), Pno., SATB, Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Z**

Musical score for 'The Little Mermaid' page 68, measures 193-200. The score is in 4/4 time and includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. A 'Z' rehearsal mark is present at the beginning of measure 200. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with sixteenth notes and triplets. The woodwinds (Flutes, Clarinets, Horn, and Trumpet) play a melodic line with triplets. The percussion parts are mostly silent.

This page of the musical score, numbered 69, contains measures 196 through 202. The instrumentation includes three Flutes (Fl. 1, 2, 3), two B♭ Clarinets (B♭ Cl. 1, 2), Horn in F (Hn. in F. 1), C Trumpet (C Tpt. 1-), Trombone (Tb.), three Percussion parts (Perc 1, 2, 3), Timpani (Timp. (3)), Piano (Pno.), SATB voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 196 with a key signature of one sharp (F#) and a common time signature. Measures 196-198 feature a woodwind section with a triplet of eighth notes in the flutes and clarinets, and a single eighth note in the horn and trumpet. The piano part plays a continuous sixteenth-note arpeggiated figure. The strings play a rhythmic pattern of eighth notes with sixteenth-note accents. At measure 199, the woodwinds and piano parts are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with a slur over measures 199-202, while the piano continues its arpeggiated texture. The strings maintain their rhythmic accompaniment.

This page of the musical score, numbered 70, contains the following parts:

- Fl. 1, 2, 3:** Flute parts, all showing rests from measure 199 onwards.
- B♭ Cl. 1, 2:** Clarinet parts, all showing rests from measure 199 onwards.
- Hn. in F. 1:** Horn part, showing a rest from measure 199 onwards.
- C Tpt. 1-:** Trumpet part, showing a rest from measure 199 onwards.
- Tb:** Trombone part, showing a rest from measure 199 onwards.
- Perc 1, 2, 3:** Percussion parts, all showing rests from measure 199 onwards.
- Timp. (3):** Timpani part, showing a rest from measure 199 onwards.
- Pno.:** Piano part, featuring a complex rhythmic pattern of sixteenth notes in the right hand and rests in the left hand from measure 199 onwards.
- SATB:** Vocal parts for Soprano, Alto, Tenor, and Bass, all showing rests from measure 199 onwards.
- Vln. I, II:** Violin parts, playing sixteenth-note patterns with sixteenth rests from measure 199 onwards.
- Vla.:** Viola part, playing sixteenth-note patterns with sixteenth rests from measure 199 onwards.
- Vc.:** Violoncello part, playing a simple melodic line with rests from measure 199 onwards.
- D.B.:** Double Bass part, playing a simple melodic line with rests from measure 199 onwards.

This page of the musical score, numbered 71, contains the following parts and measures:

- Fl. 1, Fl. 2, Fl. 3:** Flute parts, measures 202-204.
- B♭ Cl. 1, B♭ Cl. 2:** Clarinet parts, measures 202-204.
- Hn. in F. 1:** Horn part, measures 202-204.
- C Tpt. 1-:** Trumpet part, measures 202-204.
- Tb:** Trombone part, measures 202-204.
- Perc 1, Perc 2, Perc 3:** Percussion parts, measures 202-204.
- Timp. (3):** Timpani part, measures 202-204.
- Pno.:** Piano part, measures 202-204, featuring a complex rhythmic pattern in the right hand.
- SATB:** Vocal parts (Soprano, Alto, Tenor, Bass), measures 202-204.
- Vln. I, Vln. II:** Violin parts, measures 202-204, playing a fast, rhythmic melody.
- Vla.:** Viola part, measures 202-204, playing a fast, rhythmic melody.
- Vc.:** Violoncello part, measures 202-204, playing a melodic line with a 'V' marking.
- D.B.:** Double Bass part, measures 202-204, playing a melodic line with a 'V' marking.

AA

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.



*rit.* -----

**BB**  $\text{♩} = 72$  A tempo

**Fl. 1**  $2/4$   $4/4$

**Fl. 2**  $2/4$   $4/4$

**Fl. 3**  $2/4$   $4/4$

**B $\flat$  Cl. 1**  $2/4$   $4/4$  *mf*

**B $\flat$  Cl. 2**  $2/4$   $4/4$  *mf*

**Hn. in F. 1**  $2/4$   $4/4$  *mf*

**C Tpt. 1-**  $2/4$   $4/4$  *s*

**Tb**  $2/4$   $4/4$  *mf*

**Perc 1**  $2/4$   $4/4$

**Perc 2**  $2/4$   $4/4$

**Perc 3**  $2/4$   $4/4$

**Timp. (3)**  $2/4$   $4/4$

**Pno.**  $2/4$   $4/4$  *s* *mf*

**SATB**  $2/4$   $4/4$

**Vln. I**  $2/4$   $4/4$  *mf*

**Vln. II**  $2/4$   $4/4$  *mf*

**Vla.**  $2/4$   $4/4$  *mf* *V*

**Vc.**  $2/4$   $4/4$  *mf* *V*

**D.B.**  $2/4$   $4/4$  *mf* *V*

'The Little Mermaid'

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211

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim al niente*

*dim al niente*

*dim al niente*

*dim al niente*

V

*div.*

*dim al niente*

V

*dim al niente*

This page of the musical score covers measures 214, 215, and 216. The instruments and their parts are as follows:

- Fl. 1, 2, 3:** Flutes 1, 2, and 3. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- B♭ Cl. 1, 2:** Clarinets in B-flat 1 and 2. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- Hn. in F. 1:** Horn in F. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- C Tpt. 1-:** Trumpet in C. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- Tb:** Trombone. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- Perc 1, 2, 3:** Percussion 1, 2, and 3. All three parts are marked with a whole rest throughout measures 214, 215, and 216.
- Timp. (3):** Timpani (3). Marked with a whole rest throughout measures 214, 215, and 216.
- Pno.:** Piano. Measures 214 and 215 feature a complex rhythmic pattern in the right hand consisting of sixteenth-note chords, with a 's' (sforzando) marking above each chord. The left hand plays a simple harmonic accompaniment. In measure 216, the right hand continues with a similar pattern, and the left hand plays a half note G4.
- SATB:** SATB vocal ensemble. All parts are marked with a whole rest throughout measures 214, 215, and 216.
- Vln. I:** Violin I. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- Vln. II:** Violin II. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- Vla.:** Viola. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- Vc.:** Violoncello. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.
- D.B.:** Double Bass. Measures 214 and 215 are marked with a whole rest. In measure 216, they play a half note G4.

217 *rit.*

Fl. 1  
Fl. 2  
Fl. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. in F. 1  
C Tpt. 1-  
Tb  
Perc 1  
Perc 2  
Perc 3  
Timp. (3)  
Pno.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

6th part - Det gyngede

♩ = 60

This page of the musical score is for 'The Little Mermaid', page 77, and is titled '6th part - Det gyngede'. It begins at measure 220. The music is written for a full orchestra and a SATB choir. The tempo is marked as ♩ = 60. The score includes parts for Flute 1, 2, and 3 (all marked *mp*), B♭ Clarinet 1 and 2, Horn in F, Trumpet 1, Trombone, Percussion 1 (with a Tam-tam), Percussion 2 and 3, Timpani (3), Piano (Pno.), SATB choir, Violin I and II (both marked *mp*), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The SATB part includes the lyrics: 'Det gyn - gø - de i fly - vø - de fart på den vil - de'. The orchestration features complex textures with frequent triplets and sixteenth-note runs, particularly in the strings and woodwinds. The percussion includes a prominent Tam-tam sound at the beginning of the section.

DD

Musical score for 'The Little Mermaid' page 78, measures 223-225. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1-; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The score features various musical notations such as triplets, sixteenth notes, and rests. A 'DD' marking is present at the top right. The key signature is one flat (B♭), and the time signature is 4/4.

This page of the musical score includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Brass:** Hn. in F. 1, C Tpt. 1-2, Tb.
- Percussion:** Perc 1, Perc 2, Perc 3, Timp. (3)
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.
- Voice:** SATB

The score begins at measure 226. The woodwinds and strings play a rhythmic accompaniment with triplets. The SATB choir enters with the lyrics: "Van - det, van det, van det, van det, rej - ste sig li' som rej - ste sig li' som". The piano accompaniment features complex textures with triplets and sixteenth-note patterns.

EE

230

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

sto - re sor - te bjer - ge -  
 dyk - ke - de, som en sva - ne ned  
 dyk - ke - de som en sva - le ned,



**FF**

234

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mel - 3- de hø - je bøl - - - ger hø - je

GG

The musical score for page 82 of 'The Little Mermaid' includes the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Measure 238 starts with a rest, followed by a melodic line in measure 240.
- B♭ Clarinets (B♭ Cl. 1, 2):** Measure 238 starts with a rest, followed by a melodic line in measure 240. Measure 239 contains quintuplet markings (5).
- Horn in F (Hn. in F. 1):** Measures 238-240 feature a melodic line with 'sub. p' (subito piano) markings.
- C Trumpet (C Tpt. 1-):** Measures 238-240 feature a melodic line with 'sub. p' markings.
- Tuba (Tb):** Measures 238-240 feature a melodic line with 'sub. p' markings.
- Drums (Perc 1, 2, 3):** Rests throughout the measures.
- Timpani (Timp. (3)):** Rests throughout the measures.
- Piano (Pno.):** Measures 238-240 feature a complex melodic line with quintuplet markings (5) and 'sub. p' markings.
- Vocal Line (SATB):**
  - Measure 238: *bøl - ger,*
  - Measure 239: *Hø - je bøl - ger,*
  - Measure 240: *og lod sig i - g løf - te op*
- Violins (Vln. I, II):** Measures 238-240 feature a rhythmic accompaniment of eighth notes with triplet markings (3) and 'sub. p' markings.
- Viola (Vla.):** Measures 238-240 feature a rhythmic accompaniment of eighth notes with triplet markings (3).
- Violoncello (Vc.):** Measures 238-240 feature a rhythmic accompaniment of eighth notes with triplet markings (3) and 'sub. p' markings.
- Double Bass (D.B.):** Measures 238-240 feature a rhythmic accompaniment of eighth notes with triplet markings (3) and 'sub. p' markings.

This page of the musical score, page 83, contains the following parts and measures:

- Fl. 1, 2, 3:** Flute parts, measures 243-245.
- B♭ Cl. 1, 2:** Clarinet parts, measures 243-245.
- Hn. in F 1:** Horn part, measures 243-245.
- C Tpt. 1-1, Tb:** Trumpet and Trombone parts, measures 243-245.
- Perc 1, 2, 3, Timp. (3):** Percussion parts, measures 243-245.
- Pno.:** Piano part, measures 243-245, including a 5-measure phrase and a *dim. al niente* instruction.
- SATB:** SATB choir part, measures 243-245, with lyrics: *på de tår - nen - de*.
- Vln. I, Vln. II, Vla., Vc., D.B.:** String parts, measures 243-245, featuring triplets and a *rit.* instruction.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*p*

NARRATOR 3rd time:

Narrator:

p.71  
'Der har du den!' sagde Heksen og skar tungen af den lille havfrue, som nu var stum, kunne hverken synge eller tale.

p. 72  
Hvert skridt, hun gjorde, var, som heksen havde sagt forud, som om hun trådte på spidse syle og skarpe knive, men det tålte hun gerne; ved prinsens hånd steg hun så let som en boble, og han og alle andre undrede sig over hendes yndige, svævende gang

van - de.

*p*

HH 7th part - Vi skal altså dø  
♩. = 54 Calm like death

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2  
Bass.Drm.  
pp

Perc 3

Timp. (3)

Pno.  
pp

SATB  
p  
Vi skal alt - så dø \_\_\_\_

Vln. I  
pp

Vln. II  
pp

Vla.  
pp

Vc.  
pp

D.B.  
p  
pp

254

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vi skal alt - så dø

Vi skal alt - så dø

Vi skal alt - så dø

Detailed description: This page of a musical score, numbered 86, is for the piece 'The Little Mermaid'. It features a SATB choir and a full orchestra. The score is divided into three measures. The SATB choir part includes the lyrics 'Vi skal alt - så dø' repeated in each measure. The instrumental parts include Flutes 1-3, B-flat Clarinets 1-2, Horn in F 1, C Trumpet 1-2, Trombone, Percussion 1-3, Timpani (3), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The percussion parts show rhythmic patterns with eighth and sixteenth notes. The string parts are mostly sustained notes. The woodwind and brass parts are mostly rests.

II

257

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vi skal alt - så dø

Vi skal alt - så dø

Vi skal alt - så dø

smal sus cymbal

pp

p

260

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vi skal alt - så dø

Vi skal alt - så dø

Vi skal alt - så dø

Detailed description: This page of a musical score, numbered 88, is for the piece 'The Little Mermaid'. It features a SATB choir and a full orchestra. The score is divided into three measures. The SATB choir part has the lyrics 'Vi skal alt - så dø' repeated in each measure. The instrumental parts include Flutes 1-3, B♭ Clarinets 1-2, Horn in F. 1, C Trumpets 1-2, Trombone, Percussion 1-3, Timpani (3), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The piano part is mostly silent, indicated by a large brace and a dash. The woodwinds and strings have specific melodic and harmonic lines. The percussion parts are also mostly silent. The SATB choir part is the most active, with the lyrics 'Vi skal alt - så dø' repeated in each measure.



**JJ**

Fl. 1  
Fl. 2  
Fl. 3  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. in F. 1  
C Tpt. 1-  
Tb  
Perc 1  
Perc 2  
Perc 3  
Timp. (3)  
Pno.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

263  
*pp*

Vi skal alt - så dø  
Vi skal alt - så dø  
Vi skal alt - så dø

KK

Musical score for 'The Little Mermaid' page 90, measures 266-268. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB choir, Violin I and II, Viola, Violoncello, and Double Bass. The SATB part includes the lyrics: Vi skal alt - så dø. The piano part is marked *pp*. The score is in 2/4 time and features a key signature of one sharp (F#).

Musical score for page 91 of 'The Little Mermaid'. The score includes staves for Flutes 1, 2, and 3; Clarinets in Bb 1 and 2; Horn in F 1; Trumpet 1; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB vocal line; Violin I and II; Viola; Violoncello; and Double Bass. The score is in 3/4 time and D major. The vocal line includes the lyrics: "vi skal ait - så dø." The piano accompaniment features a bass line starting with an 8va marking. The score includes dynamic markings such as *dim.* and *8va*.

LI

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

B♭ Cl. 1 <sup>272</sup>

B♭ Cl. 2 <sup>272</sup>

Hn. in F. 1 <sup>272</sup>

C Tpt. 1- <sup>272</sup>

Tb <sup>272</sup>

Perc 1 <sup>272</sup>

Perc 2 <sup>272</sup> Bass.Drm. *pp*

Perc 3 <sup>272</sup>

Timp. (3) <sup>272</sup>

Pno. <sup>272</sup> *mp* loco

SATB <sup>272</sup> og fly de som skum og og

Vln. I <sup>272</sup> *mp*

Vln. II <sup>272</sup> *mp*

Vla. <sup>272</sup> *mp*

Vc. <sup>272</sup> *mp*

D.B. <sup>272</sup> *mp*

275

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

på sø - en, på sø - en,

**MM**

Musical score for 'The Little Mermaid' page 94, measures 278-280. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The score is in 3/4 time and features a variety of instruments and vocal parts. The piano part includes a dynamic marking of *p* at measure 280. The SATB part is currently silent. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment.

Musical score for 'The Little Mermaid' page 95, measures 281-283. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a *pp* dynamic marking. The SATB part is currently silent. The woodwinds and strings have specific melodic and harmonic lines.

Musical score for 'The Little Mermaid' page 96, measures 284-286. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB choir, Violin I and II, Viola, Violoncello, and Double Bass. The SATB part includes the lyrics: 'li' - som sto - re sor - te bjer -'. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics.



287

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

ge,

bjør - - - ge

vi skal alt - så dø,

ni - som sto - re sor - te

vi skal alt - så dø,

NN

Musical score for 'The Little Mermaid' page 98, measures 290-302. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The SATB part includes lyrics: 'Bjer - - - ge bjer - - - ge vi skal at - så dø,'. The piano part features a complex accompaniment with chords and arpeggios. The woodwinds and strings provide harmonic support with various melodic lines.

Musical score for 'The Little Mermaid' page 99, measures 293-300. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, 3, and Timpani (3); Piano; SATB vocal ensemble; Violin I and II; Viola; Violoncello; and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics 'bjer - - - ge.' in measure 293. The piano part features a complex texture with arpeggiated chords and moving bass lines. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

This page of the musical score, numbered 100, contains the following parts:

- Fl. 1:** Flute 1, starting at measure 296 with a melodic line.
- Fl. 2, 3:** Flutes 2 and 3, both resting.
- B♭ Cl. 1, 2:** Clarinets in B-flat, both resting.
- Hn. in F. 1:** Horn in F, resting.
- C Tpt. 1-:** Trumpet in C, resting.
- Tb:** Trombone, resting.
- Perc 1, 2, 3:** Three percussion parts, all resting.
- Timp. (3):** Timpani (3), resting.
- Pno.:** Piano, with a complex accompaniment in both hands.
- SATB:** SATB vocal ensemble, with vocal lines in both staves.
- Vln. I, II:** Violins I and II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a bass line.
- D.B.:** Double Bass, playing a bass line.

00

Musical score for 'The Little Mermaid' page 101, measures 299-301. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB Chorus; Violin I and II; Viola; Violoncello; and Double Bass. The SATB part includes the lyrics: 'se de dej - li - ge blom - ster'. The score is in 3/4 time and features a key signature of one sharp (F#).

302

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

glockenspiel

*p*

se de dej - li - ge blom - ster

Detailed description: This page of a musical score, numbered 102, is for the piece 'The Little Mermaid'. It features a variety of instruments and a vocal line. The woodwind section includes three flutes (Fl. 1, 2, 3), two B-flat clarinets (B♭ Cl. 1, 2), one horn in F (Hn. in F. 1), one C trumpet (C Tpt. 1-), and one tuba (Tb). The percussion section consists of three percussionists (Perc 1, 2, 3) and three timpani (Timp. (3)). The piano (Pno.) part is shown in grand staff notation. The vocal line (SATB) includes the lyrics 'se de dej - li - ge blom - ster'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a rehearsal mark '302' at the beginning of each system. The percussion part for Perc 2 includes a 'glockenspiel' part marked with a piano (*p*) dynamic. The vocal line starts with a melodic phrase in the first measure of the system.

305

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*p*

og den var - me

4/4

Detailed description: This page of a musical score for 'The Little Mermaid' covers measures 305 to 307. The score is for a full orchestra and SATB choir. Measures 305 and 306 are mostly rests for the woodwinds and strings, with some activity in the piano and percussion. Measure 307 features a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The SATB choir enters in measure 307 with the lyrics 'og den var - me'. The woodwinds (Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpets 1-2, and Trombone) and strings (Violins I and II, Viola, Violoncello, and Double Bass) play sustained notes. The piano part has a complex texture with many chords and moving lines. The percussion parts are mostly rests.

**PP**

Lento  $\text{♩} = 76$

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Hn. in F. 1 *p*

C Tpt. 1- *p*

Tb *p*

Perc 1 *p* [Large sus. cymbal]

Perc 2 *p* [Bass.Drm.]

Perc 3

Timp. (3)

Pno. *mp*

SATB

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*



This page of the musical score, numbered 105, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play sustained notes. Fl. 3 has a melodic line starting in the third measure.
- Clarinets (B♭ Cl. 1, 2):** Both parts play a rhythmic eighth-note pattern.
- Horn in F (Hn. in F. 1):** Plays sustained notes.
- C Trumpet (C Tpt. 1-):** Plays sustained notes.
- Tuba (Tb.):** Plays sustained notes.
- Percussion (Perc 1, 2, 3):** Perc 1 includes a woodblock (Wbck) pattern. Perc 3 includes a tambourine (Tambourine) part.
- Timpani (Timp. (3)):** Plays sustained notes.
- Piano (Pno.):** Features a melodic line with a *loco* marking and a complex bass line.
- Vocalists (SATB):** No vocal lines are present on this page.
- Violins (Vln. I, II):** No lines are present.
- Viola (Vla.):** No lines are present.
- Violoncello (Vc.):** No lines are present.
- Double Bass (D.B.):** Plays a melodic line with a long slur.

The musical score is arranged in a standard orchestral layout. It includes parts for three flutes (Fl. 1, 2, 3), two B♭ clarinets (B♭ Cl. 1, 2), a French horn (Hn. in F. 1), a trumpet (C Tpt. 1-), a tuba (Tb.), three percussionists (Perc 1, 2, 3), timpani (Timp. (3)), piano (Pno.), SATB vocal ensemble, violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.).

Measure 314 begins with a dynamic marking of *pp*. The vocal line (SATB) has lyrics: "Hvert skridt er som tråd - te man på spid - se sy - le,". The instrumental parts feature various textures, including glissandos in the French horn and tuba, and arpeggiated chords in the piano and strings.

Measure 315 continues the vocal line with lyrics: "tråd - te man på spid - se sy - le Hvert". The instrumental parts maintain their textures, with the strings playing a rhythmic pattern.

Measure 316 concludes the vocal line with lyrics: "tråd - te man på spid - se sy - le Hvert". The instrumental parts continue their respective parts, with the piano and strings providing harmonic support.

317

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

skridt er som tråd - te man på sy - le, spid - se sy - le Hvert skridt er som tråd - te man

*pp*

320

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

— på spid - se sy - le — sy - le spid - se sy - le — på sy le spid se sy le — på

skridt er som tråd - te man på spid - se sy - le — og skar pr kni ve — og

323

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

sy le spid se sy le sy le spid se sy le sy le spid se sy le

sy le spid se sy le og skar pe kni ve

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'The Little Mermaid' contains measures 323-325. The score is arranged for a full orchestra and SATB choir. The woodwind section includes three flutes (Fl. 1, 2, 3), two B-flat clarinets (Cl. 1, 2), one horn in F (Hn. in F. 1), one C trumpet (C Tpt. 1-), and one tuba (Tb). The percussion section includes three different types of percussion (Perc 1, 2, 3) and three timpani (Timp. (3)). The piano (Pno.) part features a complex texture with triplets and slurs. The SATB choir part has lyrics in Danish: 'sy le spid se sy le sy le spid se sy le sy le spid se sy le' on the top line and 'sy le spid se sy le og skar pe kni ve' on the bottom line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat and a 3/4 time signature.

Musical score for 'The Little Mermaid' page 110, measures 326-328. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB Chorus; Violin I and II; Viola; Violoncello; and Double Bass. The SATB part includes the lyrics: 'og skar pe kni ve'.

326

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

og skar pe kni ve

og skar pe kni ve

og skar pe kni ve

SS

This page of the musical score covers measures 329 to 334. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with a trill in measure 334. Flutes 2 and 3 play a rhythmic accompaniment.
- Clarinets (B♭ Cl. 1, 2):** Clarinet 2 has a melodic line in measure 329.
- Horn in F (Hn. in F. 1):** Horn 1 has a melodic line in measure 329.
- Trumpets (C Tpt. 1-2):** Trumpet 1 has a melodic line in measure 329.
- Tuba (Tb):** Tuba has a melodic line in measure 329.
- Percussion (Perc 1, 2, 3, Timp. (3)):** All percussion parts are marked with a rest for the duration of these measures.
- Piano (Pno.):** The piano part features a complex chordal texture in the right hand and a steady bass line in the left hand.
- Vocalists (SATB):** The vocal parts are marked with a rest.
- Violins (Vln. I, II):** Both violin parts are marked with a rest.
- Viola (Vla.):** Viola is marked with a rest.
- Violoncello (Vc.):** Cello has a melodic line in measure 334.
- Double Bass (D.B.):** Double bass has a melodic line in measure 334.

The score is in 5/4 time and begins with a key signature of one sharp (F#).



Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p* *pp*

Hn. in F. 1 *p*

C Tpt. 1- *p* *pp*

Tb *p*

Perc 1 *pp* (Vibraphone)

Perc 2 *pp* (xylofon)

Perc 3

Timp. (3)

Pno. *p*

SATB

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*



UU ♩ = 94  
9th - Nu stiger solen

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Fl. 3
- B♭ Cl. 1
- B♭ Cl. 2
- Hn. in F. 1
- C Tpt. 1-
- Tb
- Perc 1
- Perc 2
- Perc 3
- Timp. (3)
- Pno. (Grand Piano)
- SATB (Soprano, Alto, Tenor, Bass)
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *f* (forte) and *p* (piano) across various instruments. The SATB part includes the lyrics: "Nu stiger solen frem, nu stiger solen frem". The score is written in 4/4 and 3/4 time signatures.

344

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

frem!

nu sti ger so len frem!

VV  $\text{♩} = 94$

$\text{trill}$

Fl. 1  
Fl. 2  
Fl. 3  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Hn. in F. 1  
C Tpt. 1-  
Tb.  
Perc 1  
Perc 2  
Perc 3  
Timp. (3)  
Pno.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

350

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

sti - ger so - len frem af, af ha - vet.

nu sti - ger so - len frem

Detailed description: This is a page of a musical score for 'The Little Mermaid', page 116. The score is for measures 350-352. It includes parts for three flutes (Fl. 1, 2, 3), two B♭ clarinets (Cl. 1, 2), one horn in F (Hn. in F. 1), one C trumpet (C Tpt. 1-), one tuba (Tb), three percussionists (Perc 1, 2, 3), three timpani (Timp. (3)), piano (Pno.), SATB choir, two violins (Vln. I, II), one viola (Vla.), one violin (Vc.), and one double bass (D.B.). The SATB choir has two lines of lyrics: 'sti - ger so - len frem af, af ha - vet.' and 'nu sti - ger so - len frem'. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first flute part has a dynamic marking of *350* and a slur over the first three notes. The piano part has a dynamic marking of *350* and a complex chordal texture. The SATB choir part has a dynamic marking of *350* and a melodic line. The string parts (Vln. I, II, Vla., Vc., D.B.) have a dynamic marking of *350* and a rhythmic accompaniment.

353

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

frem af ha - vet,  
frem af ha -



359

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

så mildt / mildt og varmt på det, på det

'The Little Mermaid'

120

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

362

Døds - kol - de - Hav - skum

5



XX

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

365

3

3

3

365

365

Hun ser den klare sol og Himlens røde

Hun ser

Hun ser

'The Little Mermaid'

122

368

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

sky'r

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 122, is for the piece 'The Little Mermaid'. It covers measures 368 to 370. The score is arranged for a full orchestra and SATB choir. The woodwind section includes three flutes (Fl. 1, 2, 3), two B-flat clarinets (B♭ Cl. 1, 2), one horn in F (Hn. in F. 1), one C trumpet (C Tpt. 1-), and one tuba (Tb). The percussion section consists of three percussionists (Perc 1, 2, 3) and three timpani (Timp. (3)). The strings section includes piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The SATB choir part is also present, with the word 'sky'r' written above the vocal line. The flute and clarinet parts feature triplet patterns. The piano part has a complex texture with many beamed notes. The string parts are mostly sustained notes with some movement in the lower strings.

This page of the musical score covers measures 371 to 373. The instrumentation includes:

- Flutes 1, 2, and 3: Flute 1 has a melodic line with a triplet in measure 372. Flutes 2 and 3 play a similar rhythmic pattern.
- Bass Clarinets 1 and 2: Both parts have a melodic line with a triplet in measure 372.
- Horn in F 1: Plays a sustained note in measure 371 and 373.
- C Trumpet 1-: Has a melodic line in measure 372.
- Tuba: Plays a sustained note in measure 371 and 373.
- Three Percussion parts (Perc 1, 2, 3): All are silent throughout the measures.
- Timpani (3): Silent throughout the measures.
- Piano: Features a complex accompaniment with chords and moving lines in both hands.
- SATB: The vocal parts are silent throughout the measures.
- Violin I and II: Violin I has a melodic line, while Violin II plays a sustained chord.
- Viola: Plays a sustained note.
- Violoncello: Has a melodic line with a long note in measure 372.
- Double Bass: Plays a sustained note.

YY

Musical score for 'The Little Mermaid' page 124, measures 374-376. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, 3, and Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The key signature is B major (two sharps). The score features a 'YY' rehearsal mark at the beginning of measure 374. Flutes 1, 2, and 3, and B♭ Clarinets 1 and 2 play a melodic line with a triplet of eighth notes in measures 374 and 376. The Horn in F 1, C Trumpet 1, and Trombone parts have rests in measures 374 and 376, with notes in measure 375. The Percussion parts are marked with rests. The Piano part has chords in measures 374 and 376. The SATB part has rests. The Violin I and II parts have notes in measures 374 and 376. The Viola part has notes in measures 374 and 376. The Violoncello part has a melodic line in measures 374 and 376. The Double Bass part has notes in measures 374 and 376.

This page of the musical score covers measures 377, 378, and 379. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Measure 377 is a whole rest. In measure 378, they play a sequence of notes: Bb4, A4, G4, F4, E4. Flute 1 has a triplet over the last three notes (F4, E4, D4). Flutes 2 and 3 have triplets over the last two notes (E4, D4).
- Bass Clarinets (Bb Cl. 1, 2):** Similar to the flutes, they play Bb4, A4, G4, F4, E4 in measure 378, with triplets in measures 378 and 379.
- Horn in F (Hn. in F. 1):** Plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379.
- C Trumpet (C Tpt. 1-):** Plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379.
- Tuba (Tb):** Plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379.
- Percussion (Perc 1, 2, 3):** All three percussion parts have whole rests in all three measures.
- Timpani (Timp. (3)):** Has a whole rest in all three measures.
- Piano (Pno.):** In measure 377, the right hand plays a chord of Bb4, A4, G4, F4, E4. In measure 378, it plays Bb4, A4, G4, F4, E4. In measure 379, it plays Bb4, A4, G4, F4, E4.
- SATB:** All vocal parts have whole rests in all three measures.
- Violins (Vln. I, II):** Violin I plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379. Violin II plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379.
- Viola (Vla.):** Plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379.
- Violoncello (Vc.):** Plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379.
- Double Bass (D.B.):** Plays a dotted half note Bb4 in measure 377, a whole note Bb4 in measure 378, and a dotted half note Bb4 in measure 379.

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126

This musical score page contains measures 380, 381, and 382. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Play a melodic line with a triplet of eighth notes in measures 380 and 382, and a whole note in measure 381.
- Bass Clarinets (B♭ Cl. 1, 2):** Play a similar melodic line with triplets in measures 380 and 382, and a whole note in measure 381.
- Horn in F (Hn. in F. 1):** Plays a whole note in measure 380, followed by two dotted half notes in measures 381 and 382.
- C Trumpet (C Tpt. 1-):** Plays a whole note in measure 380, followed by two dotted half notes in measures 381 and 382.
- Tuba (Tb):** Plays a whole note in measure 380, followed by two dotted half notes in measures 381 and 382.
- Drum Set (Perc 1, 2, 3):** All three percussion parts are silent throughout these measures.
- Timpani (Timp. (3)):** Silent throughout these measures.
- Piano (Pno.):** Provides harmonic support with chords in measures 380, 381, and 382.
- SATB Chorus:** Silent throughout these measures.
- Violins (Vln. I, II):** Play whole notes in measures 380, 381, and 382.
- Viola (Vla.):** Plays a whole note in measure 380, followed by two dotted half notes in measures 381 and 382.
- Violoncello (Vc.):** Plays a whole note in measure 380, followed by a dotted half note in measure 381, and a whole note in measure 382.
- Double Bass (D.B.):** Plays a whole note in measure 380, followed by a dotted half note in measure 381, and a whole note in measure 382.

This page of the musical score, numbered 127, contains the following parts and measures:

- Fl. 1, 2, 3:** Flute parts with a treble clef and a key signature of one flat. Measure 383 features a triplet of eighth notes.
- B♭ Cl. 1, 2:** Bass Clarinet parts with a treble clef and a key signature of two sharps. Measure 383 features a triplet of eighth notes.
- Hn. in F. 1:** Horn in F part with a treble clef and a key signature of one flat. Measure 383 features a dotted quarter note.
- C Tpt. 1-2:** Trumpet parts with a treble clef and a key signature of one flat. Measure 383 features a dotted quarter note.
- Tb:** Trombone part with a bass clef and a key signature of one flat. Measure 383 features a dotted quarter note.
- Perc 1, 2, 3:** Percussion parts with a double bar line symbol.
- Timp. (3):** Timpani part with a bass clef.
- Pno.:** Piano part with a grand staff (treble and bass clefs). Measure 383 features a complex chordal structure.
- SATB:** SATB vocal part with a grand staff.
- Vln. I, II:** Violin parts with a treble clef. Measure 383 features a dotted quarter note.
- Vla.:** Viola part with an alto clef. Measure 383 features a dotted quarter note.
- Vc.:** Violoncello part with a bass clef. Measure 383 features a dotted quarter note.
- D.B.:** Double Bass part with a bass clef. Measure 383 features a dotted quarter note.

NARRATOR 4th time:

Fl. 1

386

Narrator:

p.76

Nu steg solen frem af havet. Strålerne faldt så mildt og varmt på det dødskolde havskum, og den lille Havfrue følte ikke til døden, hun så den klare sol, og oppe over hende svævede hundrede gennemsigtige, dejlige skabninger, hun kunne gennem dem se skibets hvide sejl og himlens røde skyer, deres stemme var melodi, men så åndig, at intet menneskeligt øre kunne høre den, ligesom intet jordisk øje kunne se dem, unde vinger svævede de ved deres egen lethed gennem luften.

Den lille Havfrue så, at hun havde et legeme som de, det hævede sig mer og mer op af skummet....

p.77

Usynlig kyssede hun brudens pande, smilte til ham og steg med de andre luftens børn op på den rosenrøde sky, som sejlede i luften

S. 110

D.B.



Musical score for measures 389-391. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, 3, and Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in several parts. The score shows a melodic line in the Flutes and Clarinets, a rhythmic accompaniment in the Trombone and Double Bass, and a piano accompaniment with a walking bass line and chords. The SATB part is currently silent.

AAA

392

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tom-toms

*mf*

This page of the musical score covers measures 395 to 400. The score is for a full orchestra and SATB choir. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1:** Active in measures 395-400, playing a melodic line.
- Fl. 2:** Rests throughout.
- Fl. 3:** Rests throughout.
- B♭ Cl. 1:** Active in measures 395-400, playing a melodic line.
- B♭ Cl. 2:** Active in measures 395-400, playing a melodic line.
- Hn. in F. 1:** Active in measures 395-400, playing a melodic line.
- C Tpt. 1-:** Rests throughout.
- Tb:** Rests throughout.
- Perc 1:** Rests throughout.
- Perc 2:** Active in measures 395-400, playing a rhythmic pattern.
- Perc 3:** Rests throughout.
- Timp. (3):** Rests throughout.
- Pno.:** Active in measures 395-400, playing a harmonic accompaniment.
- SATB:** Rests throughout.
- Vln. I:** Active in measures 395-400, playing a melodic line.
- Vln. II:** Active in measures 395-400, playing a melodic line.
- Vla.:** Active in measures 395-400, playing a harmonic accompaniment.
- Vc.:** Active in measures 395-400, playing a harmonic accompaniment.
- D.B.:** Active in measures 395-400, playing a harmonic accompaniment.

BBB

Musical score for 'The Little Mermaid' page 132, measures 398-401. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. A key signature change to B-flat major and a time signature change to 3/4 occur at measure 399.

This musical score page, numbered 133, covers measures 401 to 403. The score is for a full orchestra and includes parts for three flutes (Fl. 1, 2, 3), two B-flat clarinets (B♭ Cl. 1, 2), an horn in F (Hn. in F. 1), a trumpet (C Tpt. 1-), a trombone (Tb.), three percussionists (Perc 1, 2, 3), and timpani (Timp. (3)). The piano (Pno.) part is written in grand staff notation. The vocal part (SATB) is currently silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a key signature of one sharp (F#). The score shows the beginning of a new section at measure 401, with various instruments playing melodic and harmonic lines.

CCC

Musical score for 'The Little Mermaid' page 134, measures 404-407. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, 3, and Timp. (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The music is in 6/8 time, with a key signature of one flat (B♭). The score is divided into three measures, with a 3/4 time signature change at the end of the second measure. A 'tutti' marking is present above the Violin I part in the third measure.

Musical score for measures 407-410. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, 3, and Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and dynamics such as *dim.* (diminuendo).

DDD

Musical score for 'The Little Mermaid' page 136, rehearsal mark DDD. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two measures.



This page of the musical score covers measures 412 through 419. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2, 3):** All three staves are mostly silent, with some activity in the final measure (419).
- Bass Clarinets (B♭ Cl. 1, 2):** Both staves are silent throughout the passage.
- Horn in F (Hn. in F. 1):** Plays a melodic line in the first two measures, then rests.
- Trumpets and Trombones (C Tpt. 1-2, Tb):** The trumpet part features a melodic line starting in measure 412, while the trombone part provides a rhythmic accompaniment of eighth notes.
- Woodwinds (Perc 1, 2, 3, Timp. (3)):** All percussion parts are silent.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in both hands.
- Vocalists (SATB):** The vocal staves are silent.
- Violins (Vln. I, II):** Violin I plays a rhythmic eighth-note pattern, while Violin II plays a similar pattern with some melodic variation.
- Viola (Vla.):** Plays a simple harmonic accompaniment.
- Violoncello (Vc.):** Provides a bass line with harmonic support.
- Double Bass (D.B.):** Plays a steady eighth-note bass line.

EEE

Musical score for 'The Little Mermaid' page 138, measures 420-426. The score is for a full orchestra and SATB choir. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures 420, 421, 422, 423, 424, 425, and 426. The instruments and parts are: Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, Hn. in F. 1, C Tpt. 1-2, Tb, Perc 1, Perc 2, Perc 3, Timp. (3), Pno., SATB, Vln. I, Vln. II, Vla., Vc., and D.B. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for measures 427-432. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, and 3; Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The key signature is one flat (B♭), and the time signature is 4/4. The score shows various musical notations including rests, notes, and accidentals across the measures.

**FFF**

433

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

**GGG**

441

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

HHH

449

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

*non legato*

*arco*

*f*

Musical score for 'The Little Mermaid' page 143, measures 458-524. The score includes parts for Flutes 1-3, B♭ Clarinets 1-2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1-3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is primarily instrumental, with some vocal parts (SATB) that are mostly silent. The piano part features a complex harmonic structure with many accidentals. The double bass part has a 'pizz.' marking at the end of the page.

III

Musical score for 'The Little Mermaid', page 144, section III. The score includes parts for Flute 1, Flute 2, Flute 3, B♭ Clarinet 1, B♭ Clarinet 2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1, Percussion 2, Percussion 3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (*f*), articulation (*arco*, *pizz.*), and performance instructions (*non legato*).



JJJ

KKK

484

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

This page of the musical score covers measures 492 to 500. The instrumentation includes three flutes (Fl. 1, 2, 3), two bass clarinets (B♭ Cl. 1, 2), horn in F (Hn. in F. 1), C trumpet (C Tpt. 1-), tuba (Tb.), three percussion parts (Perc 1, 2, 3), timpani (Timp. (3)), piano (Pno.), SATB choir, violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.).

Key musical details include:

- Measures 492-500 are marked with a dynamic of *f* (forte).
- The piano part features a consistent eighth-note accompaniment in both hands.
- The SATB choir part is silent throughout these measures.
- The percussion parts (Perc 1, 2, 3) are silent.
- The timpani part (Timp. (3)) plays a steady eighth-note pattern.
- The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides harmonic support with various rhythmic patterns.

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148

LLI

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

Pno.

SATB

Vln. I

Vln. II

Vla.

Vc.

D.B.

MMM

Musical score for 'The Little Mermaid' page 149, measures 508-517. The score includes parts for Flute 1, Flute 2, Flute 3, B♭ Clarinet 1, B♭ Clarinet 2, Horn in F 1, C Trumpet 1, Trombone, Percussion 1, 2, 3, Timpani (3), Piano, SATB, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major). The time signature is 3/4. The score features various dynamics such as *p dim.* and *pp*, and includes performance markings like *MMM* and *tr.* (trills). The B♭ Clarinet 2 part has a melodic line starting at measure 508 with a *p dim.* dynamic. The Timpani part has a rhythmic pattern starting at measure 508 with a *pp* dynamic. The Piano part has a complex melodic line starting at measure 508. The SATB part is mostly silent. The Violin I and II parts have long notes with *tr.* markings. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern starting at measure 508.

'The Little Mermaid'

150

*rall.*

**NNN**

Musical score for 'The Little Mermaid' page 150, measures 517-522. The score includes parts for Flutes 1, 2, and 3; B♭ Clarinets 1 and 2; Horn in F 1; C Trumpet 1; Trombone; Percussion 1, 2, 3, and Timpani (3); Piano; SATB; Violin I and II; Viola; Violoncello; and Double Bass. The score features a *rall.* marking and a **NNN** rehearsal mark. The piano part includes a *p* dynamic marking and a *a tempo* marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature *arco* markings and *ppp* dynamics. The SATB part is silent.

*rall.*

523

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. in F. 1

C Tpt. 1-

Tb

Perc 1

Perc 2

Perc 3

Timp. (3)

523

*rall.*

Pno.

SATB

523

Vln. I

Vln. II

Vla.

Vc.

D.B.