

22.07.2019

BO LUNDBY-JÆGER

SONNERUPVEJ 83.1 | BRØNSHØJ 2700 – DK
DANMARK

-TRACE –

JUST ARRIVED AT A POSITION AS ORGAN PLAYER IN ONE OF THE OLDEST CHURCHES IN COPENHAGEN (1187) YOU AND MARIE N. GUEX ASKED ME TO PARTICIPATE IN THIS FINE PROJECT – ‘THE TRACE’ –

I HAVE FOCUSED ON THE WORD ‘TRACE’.

WHAT KIND OF TRACES DO WE LEAVE BEHIND AS HUMANS, POETS, COMPOSERS, VISUAL ARTISTS?

THE CHURCH, IN GLADSAXE, IS FROM 1187 AND THE INTERIOR, THE BAPTISTERY IS FROM THE SAME PERIOD – CARVED OUT FROM ONE BIG GRANIT STONE.

I HAVE IMAGINED THE MEN AND WOMEN WALKING DOWN THE FLOOR WITH ALL KIND OF INTENTIONS, FEELINGS AND PURPOSES.

ALL THE LIVES LIVED IN THIS ALMOST 1000 YEAR PERIOD OF TIME.

ALL THE HOPES, LOVE AND AMBITIONS...

IN THE CHURCH THERE'S TRACES TO BE SEEN AND FOLLOWED, WALKS TO BE TAKEN, PARTS TO BE UNFOLD, SOUNDS TO BE DISCOVERED.

I'VE SEND YOU A VIDEO OF MY WALK, MY TRACE, BAREFOOTED FROM THE OLD DEAD WILLOV THREE OUTSIDE TO THE ORGAN PLAYING A 'F' WITCH COINSIDE WITH THE SOUND OF THE BELLS FROM THE CHURCH.

HOPE TO SEE YOU SOON –

YOU AND MARIE LEAVE IMMENSELY CLEAR FOOTPRINTS TO BE FOLLOWED...

WITH BIG ADMIRATION AND LOVE.

I'LL INCLUDE THE FOLLOWING MATERIAL:

VIDEO LINKS AND IDEAS,

DROPBOXFOLDER:

[HTTPS://WWW.DROPBOX.COM/SH/O095TIXCR8J2585/AABWVKG8FXX7HP8S3O7_7ZKKA?DL=0](https://www.dropbox.com/sh/O095TIXCR8J2585/AABWVKG8FXX7HP8S3O7_7ZKKA?DL=0)

LINK 1 - 1. TRACE - MOVIE

[HTTPS://WWW.DROPBOX.COM/S/71B7MZGJN9INXXE/TRACE.MOV?DL=0](https://www.dropbox.com/s/71B7MZGJN9INXXE/TRACE.MOV?DL=0)

LINK 2 – 2. SCORE

LINK 3 – 3. BELLTOWER:

<https://www.youtube.com/watch?v=F7Kk0hX4BnA&feature=youtu.be>

LINK 4 – 4.FOTO

<https://www.dropbox.com/sh/xal03ooh4ui9qmv/AADiluzO1x0KTGm9P59jP2lSa?dl=0>

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THE PIECE –

'TRACES'

DELICATE SOUNDS - GESTIC OF TIME (CHURCHBELLS AS AN IDEA/SOUND - FAZE,
INTERFERENS - PATTERNS)
PASSING...

THE SOUND OF THE WALK IN THE VIDEO, I LIKE, FEET TOUCHING THE GROUNDS,
THE SURFACE CHANGING FROM NATURE TO CULTURE...

PICTURES, TEXTURES, PRESENCE...

ALL IN A SILENT (PPP) OUTBURST ☺

YOU CAN ATTACK THE MATERIAL AS YOU FIND FITTING,
AS LONG AS YOU CONSIDER –

YOUR FEETS,
YOUR EYES,
YOUR NOSE
YOUR SKIN,
YOUR FINGERS,
YOURS HANDS,

LOVE,
B