

Winter cold Earth

Winter

Bo Lundby-Jæger

**2 flutes,
1 oboe,
2 clarinets in Bb
1 bassoon**

**2 horns
2 trumpets
1 trombone
1 tuba**

2 percussionists

strings (vl1,vl2,vla,vcl,Db)

Percussion 1:

Crotales bowed
Wind chimes
Sus Cymbal
Tubular bells
Gong in E
2 Woodblock (high, low)

Percussion 2:

Tam-tam
Gong in E
Glockenspiel
Cymbal sus
Woodblock
Bass drum

the concerts will be in April 18 and 19.

Greetings.Dear Prof. Bo
I'm delighted to confirm your participation as guest, in our series "Concerto Internacionais" in april/2020.

Winter cold Earth

Winther

Bo Lundby-Jæger

Lento
♩ = 66

A

Flute 1
Flute 2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone
Tuba

Lento
♩ = 66

Percussion 1
Percussion 2

Wind Chimes
cymbal sus.
Tubular Bells
Soft mallets
Tam-tam
Gong in E
Glockenspiel

Lento
♩ = 66

A

Violin I
Violin II
Viola
Cello
Double Bass

E

più mosso

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba

E

più mosso

Perc. 1
Perc. 2

(Glockenspiel)
cymbal sus.
Tam-tam
Woodblock

E

più mosso

Vln. I
Vln. II
Vla.
Vc.
D.B.

G (♩=♩) **H** **I**

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

G (♩=♩) **H** **I**

Perc. 1

Woodblock

p

Perc. 2

Bass drum

p

G (♩=♩) **H** **I**

Vln. I

pp

Vln. II

non vib

p

Vla.

non vib

p

Vc.

pizz.

p

D.B.

pizz.

p

106

J K

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

106

J K

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

p

mf

f

mp

p

mf

f

f

div.

3

3

3

3

Winter cold Earth

1. Sats

121

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

p

121

Hn. 1

Hn. 2

C Tpt. 1

121

C Tpt. 2

Tbn.

Tuba

121 Glockenspiel

Perc. 1

Bass drum

f

121

Vln. I

p *p* *f*

Vln. II

p *p* *f*

Vla.

p *p* *f*

Vc.

p *p* *f*

D.B.

pizz. *p* *f* *arco*

L

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

146

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba

L

Perc. 1
Perc. 2

L

Vln. I
Vln. II
Vla.
Vc.
D.B.

M

162

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

162

Hn. 1

Hn. 2

C Tpt. 1

162

C Tpt. 2

Tbn.

Tuba

M

162

Perc. 1

Crotales - bowed

p

Bass drum

Perc. 2

p

M

162

Vln. I

p

pp

p

Vln. II

p

pp

p

Vla.

p

Vc.

pizz.

p

D.B.

pizz.

p

Winter cold Earth

Cold

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2nd. movement

Brazil 18.19.april 2020

2 Flutes

1 Oboe

2 Clarinets in Bb / alt Bass clarinet

1 Bassoon

2 Horns

2 Trumpet in C

1 Trombone

1 Tuba

4 Percussionist

vibraphone 1

Vibraphone 2

Perc 1

Perc 2

Strings

(vl1,vl2,vla,vcl,Db)

Percussion. 1:

Cymbal suspended

Tam-tam

2 Woodblock (high/low)

Snare drum

Bass drum

Glockenspiel

Triangel

Percussion 2:

Tam-Tam large

Crotales

Triangel

Gong in Gb

Suspende Cymbal with chain

Bass drum

Chimes

Winter cold Earth

Cold

Composer
Bo Lundby-Jæger

2. Movement

$\text{♩} = 120$

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2 *pp*

Bassoon *pp*

Horn in F 1 *pp* \rightarrow *p*

Horn in F 2 *pp* \rightarrow *p*

Trumpet in C 1 *pp* \rightarrow *p*

Trumpet in C 2 *pp* \rightarrow *p*

Trombone *pp* \rightarrow *p*

Tuba *pp* \rightarrow *p*

Vibraphone 1 *p*

Vibraphone 2 *p*

Percussion 1 *p* (Cymbal soft mallets)

Percussion 2 *p* (Triangel, Gong - tuned in G \flat , Tam-Tam, sus. Cymbal with metal chain)

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

f scrape metal rod over Tam tam

p Gong - tuned in G \flat

2nd. Movement

C

21

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mp

mp

mp

solo

mp

21

21

Woodblock

Woodblock

soft mallets Cymbal

mf

mf

Snare Drum

Tam-Tam

Bassdrum

mf

Hit with metal rod on Tam tam

mp slow scrape metal rod over Tam tam

Bassdrum

21

D **E**

Fl. 1 *mf* 3 3 *dim.*

Fl. 2 *mf* 3 3 *dim.*

Ob. *mf* *dim.*

B^b Cl. 1 *mf* *dim.*

B^b Cl. 2 solo *mp* *mf* Muta in Bb Bass Clarinet

Bsn. *mf*

Hn. 1 *mf* 3 3

Hn. 2 *mf* 3 3

C Tpt. 1

C Tpt. 2

Tbn. *mf*

Tuba

Vib. 1 33 *mf* solo Bowed Crotales *f* *mf*

Vib. 2 *mf*

Perc. 1 33 *mf* Cymbal

Perc. 2 *mf* fast scrape metal rod over Tam tam *f* Tam-Tam *f* Tam-Tam l.v.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

2nd. Movement

F

45

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

dolce

mp

mp dolce

mf dolce

mp dolce

mp dolce

mp dolce

ff

ff

ff

ff

mp

p

Bassdrum

Woodblock

Cymbal

Glockenspiel

Tam-Tam

1.v.

Bassdrum

Woodblock

Chimes

f

f

f

f

f

f

f

f

Hit with metal rod on Tam tam

mp

59

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bb Bass Clarinet

Cymbal

Crotales

Chimes

Bassdrum

Woodblock

Tam-Tam

l.v.

mf

p

p dim.

mf

p

p dim.

mf

p

p dim.

mf

p

p dim.

mf

p

p dim.

f

pp

ppp

2nd. Movement

G

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bass Clarinet

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Cymbal

Crotales

Perc 2

Woodblock

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

79

91

H

Fl. 1

Fl. 2

mp

p

Ob.

solo

mf

B \flat Cl. 1

mp

B \flat Cl. 2

mp

Bsn.

mp

Hn. 1

mp

Hn. 2

mp

C Tpt. 1

C Tpt. 2

Tbn.

mp

Tuba

mp

Vib. 1

Vib. 2

Perc 1

Crotales

Tam-Tam

Perc 2

Bassdrum

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd. Movement

103 (♩=♩)

Fl. 1

Fl. 2

Ob. *solo*
p

B♭ Cl. 1

B♭ Cl. 2 *Muta in Bb Clarinet*

Bsn. *solo*
p

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1 *Glockenspiel*
p

Perc 2 *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

112

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2
Bass Clarinet

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1
Glockenspiel

Perc 2
Bassdrum

Tam-Tam

Cymbal soft mallets

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd. Movement

137

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. *sim.*

Hn. 1

Hn. 2

C Tpt. 1 *solo delicato*
mp

C Tpt. 2 *shadowing*
p *solo dolce*

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1 *Woodblock* *Woodblock* *Woodblock* *soft mallets* *Cymbal*
mf *mf* *Snare Drum*

Perc 2 *Tam-Tam* *Bassdrum* *Tam-Tam* *Hit with metal rod on Tam tam*
mp *slow scrape metal rod over Tam tam* *mf* *Bassdrum*

Vln. I

Vln. II

Vla.

Vc.

D.B.

179

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

179

Vib. 1 mp

Vib. 2

179

Perc 1

Perc 2

179

Vln. I arco pp

Vln. II arco pp

Vla. arco pp

Vc. pizz. mp

D.B. pizz. mp

2nd. Movement

187

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bass Clarinet

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

187

Snare Drum

Perc 1

Perc 2

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

The little Mermaid

2019

1. sats

Bo Lundby-Jæger

Ribeirao Preto version
2020

For Symphony orchestra,

Orchestra: Ribeirao Preto 2020 Symphony

2 Flutes

1 Oboe

2 Clarinet in Bb

2 Horns in F

2 Trumpets in C

1 Trombone

1 Tuba

(specified next page)

- Percussion 1

- Percussion 2 - Timpani

piano

Strings vl1,vl2,vla,vcl,cb

Percussion 1 -

Vibraphone

2 cymbals (Large, small)

3 gongs (Bb, Eb, G,)

3 toms

1 snare

3 woodblocks

1 large Tam.tam

Suspende metal chimes

Percussion 2

Timpani (3)

Excerpts from:

'The Little Mermaid' - Den Lille Havfrue written by H.C.Andersen.

*Der er den nøgne hvide sandbund; der vokser de forunderligste planter, som er så smidige ... ,
at de, ved den mindste bevægelse af vandet, rører sig ligesom de var levende.*

*Der var en stor have med ildrøde og mørkeblå træer,
frugterne strålede som guld og blomsterne som en brændende ild,
idet de altid bevægede stilk og blade.*

*I blikstille kunne man øjne solen, den syntes en purpurblomst,
fra hvis bæger det hele lys ud strømmede.*

*Det ... gyngede i flyvende fart på den vilde sø, vandet rejste sig ligesom store sorte bjerge, ...
dykkede som en svane, ned imellem de høje bølger,
og lod sig igen løfte op på de tårnende vande.*

*'Jeg skal altså dø og flyde som skum på søen, ikke høre bølgenes musik,
se de dejlige blomster og den røde sol!'*

Hvert skridt ... var, som om ... man trådte på spidse syle og skarpe knive,

*Nu steg solen frem af havet. Strålerne faldt så mildt og varmt på det dødskolde havskum,
Hun så den klare sol... hun kunne... se skibets hvide sejl og himlens røde skyer,*

'Til hvem kommer jeg!'

Written with generous support from:

Augustinus fonden, Kapelmesterforeningen and Wilhlem Hansen Fonden

'The Little Mermaid'

Den Lille Havfrue

Composer -
Bo Lundby-Jæger

Score

Fluente $\text{♩} = 64$

The score is for a 4/4 piece in G major, marked 'Fluente' with a tempo of quarter note = 64. It features a woodwind section with Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, and Bassoon. The brass section includes Horn in F -1 & -2, Trumpet in C 1 & -2, Trombone, and Tuba. The percussion section consists of Large suspended cymbal, suspended metal, and Woodblock. The piano part is written for three staves. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is divided into four measures, with dynamic markings such as *mp*, *p*, *pp*, *mf*, and *loco*. Performance instructions like 'div.' and '3' (triplets) are present throughout.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. in F. 1
Hn. 2
C Tpt. 1-
C Tpt. 2
Tbn.
Tuba
Perc 1
Timp. (3)
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

A

B
a tempo

f *mp* *p* *pp* *mf* *rit.* *a tempo*

Tam-tam
Bass Drm.
Large sus. cymbal
gliss
loco
tutti

The Little Mermaid ©2019/2020 - Bo Lundby-Jæger

'The Little Mermaid'
1. sats

10

19 *a tempo* **D**

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. in F. 1 *rit.* *p*

Hn. 2 *rit.* *p*

C Tpt. 1- *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *p*

Perc 1 *rit.* *sus. metal* *3 small bongo*

Timp. (3)

Pno. *p*

Vln. I *p*

Vln. II *rit.* *p* *div.*

Vla. *rit.* *p*

Vc. *p*

D.B. *p*

'The Little Mermaid'
1. sats

12

26 **E** *a tempo*

Fl. 1 *pp* *p*

Fl. 2 *p*

Ob. *pp* *p*

B \flat Cl. 1 *pp* *p*

B \flat Cl. 2 *pp* *p*

Bsn. *p*

Hn. in F. 1 *pp* *p*

Hn. 2 *pp* *p*

C Tpt. 1- *pp* *p*

C Tpt. 2

Tbn. *pp* *p*

Tuba

Perc 1

Timp. (3) *pp*

Pno. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p* *tutti* *div.*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

F

$\text{♩} = 48$

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F. 1

Hn. 2

C Tpt. 1-

C Tpt. 2

Tbn.

Tuba

Perc 1

Timp. (3)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *pp* *mp* *f* *mf*

Tam-tam

div.

p *mp* *p* *p* *p* *mp* *mf* *f*

47 *molto rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob.

B♭ Cl. 1 *f dim.* *rit.*

B♭ Cl. 2 *mf dim.*

Bsn.

Hn. in F. 1 *p*

Hn. 2 *p*

C Tpt. 1- *p*

C Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Perc 1 **Tam-tam** *ff* *p*

Timp. (3) *p*

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B.

'The Little Mermaid'
1. sats

18

H

♩ = 54

rit.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. in F. 1
Hn. 2
C Tpt. 1-
C Tpt. 2
Tbn.
Tuba
Perc 1
Timp. (3)
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
pp
mp
dim.
rit.
glockenspiel
ppp

16/03/2020

The little Mermaid

2019

Bo Lundby-Jæger

Ribeirao Preto version
2020

sidste sats

For Symphony orchestra,

Orchestra:

2 Flutes

1 Oboe

2 Clarinet in Bb

2 Horns in F

2 Trumpets in C

1 Trombone

1 Tuba

(specified next page)

- Percussion 1

- Percussion 2

piano

Strings vl1,vl2,vla,vcl,cb

Percussion 1 -

Vibraphone

2 cymbals (Large, small)

3 gongs (Bb, Eb, G,)

3 toms

1 snare

3 woodblocks

1 large Tam.tam

Suspende metal chimes

Percussion 4

Timpani (3)

Narrator:

Langt ude i havet er vandet så blåt som
bladene på den dejligste kornblomst,
og så klart som det reneste glas, men det er meget dybt,
dybere end noget ankertov når,
mange kirketårne måtte stilles oven på hinanden
for at række fra bunden op over vandet.

Nu må man slet ikke tro,
at der kun er den nøgne hvide sandbund;
nej, der vokser de forunderligste træer og planter,
som er så smidige i stilk og blade,
at de ved den mindste bevægelse af vandet rører sig,
ligesom om de var levende.
Alle fiskene, små og store, smutter imellem grenene,
ligesom heroppe fuglene i luften.
På det allerdybeste sted ligger Havkongens slot,
murene er af koraller
og de lange spidse vinduer af det allerklareste rav,
men taget er muslingeskaller,
der åbner og lukker sig, efter som vandet går; det ser dejligt ud;
thi i hver ligger strålende perler,
en eneste ville være stor stads i en dronnings krone.

H.C.Andersen
page 61

H.C.Andersen
Samlede Eventyr og Historier
Høst og Søn

Written with generous support from:
Augustinus fonden, Kapelmesterforeningen and Wilhlem Hansen Fonden

Score

'The Little Mermaid'

Den Lille Havfrue
Sidste sats

Composer -
Bo Lundby-Jæger

♩ = 80

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon
- Horn in F - 1
- Horn in F - 2
- Trumpet in C, 1
- Trumpet in C - 2
- Trombone
- Tuba
- Percussion 1
- Timpani
- Piano (Grand Piano)
- Violin I
- Violin II
- Viola
- Violoncello (Solo Cello)
- Double Bass

The score is in 3/4 time and features a dynamic marking of *f* (forte) throughout. It includes various musical notations such as slurs, accents, and triplets.

A

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hn. in F 1
Hn.
C Tpt. 1-
C Tpt.
Tbn.
Tb

Perc 1
Timp. (3)

Pno.

Vln. I
Vln. II
Vla.
Vc.
D.B.

15

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

15

Timp. (3)

15

Pno.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

'The Little Mermaid'



♩ = 110-120

C

This musical score is for the piece 'The Little Mermaid' by Bo Lundby-Jaeger. It is marked with a tempo of 110-120 and a dynamic of *mf*. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn in F 1, Horn, C Trumpet 1-2, Trombone, and Tuba. The second system includes Percussion 1 (3 Small Bongos), Timpani (3), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'C' is placed at the beginning of the second system. The piano part includes a section labeled 'Perpetuum mobile'.

This page of the musical score covers measures 29 through 34. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, Bassoon, Horn in F 1, Horn, Cor Anglais 1 and 2, Trombone, and Tuba. The percussion section includes Percussion 1 and Timpani (3). The string section includes Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent time signature changes (7/8, 3/4, 3/4, 3/4, 3/4, 3/4) and key signature changes (D major, B-flat major, D major). A dynamic marking 'D' is present in measure 30. The music is characterized by melodic lines in the woodwinds and strings, with a steady accompaniment in the piano and percussion.

35

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn.

Hn. in F 1 *mf*

Hn. *mf*

C Tpt. 1- *mf*

C Tpt. *mf*

Tbn. *mf*

Tb. *mf*

Perc 1 *mf*

Timp. (3) *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

dim.

tutti

F

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

Timp. (3)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

'The Little Mermaid'

G²

This musical score is for 'The Little Mermaid' and is marked with a 'G²' rehearsal mark. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn in F 1, Horn, C Trumpet 1, C Trumpet, Trombone, and Tuba. The second system includes Percussion 1, Timpani (3), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked with a 'G²' symbol. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is divided into measures, with a 54-measure mark at the beginning of the second system. The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamics.

This page of the musical score, numbered 13, contains the following parts and measures:

- Fl. 1:** Measures 63-66 (rest), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *f*).
- Fl. 2:** Measures 63-66 (rest), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *f*).
- Ob.:** Measures 63-66 (rest), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *f*).
- B♭ Cl. 1:** Measures 63-66 (rest), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *f*).
- B♭ Cl. 2:** Measures 63-66 (rest), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *f*).
- Bsn.:** Measures 63-66 (rest), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *f*).
- Hn. in F 1:** Measures 63-66 (rest), 67-68 (rest), 69-70 (rest), 71-72 (rest).
- Hn.:** Measures 63-66 (rest), 67-68 (rest), 69-70 (rest), 71-72 (rest).
- C Tpt. 1-:** Measures 63-66 (rest), 67-68 (rest), 69-70 (rest), 71-72 (rest).
- C Tpt.:** Measures 63-66 (rest), 67-68 (melodic line), 69-70 (rest), 71-72 (rest).
- Tbn.:** Measures 63-66 (rest), 67-68 (rest), 69-70 (rest), 71-72 (rest).
- Tb.:** Measures 63-66 (rest), 67-68 (rest), 69-70 (rest), 71-72 (rest).
- Perc 1:** Measures 63-66 (rest), 67-68 (rest), 69-70 (rest), 71-72 (rest).
- Timp. (3):** Measures 63-66 (rest), 67-68 (rest), 69-70 (rest), 71-72 (rest).
- Pno.:** Measures 63-66 (melodic line, *f*), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *mf*).
- Vln. I:** Measures 63-66 (melodic line, *f*), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *mf*).
- Vln. II:** Measures 63-66 (melodic line, *f*), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *mf*).
- Vla.:** Measures 63-66 (melodic line, *f*), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *mf*).
- Vc.:** Measures 63-66 (melodic line, *f*), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *mf*).
- D.B.:** Measures 63-66 (melodic line, *f*), 67-68 (melodic line, *f*), 69-70 (melodic line, *f*), 71-72 (melodic line, *mf*).

J

81

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

81

Timp. (3)

81

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

non legato

pizz.

pizz.

arco

arco

L

110

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

110

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

110

Perc 1

110

Timp. (3)

110

Pno.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

127

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

127

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

127

Perc 1

127

Timp. (3)

127

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

135

Timp. (3)

135

Pno.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

p

dim.

145

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

145

Timp. (3)

145

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rall.

P

molto rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

155

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

155

Perc 1

155

Timp. (3)

155

a tempo

molto rit.

p

Pno.

155

a tempo

arco

ppp

Vln. I

arco

ppp

Vln. II

arco

ppp

Vla.

arco

ppp

Vc.

arco

ppp

D.B.

ppp