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# Unusual Sweet Place

# TULHA

Sopran - Flavia

Contra Alto - Felipe Rissati

V11 -

V12 -

Vla -

Vcl - Lucas

Perc 1 -

Perc 2 -

Perc 3 -

Trombone -

Alberto Caeiro

**Não basta abrir a janela**

Não basta abrir a janela

Para ver os campos e o rio.

Não é bastante não ser cego

Para ver as árvores e as flores.

É preciso também não ter filosofia nenhuma.

Com filosofia não há árvores: há ideias apenas.

Há só cada um de nós, como uma cave.

Há só uma janela fechada, e todo o mundo lá fora;

E um sonho do que se poderia ver se a janela se abrisse,

Que nunca é o que se vê quando se abre a janela.

## **Percussion 1**

Large suspended Cymbal,  
claves or woodblock  
2 small drums

## **Percussion 2**

claves or woodblock  
2 small drums  
Glockenspiel  
Bass drum or low tom

## **Percussion 3**

claves or woodblock  
triangel  
tambourine  
2 small drums

# Unusual Sweet Place

Score

Composer  
Bo Lundby-Jæger

♩ = 60

The score is for a 4/4 piece in G major. It features a vocal line (Soprano and Alto) and a full orchestra. The strings (Violin I, Violin II, Viola, Cello) play a melodic line starting on G4, moving to A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The percussion section includes three sets of Claves, with the first set also playing a cymbal. The Trombone part has a short melodic line in the first measure.

**Score**

**Soprano**

**Alto**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Piano**

**Percussion 1**

**Percussion 2**

**Percussion 3**

**Trombone**

*pp* *p* *mf* *f*

*pp* *p* *mf* *f*

*pp* *p* *mf* *f*

*pp* *p* *mf* *f*

*dolce*

*pp*

soft mallets  
sus cymbal

Claves >

*pp* *sfz* *sfz* *sfz*

Claves >

*sfz* *sfz* *sfz* *sfz*

Claves >

*sfz* *sfz* *sfz* *sfz*

*pp* *mf*

This musical score page features the following instruments and parts:

- Vocals:** Soprano (S) and Alto (A) parts, both showing rests throughout the section.
- String Quartet:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
  - Vln. I and Vln. II: *pp*, *p*, *mf* (triplets), *f*
  - Vla. and Vc.: *pp*, *p*, *mf* (triplets), *f*
- Piano (Pno.):** Accompanying chords and textures.
- Three Percussionists (Perc. 1, 2, 3):**
  - Perc. 1: *pp* Glockenspiel, *p*, *mf* (triplets)
  - Perc. 2: *pp* triangel, *p* gliss, *mf* (triplets)
  - Perc. 3: *pp*, *p*, *mf*
- Tuba (Tbn.):** *p*, *f* gliss

The score includes dynamic markings (*pp*, *p*, *mf*, *f*), articulations (accents, hairpins), and specific performance instructions such as "sus. Cymbal" and "gliss".

9

S

*p* A 3 3

A

*p* A 3 3

Vln. I

*pp* 3 3 3

Vln. II

*pp* 3 3 3

Vla.

*pp* 3 3 3

Vc.

*pp* 3 3 3

Pno.

*p*

Perc. 1

soft mallets  
sus. Cymbal

*ppp* *ppp*

Perc. 2

*p*

Perc. 3

tambourine

*pp* *pp*

Tbn.

gliss

*pp*

12

S

A

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc. 1

Perc. 2

Perc. 3

Tbn.

*ppp*

*ppp*

*pp*

Claves

Claves

Claves

gliss

Detailed description: This page of a musical score for 'TULHA' covers measures 12, 13, and 14. The vocal parts (Soprano and Alto) feature melodic lines with triplet markings. The string section (Violin I, Violin II, Viola, and Cello) provides harmonic support with triplet patterns. The Piano part includes arpeggiated figures in both hands. Percussion parts 1, 2, and 3 are marked with 'Claves' and dynamic markings like 'ppp' and 'pp'. The Tuba part has a glissando marking. Measure numbers 12, 13, and 14 are indicated at the start of their respective systems.





18 *rit.* *a tempo*

S

A

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc. 1

Perc. 2

Perc. 3

Tbn.

*pp* *p* *mf*

*pp* *p* *mf*

*pp* *p* *mf*

*pp* *p* *mf*

*pp* *p* *mf*

Claves

Glockenspiel

small drum

Bass drum or low drum

*p* *mf*

*p* *mf*

*p* *mf*

*ppp*

22

Soprano (S) and Alto (A) parts are silent in these measures.

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) parts play a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, and *f*. A crescendo is indicated in measure 23.

Piano (Pno.) part is silent.

Percussion (Perc.) parts include:

- Perc. 1: Complex rhythmic patterns with dynamics *f*, *ff*, *p*, and *f*. Includes a suspended cymbal (sus. Cymbal) in measure 24.
- Perc. 2: Dynamics *mf*, *f*, *ff*, and *f*. Includes a small drum in measure 24.
- Perc. 3: Dynamics *f* and *f*. Includes a small drum in measure 24.

Tuba (Tbn.) part: Dynamics *f* and *ff*. Includes a flugelhorn (flz.) in measure 24.

25

S *mf* A <sup>3</sup>

A *mf* A <sup>3</sup> , *p*

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

Pno. *pp* *f*

Perc. 1 Claves *f* sus. Cymbal *pp*

Perc. 2 Claves *f* Glockenspiel *pp*

Perc. 3 Claves *f* triangel *pp*

Tbn. *p* *p* *mf*

29

S

*p*  $\overset{A}{3}$

A

$\overset{A}{3}$

Vln. I

*p*  $\overset{3}{3}$

Vln. II

*p*  $\overset{3}{3}$

Vla.

*p*  $\overset{3}{3}$

Vc.

*p*  $\overset{3}{3}$

Pno.

29

Perc. 1

small drum Claves

*p*  $\overset{3}{3}$

Perc. 2

*p*

Perc. 3

small drum Claves

*p*  $\overset{3}{3}$

Tbn.

29

*p*  $\overset{5}{5}$

*p*  $\overset{5}{5}$

This page of the musical score for "Tulha" contains measures 32, 33, and 34. The score is arranged for a full orchestra and vocal soloists. The vocal parts (Soprano and Alto) feature melodic lines with triplet rhythms. The string ensemble (Violins I and II, Viola, and Cello) plays a rhythmic accompaniment of eighth-note triplets, marked *p* (piano). The piano part features a prominent sixteenth-note triplet pattern in the right hand. Percussion parts include a snare drum pattern (Perc. 1 and Perc. 3) and a cymbal pattern (Perc. 2) marked "soft mallets sus. Cymbal". The tuba part (Tbn.) plays a five-note triplet in the bass register, also marked *p*.

35

S

A

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc. 1

Perc. 2

Perc. 3

Tbn.

*f* *3* *p* *pp* *f*

*pp* *mf* *3* *pp* *f*

*p* *p* *3* *f*

*p* *d.i.* *p* *f*

*f*

*f* *Claves* *small drum* *Claves* *sus. Cymbal*

*p* *Claves* *pp* *mf* *small drum* *Bass drum or low drum* *f* *p* *Glockenspiel*

*pp* *Claves* *mf* *small drum* *f* *Claves* *p* *triangel*

*pp* *mf* *f* *p*

*p* *3* *mp* *gliss*

*p* *mp* *p* Fine