

Bo Lundby-Jæger

The little Mermaid 2019

Ribeirao Preto version

Songs

For
SATB
Pno and strings

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Excerpts from:

'The Little Mermaid' - Den Lille Havfrue written by H.C.Andersen.

*Der er den nøgne hvide sandbund; der vokser de forunderligste planter, som er så smidige ... ,
at de, ved den mindste bevægelse af vandet, rører sig ligesom de var levende.*

*Der var en stor have med ildrøde og mørkeblå træer,
frugterne strålede som guld og blomsterne som en brændende ild,
idet de altid bevægede stilk og blade.*

*I blikstille kunne man øjne solen, den syntes en purpurblomst,
fra hvis bæger det hele lys ud strømmede.*

*Det ... gyngede i flyvende fart på den vilde sø, vandet rejste sig ligesom store sorte bjerge, ...
dykkede som en svane, ned imellem de høje bølger,
og lod sig igen løfte op på de tårnende vande.*

*'Jeg skal altså dø og flyde som skum på søen, ikke høre bølgenes musik,
se de dejlige blomster og den røde sol!'*

Hvert skridt ... var, som om ... man trådte på spidse syle og skarpe knive,

*Nu steg solen frem af havet. Strålerne faldt så mildt og varmt på det dødskolde havskum,
Hun så den klare sol... hun kunne... se skibets hvide sejl og himlens røde skyer,*

'Til hvem kommer jeg!'

'The Little Mermaid'

Den Lille Havfrue

Composer -
Bo Lundby-Jæger

Tilegnet : Silvia Berg

A

♩ = 54

SONG 1 - Der er den nøgne hvide sandbund

Piano

Piano

pp

Piano

5
4

5
4

Pno.

3

rit.

pp

4
4

4
4

4
4

4
4

'The Little Mermaid'

2nd part - Der er den nøgne hvide sandbund

B

$\text{♩} = 68$ Moderato

Pno.

dolce
p

SATB

p Der er, Der er, der er den nøgne hvide sandbund,
p Der er, der er den nøgne hvide sandbund,

Vln. 1

dolce
p

Vln. 2

dolce
p

Vla.

p

Vc.

p

'The Little Mermaid'

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for SATB choir, with treble and bass clefs and vocal lines. The bottom four staves are for string quartet: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), each with its respective clef. The score begins at measure 13. The SATB choir part includes the lyrics: "der vok - ser de for - un - der - lig - ste, for - un - der - lig - ste plan - ter,". The piano part features a complex melodic line with fingerings 5, 6, and 7 indicated. The string quartet provides harmonic support with various rhythmic patterns. The time signature is 3/4.

'The Little Mermaid'

C

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

p

som er så smi - di - ge _____
er så smi - di - ge, _____
som er så smi - di - ge _____ som er så smi - di - ge _____
så smi - di - ge _____ smi - di - ge, _____
som er så smi - di - ge _____ som er så smi - di - ge _____
så smi - di - ge _____ smi - di - ge, _____

'The Little Mermaid'

D

Pno. *pp*

SATB

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 7 of 'The Little Mermaid' features a piano accompaniment and staves for SATB choir, Violin 1, Violin 2, Viola, and Cello. The piano part begins with a wavy line above the staff, followed by a treble clef and a key signature of two flats. The piano part is marked *pp* and includes a bass clef with triplets. The SATB, Vln. 1, Vln. 2, Vla., and Vc. parts are marked with rests.

'The Little Mermaid'

E *loco*

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

at de ved den mind - ste, at de ved den mind - ste, be - væ - gel - se, af van - det,

at de ved den mind - ste, at de ved den mind ste,

mp

'The Little Mermaid'

The musical score is arranged in five systems. The first system is for the Piano (Pno.), showing a treble and bass clef with a 4/4 time signature. The second system is for SATB voices, with lyrics in Danish: "rø - rer sig li' som de der var le - ven - de." The lyrics are split across the SATB parts. The third system is for Violin 1 (Vln. 1). The fourth system is for Violin 2 (Vln. 2). The fifth system is for Viola (Vla.) and Violoncello (Vc.). The score includes various musical notations such as rests, notes, and dynamic markings like *rit.* and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4. There are also triplets and a fermata at the end of the piece.

'The Little Mermaid'

3rd part - Der er en stor have

F

Calm like a garden

rit.

Piano introduction for the 3rd part of 'Der er en stor have'. The score consists of two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked *rit.* (ritardando). The music begins with a *p* (piano) dynamic. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 5/4 time, which changes to 4/4 time in the final measure.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a key signature of one flat and 5/4 time, changing to 4/4 time. The piano accompaniment is in a key signature of one flat and 5/4 time, changing to 4/4 time. The lyrics are: "Der er en stor have med ild røde mørke-blå træer". The dynamic is marked *p* (piano).

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a key signature of one flat and 5/4 time, changing to 4/4 time. The piano accompaniment is in a key signature of one flat and 5/4 time, changing to 4/4 time. The lyrics are: "med ild - røde og mørke-blå træer". The dynamic is marked *p* (piano).

Pno.
45 *A tempo*
8^{va} *tr*
pp

SATB
45
p frug - ter - ne strå - le - de som

Vln. 1
45
p

Vln. 2
p

Vla.
p

Vc.
p

Detailed description: This page of a musical score for 'The Little Mermaid' features six staves. The Piano part (Pno.) starts at measure 45 with a treble clef and a 3/4 time signature. It plays a series of eighth-note chords, each marked with an 's' for sostenuto. The melody is in the right hand, and the bass line is in the left hand. The SATB choir part also starts at measure 45. The vocal lines are mostly rests until measure 80, where they enter with the lyrics 'frug - ter - ne strå - le - de som'. The instrumental parts for Violin 1, Violin 2, Viola, and Cello all have rests until measure 80, where they enter with a triplet of eighth notes. The score is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *A tempo*.

'The Little Mermaid'

Pno.
49 *pp* 5 9 *loco* *p* 6 6

SATB
49 *f* Guld - træ'er *p* og blom - ster - ne som en bræn - den - de ild.
og blom - ster ne, som en bræn - den - de ild.

Vln. 1
49 *f* *p* 3

Vln. 2
49 *f* *p* 3

Vla.
49 *f* *p* 3

Vc.
49 *f* *p* 3

G Water

legato
mp

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is arranged in a standard orchestral format. At the top, the Piano (Pno.) part is written in treble and bass clefs, featuring a melodic line with triplets and a bass line with a steady eighth-note accompaniment. A dynamic marking of *pp* is present. A rehearsal mark 'H' is placed above the score at measure 69. The SATB choir part is positioned in the middle, with lyrics in Danish: "I det de al-tid be-væ-ge-de-". The vocal lines are written in treble and bass clefs, with triplets and a *pp* dynamic marking. Below the choir, the string section (Vln. 1, Vln. 2, Vla., Vc.) is shown. The violin parts are mostly silent, while the viola and cello parts have a simple accompaniment with a *pp* dynamic marking. The score is in 3/4 time and the key signature has two flats.

'The Little Mermaid'

4th part - I Blikstille

I Quiet $\text{♩} = 72$

pp

71 *rit.*

stilk og bla - de

I blik - stil - le

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 17 of 'The Little Mermaid' features a piano accompaniment and a SATB vocal ensemble. The piano part begins at measure 78 with a treble clef and a key signature of two flats. It includes a melodic line with a slur and a fermata, followed by a section of sixteenth-note patterns marked *pp*. The SATB vocal part also starts at measure 78 and includes the lyrics: "kun - ne man øj - ne so - len So - len So - len, øj - ne, øj - ne so - len, øj - ne so len, so - len, øj - ne so - len, So - len". The instrumental parts for Violin 1, Violin 2, Viola, and Violoncello provide harmonic support with various rhythmic patterns.

'The Little Mermaid'

J

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

82

Den syn - tes en pur - pur - blomst

Den syn - tes en pur - pur - blomst

Den syn - tes en pur - pur - blomst

fra hvis bæ - ger det he - le lys ud - strøm - me - de.

8va

5

5

9/8

87 $\text{♩} = 72$

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

I blik - stil - le _____ blik - stil - le

kun - ne man, kun - ne man

I _____ Blik - stil - le, _____

man øj - ne so - len, so - len,

øj - ne so - len, so - len, _____

Detailed description: This is a page of a musical score for 'The Little Mermaid', page 19. It features a piano accompaniment and a SATB choir. The piano part starts at measure 87 with a treble clef, 9/8 time signature, and a tempo of quarter note = 72. It includes triplets of eighth notes and a dynamic marking of *mf*. The SATB choir part also starts at measure 87 and includes lyrics in Danish. The vocal lines are written in treble and bass clefs. The string section includes Violin 1, Violin 2, Viola, and Violoncello, all starting at measure 87 with a dynamic marking of *mf*. The score is in a key with one flat (B-flat major or D minor).

'The Little Mermaid'

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), featuring a 'solo' section starting at measure 91. It includes a 'rit.' (ritardando) marking and a 'K' (Crescendo) marking leading to 'A tempo' at measure 93. The tempo is set at $\text{♩} = 72$. The piano part includes complex textures with arpeggiated chords and sixteenth-note runs. The SATB vocal staff begins at measure 91 with the lyrics: 'Den syn-tes en pur-pur blomst, — fra hvis'. The instrumental staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) provide harmonic support, with the strings playing a steady accompaniment of eighth and sixteenth notes.

The musical score is arranged in a system with six staves. The top staff is for the Piano (Pno.), featuring a complex melodic line with frequent quintuplets (marked with a '5' and a slur) and a bass line with sparse notes. The second staff is for the SATB choir, with lyrics in Danish: "bæ - ger det hal - ve lys strøm - me - de ud!". The vocal parts are written in both treble and bass clefs. The bottom four staves are for the string ensemble: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The string parts consist of sustained notes and simple rhythmic patterns. The score is in 4/4 time, as indicated by the time signature at the end of each staff. The key signature has one flat (B-flat).

'The Little Mermaid'

L

pp $\text{♩} = 60$

Pno.

SATB

pp

Vln. 1

Vln. 2

Vla.

Vc.

6th part - Det gyngede

♩ = 60 **M**

The musical score is arranged in five systems. The first system is for the Piano (Pno.), starting at measure 108 with a *pp* dynamic. The second system is for the SATB choir, starting at measure 108 with a *mp* dynamic and lyrics: "Det gyn - ge - de i fly - ven - de fart på den vil - de". The third system is for Violin 1 (Vln. 1), starting at measure 108 with a *mp* dynamic. The fourth system is for Violin 2 (Vln. 2), starting at measure 108 with a *mp* dynamic. The fifth system is for Viola (Vla.) and Violoncello (Vc.), starting at measure 108 with a *mp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score is arranged in five systems. The first system is for the Piano (Pno.), showing a treble and bass staff with complex arpeggiated patterns and some rests. The second system is for the SATB choir, with vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics are: "rej - ste sig li' som sto - re sor - te bjer - ge, dyk - ke - de, som en sva - ne ned". The third system is for the string quartet, with staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The strings play a rhythmic accompaniment with triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

'The Little Mermaid'

The musical score is arranged in five systems. The first system is for the Piano (Pno.), showing a complex melodic line with many slurs and fingering (5) in the right hand, while the left hand is mostly silent. The second system is for the SATB choir, with lyrics in Danish: "mel - de hø - je bøl - ger hø - je bøl - ger,". The vocal parts have various notes and rests, with some triplets and slurs. The third system is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), which play a melodic line with triplets and slurs. The fourth system is for the Violoncello (Vc.), which plays a bass line with triplets and slurs. The fifth system is for the Piano (Pno.), which continues the complex melodic line from the first system.

'The Little Mermaid'

The musical score is arranged in five systems. The first system is for the Piano (Pno.), showing a complex melodic line with many quintuplets (marked with '5') and a dynamic marking of *sub. p*. The second system is for the SATB choir, with lyrics in Danish: "Hø - je bøl - ger, og lod sig i - gen løf - te op i - gen". The third system is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

'The Little Mermaid'

Piano score for 'The Little Mermaid' starting at measure 135. The score includes parts for Piano (Pno.), SATB choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Piano (Pno.): Treble clef, 8/4 time signature. Measure 135 features a five-measure melodic line with a '5' fingering. The tempo is marked *rit.* and the dynamics are *dim. al niente*. The part concludes at measure 142.

SATB: Treble and Bass clefs, 8/4 time signature. The vocal line includes the lyrics: "på de tår - nen - de van - de." The tempo is marked *rit.*. The part concludes at measure 142.

Vln. 1 & Vln. 2: Treble clefs, 8/4 time signature. Both parts feature a melodic line with a '5' fingering in measure 135. The tempo is marked *rit.*. The parts conclude at measure 142.

Vla. & Vc.: Bass clefs, 8/4 time signature. Both parts feature a bass line with a '5' fingering in measure 135. The parts conclude at measure 142.

7th part - Vi skal altså dø

N

♩. = 60

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

'The Little Mermaid'

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), followed by SATB choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score begins at measure 146. The SATB choir part includes the lyrics "Vi skal alt-så dø" repeated across six measures. The dynamic marking *mf* is present in the SATB part from the third measure onwards. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns.

The musical score for page 31 of 'The Little Mermaid' is divided into five systems. The first system is for the Piano (Pno.), consisting of a treble and bass clef staff. The second system is for the SATB choir, with a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line includes the lyrics: "Vi skal alt - så dø". The third, fourth, and fifth systems are for the string ensemble, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.), each with its own staff. The score is marked with a rehearsal sign '152' at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

'The Little Mermaid'

The musical score is arranged in five systems. The first system is for the Piano (Pno.), showing a right-hand melody with a *dim.* marking and a left-hand accompaniment. The second system is for the SATB choir, with lyrics in Danish: "Vi skal alt - så dø, vi skal alt - så dø, vi skal alt - så dø, og fly - de som skum, og fly - de som skum, og fly - de som skum, og fly - de som skum". The third system is for Violin 1 (Vln. 1). The fourth system is for Violin 2 (Vln. 2). The fifth system is for Viola (Vla.) and Cello (Vc.). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mp* and *loco*.

162

Pno.

SATB

fly - de som skum, og fly - de som skum, på sø - en, på sø - en, skum, og fly de som skum,

Vln. 1

Vln. 2

Vla.

Vc.

'The Little Mermaid'

The musical score for page 34 of 'The Little Mermaid' covers measures 169 to 174. It features a piano accompaniment and vocal parts for SATB. The piano part consists of a treble and bass clef staff. The vocal parts are grouped under a SATB bracket, with separate staves for Soprano, Alto, Tenor, and Bass. The lyrics 'Van - det rej - ste sig, van - det rej - ste sig' are written under the vocal staves, starting in measure 173. The string parts for Violin 1, Violin 2, Viola, and Violoncello are shown as empty staves with a fermata in measure 169, indicating they are silent until measure 173. The key signature has one flat (B-flat), and the time signature is 4/4.

The musical score is arranged in a standard orchestral layout. At the top is the Piano (Pno.) part with treble and bass staves. Below it is the SATB choir part, with vocal staves for Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score begins at measure 175. The SATB part includes the lyrics: "li'somsto-re sor - te bjer - ge, viskalalt-så dø, — li'som sto-re sor - te viskalat-så dø, — bjer - ge Bjer - ge bjer - ge bjer - ge, vi skalalt-sa dø, —". The piano part features a complex accompaniment with many chords and moving lines. The violin and cello parts have melodic lines, and the viola part has a more rhythmic accompaniment. The score ends with a *pp* (pianissimo) dynamic marking.

'The Little Mermaid'

183

Pno.

SATB

ik - ke hø - re bøl-ger-nesmu sik se de dej-lig-stebloom-ster
Vi skal alt-så dø ____ vi skal alt-så dø ____ se de dej-li-ge blom-ster

vi skal alt-så dø, ____ vi skal alt-så dø, ____

183

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 37 of 'The Little Mermaid' consists of four systems of staves. The first system is for the piano (Pno.), with a treble clef and a bass clef. The piano part begins at measure 191 with a *ppp* dynamic marking. The second system is for SATB vocal parts, with a treble clef and a bass clef. The vocal parts begin at measure 191 with the lyrics "se de dej-li-ge blom-ster" and end at measure 200 with the lyrics "og den var-me sol!". The third system is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The violin parts begin at measure 191 with a *rit.* marking. The viola and cello parts begin at measure 191 with a *rit.* marking. The fourth system is for the piano (Pno.), with a treble clef and a bass clef. The piano part begins at measure 191 with a *pp* dynamic marking. The piano part ends at measure 200 with the lyrics "at the tip".

'The Little Mermaid'

8th part - hvert skridt

$\text{♩} = 68$

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

p

Hvert skridt er som tråd - te man på spid - se sy - le, Hvert skridt er som tråd - te man

tråd - te man på spid - se sy - le, Hvert skridt er som tråd - te man

The musical score is arranged in a standard orchestral format. At the top is the Piano (Pno.) part with two staves. Below it is the SATB choir part, consisting of four staves (Soprano, Alto, Tenor, Bass) with lyrics in Danish. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), each with a single staff. The score begins at measure 202. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) in the SATB and instrumental parts. The SATB lyrics are: "Hvert skridt er som tråd-te man på spid-se sy - le sy - le spid-se sy-le på sy le spid se sy le på sy le spid se sy le på på sy - le, spid-se sy - le Hvert skridt er som tråd-te man på spidse sy-le og skar pr kni ve og sy le spid se 'sy' -le".

'The Little Mermaid'

The musical score for page 40 of 'The Little Mermaid' features the following parts:

- Pno.:** Piano accompaniment with chords in the right hand and bass notes in the left hand.
- SATB:** Vocal parts with lyrics: "sy le spid se sy le ___", "og skar pe kni ve ___", and "sy - le spid - se sy - le, ___". A *dim.* marking is present.
- Vln. 1:** Violin 1 part with a *dim.* marking.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part with a *dim.* marking.
- Vc.:** Violoncello part.

213

Pno.

pp

pp

213

SATB

213

Vln. 1

Vln. 2

Vla.

Vc.

'The Little Mermaid'

9th - Nu stiger solen

♩ = 94

Pno.

Piano accompaniment for measures 223-228. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 94. The music features a dynamic range from *f* (forte) to *p* (piano). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some octaves. A fermata is placed over the first measure of the piano section.

SATB

Vocal parts for SATB choir. The vocal line begins at measure 223. The lyrics are: *f* Nu sti ger so len frem, nu sti ger so len frem! The music is in 4/4 time and features a dynamic marking of *f* (forte). The SATB parts are written in a grand staff format.

Vln. 1

Violin 1 part. The part begins at measure 223 and features a dynamic marking of *f* (forte). The music is in 4/4 time and consists of a rhythmic pattern of eighth notes.

Vln. 2

Violin 2 part. The part begins at measure 223 and features a dynamic marking of *f* (forte). The music is in 4/4 time and consists of a rhythmic pattern of eighth notes.

Vla.

Viola part. The part begins at measure 223 and features a dynamic marking of *f* (forte). The music is in 4/4 time and consists of a rhythmic pattern of eighth notes.

Vc.

Violoncello part. The part begins at measure 223 and features a dynamic marking of *f* (forte). The music is in 4/4 time and consists of a rhythmic pattern of eighth notes.

231

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

Nu sti - ger so - len frem, nu sti - ger so - len frem af, af ha - vet.
nu sti - ger so - len frem af ha - vet,
nu sti - ger so - len frem nu sti - ger so - len frem af ha - vet,

The musical score is for page 43 of 'The Little Mermaid'. It features a piano accompaniment (Pno.) and a vocal ensemble (SATB). The piano part begins with a melodic line in the right hand, marked with a '5' (quintuplet), and a bass line. The vocal parts enter at measure 231 with the lyrics: 'Nu sti - ger so - len frem, nu sti - ger so - len frem af, af ha - vet.' The SATB parts are arranged in two systems, with the vocal lines and their lyrics. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 6/8 time, with a key signature of one flat (B-flat). The tempo and dynamics are not explicitly marked on this page.

'The Little Mermaid'

The musical score is for a section of 'The Little Mermaid' starting at measure 238. It features a piano accompaniment and a vocal ensemble (SATB). The piano part consists of a treble and bass clef staff. The vocal part is divided into four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Danish and describe the mermaid's feelings about the sun and the sea. The score includes various musical notations such as triplets, slurs, and dynamic markings. The time signature is 4/4, and the key signature has one flat (B-flat).

Pno.

SATB

238 frem af ha - vet, frem af ha - vet

Strå-ler-ne fal-der så mildt, så mildt

Strå-ler-ne fal-der så, fal-der så mildt og varmt, på det, på det

frem af ha - vet. fal-der så mildt, og varmt, på det på det,

Vln. 1

Vln. 2

Vla.

Vc.

247

Pno.

SATB

Vln. 1

Vln. 2

Vla.

Vc.

Døds - kol - de - Hav - skum Hun Hun ser den kla - re sol og Him - lens rø - de sky'r

Hun ser den kla - re sol og Him - lens rø - de sky'r

Him - lens rø - de sky'r

Hun ser lens rø - de sky'r

'The Little Mermaid'

Pno.

Measures 254-263 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

SATB

Empty musical staves for SATB voices and string instruments (Vln. 1, Vln. 2, Vla., Vc.). A brace on the left groups the SATB staves. Measure numbers 254-263 are indicated at the beginning of the string staves.