

AIR

Bo Lundby-Jæger

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2020

Comments:
'AIR'

Due to the nature of the score, the idea is to play by free timing.
breathing in and out should guide the tempo.

The feeling of 'AIR' should be present at any time.

The player who has the action gives the signal.

The themes appear and are to be played as objects surrounded by silence.

All flageolets are notated in sounding pitch

The accidentals in the 'cadenza parts' are for all the notes until next accidental

All players play by score

Violin
Viola
Cello
Piano

WORKS (Chronological)

AIR (2020) (vl,vla,Vcl,Pno) Winter Cold Earth (2020) (Symphony orchestra)
'Det er ikke nok' (2020) (song for mezzo,pno)
J'aime l'arignee (2020) (Song for Mezzo, pno)
USP – 2019 / 2 singers, (Sopr, ContraTenor, Stringquartet, 3 perc, trombone, piano) TRACE – (2019) / sound,video installation NYC.
The Little Mermaid – (2019) orchestra, Chorus, narrator
Why Stand Ye Aghast – (2018) 16 Celli-sopr-Cello-Chorus SATB
Kanske det är nat hos dig (2018) Sopran-VI-Organ
Det är vackrast när det skymmer (2018) Sopran-Pno
Hernede I Himlen – Sopr, Alt, Harpe (2017)
Hyperbole - Cello og Orgel (2017)
SEKVENSER (2017) – SSAATTBB - Video installation, 8 skærme, PANUM
Eg – (2016) – SATB, 2 pno – tekst Knud Romer.
Din mund er en smaragd – (2016) – Sopr, pno, perc
Two men on a bench - organ 4 hands - (2014)
Disparaitre Organ and Drums – Soundinstallation (2013)
Halvvejen - Mz sopr., Pno, Elguitar. - (2013) tekst Jesper Lützhøft
Der er et yndigt land – Meditation over den danske folkesjæl – Organ (2013)
Den der soleklare fornemmelse (sop. – pno – elektronica) – (2013)
Trombonequartet (4 Trb) – (2013)
To Walk V (piano solo) – (2012)
Organism (windensemble – organ solo) – (2012)
Profound Absence (Trb. -Pno) - (2011)
Containe -R- (solo Vcl) (2011)
Skælven (for Kor og Orkester) - (1997-2011)
Projekt Stilhedens Vinge - Danseforestilling skabt til kirkerummet
(solodanser, Cb, orgel og sounddesign) (2011)
A March on The Spot 2.0 (woodwind ensemble - 15 Ww.) - (2011/12)
A March on The Spot (solo Organ) - (2011)
Quirky dance for 6 feet and 6 hands (6 hands Organ solo) (2011)
The Problem of Motion in straight Lines: 2 (Ensemble) (2010)
Fl, BsCl, Perc, Vl, Vcl, Cb, Akk and Computertrack
Motion in a Straight Line (organ Solo and computer track) (2010)
There's a hand closing (Guit, Organ) (2009)
Abstract Lapis Lazuli (2 Guitars) (2009)
TORVET (lydinstallation på museet for samtidskunst i Roskilde) (2009)
Jeg skriger til Himlene (organ solo) (2008)
Hævnen M2 (film score full Orch) (2008)
Triptychon (Sopran and Guitar) (2008)
ENIGMA_2 (Vcl solo and computer track) (2007)
To Walk I-II-II (Voice, Cb, Elguitar and Drums) (2007)
Orfeo - REMIX en parafrase (Vl, Pno) (2006)
ORFEUS-REMIX (kammeropera) (2006/07)
Sardis (Harmoniorchestra) (2006)
Suite til en forelsket væbner (4 recorders, 4 Guitars) (2006)
3 songs (Vl, Pno) (2005)
Aphrodite and Psyche (kammeropera) (2005)

A doubtfull Experience (Ensemble) (2004)
(Tp, sop. Sx, Cb, Akk)
Fyrtøjet (børneopera) (2002)
Enigma (Mezzosop, Pno) (2002)
3 Sange (sopr, Pno) (2002)
Fragrance (pno solo) (2002)
Into the Eye (obo solo) (2001)
B-bop (Esbjergensemble) (2000)
Ob, Cl, Sx, Fg or Fl, Ob, Cl, Fg, Perc, Pno, Vl, Vla, Vcl, Cb
The Aspect og making love in semicircle (Cl and trck) (1999)
Skyggespil (3 Guitars) (1999)
Bier dør sovende (Ensemble) (1999)
Sopr, bar, Fl, Cl, Pno, Perc, Vl
What has Time (guitar solo) (1998)
Giften og Englen (2 Cd -rom spil udgivet af DEADLINE Games) (1998)
Avatar (full Orchestra) (1997/98 - 2005)
Elements (Fl, pno) (1998)
Af Dybsens nød (koralforspil) (1997)
Reminiscens (pno solo) (1997)
To the Honour of my shadow (Ensemble) (1997)
(Vl, Vcl, Cl, Hrn, Pno)
Skælven (SATB) (1997 - 2011)
Psalme (Bar, Organ) (1997)
Offertorium (Ensemble Nordlys) (1997)
(Mezzosop. Cl, Vla, Cb, Perc, Pno)
Trio in two movements (Cl, Vcl, Pno) (1996)
Solo (voice and elektronik) (1996)
7 Stadier (ensemble storstrøms-) (1996 - 2005)
(Mez, Cl, Vla, Cb, Perc, Pno)
Socrates arr. Af Erik Satie (1995/96)
(2 sopr. Cl, Vl, Vcl, Pno)
Sunturbine (sopr, Guitar) (1995)
Croquis (stringquartet) (1994)
Ritual (Figura Ensemble) (1994)
(Mezsop. Cl, Vla, Cb, Perc)
Artefakt (pno solo) (1994)

Air

Luft

Senza misura
Free timing
Presto possibile

Senza misura
Free timing

Composer:
Bo Lundby-Jæger 2020

Violin

8^{va} flautando sul pont (noise) flautando ord sul pont flautando

pp *p* *mp* *p* *p* *pp* *mp*

Piano

8^{va} Like tumbleweed *p*

Pno.

pp *f*

Vln.

Vla.

Vc.

Pno.

Distant ♩ = 60

actual pitch freeze freeze

pp freeze freeze

pp freeze sul pont sul pont. ord.

pp Distant - far away loco dolce *p* *pp* gliss

Air

I.st Element

6 Senza misura
Free timing
Presto possibile

Vln. *sul pont* *p* 5 *flautando* *pp* 5 *sul pont* *mp* 5 *freeze*

Vc. *freeze* *ppp*

Pno. *ppp* *8^{va} Presto possibile* *pp* 7 *p* 7 *mp* 7

Pno. *f* 6 7 9 7 5 6 6 7 5 6 7 10

Distant Hesitantly ♩ = 60

Vln. *pp* *actual pitch* *8^{va}* *p* *8^{va} flautando* *gliss* *loco ord.*

Vla. *pp* *actual pitch* *8^{va} flautando* *loco*

Vc. *pp* *actual pitch* *sul pont* *gliss* *ord.* *sul pont ord.* *(noise)* *pp* *3* *3* *3* *3*

Pno. *pp* *loco* *Distant - Hesitantly* *p* *3* *3* *3* *3* *pp* *3* *3* *3* *3*

Air

I.st Element

Presto possibile

no coordination between parts

8^{va} flautando Like a wisper

42

Vln. *p*

Vla. *p*

Vc. *p*

flautando Like a wisper

Prox. start

45

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

Pno. *ppp*

Prox. start Like a wisper

Full stop

Air

1. st Element

Distant

loco flautando

Presto possibile

8

8^{va} ord.

♩ = 60

Vln. *pp*

Vla. ord. *pp* flautando

Vc. ord. *pp* flautando

Pno. *pp*

Distant - far away

Like tumbleweed

58

Vln. flautando

Vla. flautando

Pno. *mf*

no coordination between parts

Presto possibile

p

Prox. start

62

Vln. *p*

Vla. *p*

Vc. *p*

freeze

Air

I.st Element

♩ = 60
Distant Hesitantly

Pno. *pp* loco

Vln. *ord. p* Lonely
Vla. *ord. p*
Vc. *ord. p*

più mosso *shadow of the Viola*
espressivo sul tasto *mp* *p* *gliss* *sul pont*

Pno. *p*

Vln. *ppp* *gliss* *8va* *loco* *ord.* *pizz.* *ord. arco*
Vla. *ord. sul pont* *ord.3* *ord.* *pp* *ord.* *gliss* *pizz.* *ord. arco* *dim.*
Vc. *ord.* *gliss* *pp* *ord.* *gliss* *pizz.* *ord. arco* *dim.*

Pno. *pp* *ppp* *p*

Musical score for 'Air I.st Element' featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, starting at measures 98 and 108.

System 1 (Measures 98-107):

- Vln.:** Starts with *pp* and *sul pont*. Includes *flautando* and *Distant* (tempo $\text{♩} = 60$) markings. Features *ord.* and *dreamingly* dynamics. Ends with *sul pont (noise)* and *Con emozione solo*.
- Vla.:** Starts with *pp* and *sul pont*. Includes *flautando* and *ord.* markings.
- Vc.:** Starts with *pp* and *flautando*. Includes *pp*, *pp*, *pp*, *pp*, *pp*, and *gliss* markings.
- Pno.:** Features continuous triplet accompaniment. Dynamics range from *pp* to *p*. Includes *rall* and *dim.* markings.

System 2 (Measures 108-117):

- Vln.:** Starts with *f*. Includes *Still Air*, *sul pont*, and *flautando* markings.
- Vla.:** Starts with *f* and *p*. Includes *Still Air*, *sul pont*, *flautando*, *ord.*, and *gliss* markings.
- Vc.:** Starts with *f* and *p*. Includes *Still Air*, *sul pont*, *flautando*, *ord.*, and *gliss* markings.
- Pno.:** Features *Still Air* accompaniment with *pp* dynamics.

Air

1. st Element

Free timing
Senza misura
Presto possibile

Senza misura
Free timing

128

Vln. *pp* sul pont

Vla. *pp* *5* flautando sul pont *mp* *5* flautando *p* *5*

Vc. *pp* sul pont *ppp* ord.

Pno. *f* *pp* *7* *7*

133

Pno. *f* *p* *7* *7* *6* *7* *9* *7* *5* *6* *6* *7*

138

Vln. *ppp* flautando

Vla. *ppp* flautando

Vc. *p* sul pont (noise) *ppp* dreamingly flautando *pp* sul pont

Pno. *p* loco *pp* *3* *3* *3* *3* *pp* *3* *3*

Air

I.st Element

Distant Hesitantly
Lazy ♩ = 56
Rubato

147

Vln. *ord.* *p*

Vla. *ord.* *p*

Vc. *ord.* *p* *gliss*

Pno. *p*

156

Vln.

Vla.

Vc.

Pno.

Air

I.st Element

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) from measures 163 to 171. The Violin, Viola, and Cello parts feature a melodic line with a *cresc.* marking and a *ppp* dynamic. The Piano part features a rhythmic accompaniment with a *cresc.* marking and a *pp* dynamic. The key signature changes to one sharp (F#) at measure 171.

Like tumbleweed Quasi improvisado rapid small movements - almost not audible
flautando

Musical score for Violin (Vln.) from measures 172 to 175. The part is marked *ppp* and *flautando*. It features a rapid, tremolo-like passage. An annotation indicates "Tone material for improvisation" with a bracketed example of the melodic material starting at measure 175.

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Bo Lundby-Jæger
C.F.Holbechsvej - SORGENFRI