

# Winter cold Earth

# Winter

Bo Lundby-Jæger

**2 flutes,  
1 oboe,  
2 clarinets in Bb  
1 bassoon**

Percussion 1

**2 horns  
2 trumpets  
1 trombone  
1 tuba**

**2 percussionists**

Percussion 2

**strings (vl1,vl2,vla,vcl,Db)**

the concerts will be in April 18 and 19.

Greetings.Dear Prof. Bo  
I'm delighted to confirm your participation as guest, in our series "Concerto Internacionais" in april/2020.

# Winter cold Earth

Winther

Bo Lundby-Jæger

**Lento**  
♩ = 66

**A**

Flute 1  
Flute 2  
Oboe  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon

Horn in F 1  
Horn in F 2  
Trumpet in C 1  
Trumpet in C 2  
Trombone  
Tuba

**Lento**  
♩ = 66

Crotales - bowed  
Wind Chimes  
cymbal sus.  
Tubular Bells

Soft mallets  
Tam-tam  
Gong in E  
Glockenspiel

**Lento**  
♩ = 66

**A**

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Winter cold Earth

1. Sats

The musical score is divided into four systems, each starting at measure 18. Section B is marked with a box labeled 'B' and Section C with a box labeled 'C'.  
- **Flutes 1 & 2:** Play a melodic line starting at measure 18, with dynamics *p* and *mp*.  
- **Oboe:** Remains silent throughout this section.  
- **Clarinets 1 & 2:** Play a melodic line starting at measure 18.  
- **Bassoon:** Remains silent throughout this section.  
- **Horns 1 & 2:** Remains silent throughout this section.  
- **Trumpets 1 & 2:** Remains silent throughout this section.  
- **Trombone:** Remains silent throughout this section.  
- **Tuba:** Remains silent throughout this section.  
- **Percussion 1 & 2:** Percussion 1 plays *cymbal sus.* (*pp*), *Crotales - bowed* (*p*), *Tubular Bells*, *Crotales - bowed* (*pp*), *Gong in E* (*p*), and *cymbal sus.* (*p*). Percussion 2 plays *cymbal sus.* (*pp*), *Tam-tam* (*p*), *Tam-tam* (*pp*), *Woodblock* (*p*), and *Tam-tam* (*p*).  
- **Violins 1 & 2:** Violin I plays a melodic line with dynamics *p* and *pp*. Violin II plays a sustained accompaniment with dynamics *p* and *pp*.  
- **Viola:** Plays a sustained accompaniment with dynamics *p*.  
- **Violoncello & Double Bass:** Both play a sustained accompaniment with dynamics *p*. The Double Bass part includes *pizz.* and *arco* markings.

D

38

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

38

Hn. 1

Hn. 2

C Tpt. 1

38

C Tpt. 2

Tbn.

Tuba

D

38

Perc. 1

Perc. 2

Woodblock

mf

Woodblock

pp

Gong

mf

D

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

**E**

*più mosso*

Fl. 1 *f*

Fl. 2 *f*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

**E**

Perc. 1 *f* cymbal sus. *p* Woodblock *p* Woodblock

Perc. 2 *f* Tam-tam

**E**

*più mosso*

Vln. I *ff* *mp*

Vln. II *ff* *p* *mp*

Vla. *ff* *p*

Vc. *ff* *mp* pizz.

D.B. *ff* *mp* pizz.

72

Fl. 1 *mf* *mp* *pp*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2

Bsn. *p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

72

Perc. 1 cymbal sus. *p* Crotales - bowed *p* Wind Chimes *mf* cymbal sus. *p*

Perc. 2 Bass drum *p* Soft mallets Fam-tam *p* Gong in E *p* Glockenspiel *p*

72

Vln. I *p* *mp* *pp*

Vln. II *p* *mp* *pp*

Vla. *p*

Vc. *p* *mp* *pp*

D.B. *p* *mp* *pp*

**F**

Winter cold Earth

1. Sats

**G** (♩=♩) **H** **I**

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

**G** (♩=♩) **H** **I**

Perc. 1

Perc. 2

**G** (♩=♩) **H** **I**

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*non vib*

*pizz.*



106

J K

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

106

J K

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*p*

*mf*

*f*

*mp*

Winter cold Earth

1. Sats

121

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

*p*

121

Hn. 1

Hn. 2

C Tpt. 1

121

C Tpt. 2

Tbn.

Tuba

121 Glockenspiel

Perc. 1

Bass drum

*f*

121

Vln. I

*f*

Vln. II

*p*

*p*

*f*

Vla.

*p*

*p*

*f*

Vc.

*p*

*p*

*f*

D.B.

*p*

*pizz.*

*p*

*f*

*arco*

L

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

146

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Tuba

L

Perc. 1  
Perc. 2

Woodblock  
*p*  
*dim.*

Bass drum  
*p*  
*dim.*

L

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*  
*f*  
*mf*  
*mp*  
*mf*  
*mp*

M

162

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

162

Hn. 1

Hn. 2

C Tpt. 1

162

C Tpt. 2

Tbn.

Tuba

M

162

Perc. 1

Crotales - bowed

*p*

Perc. 2

*p*

M

162

Vln. I

*p*

*pp*

*p*

Vln. II

*p*

*pp*

*p*

Vla.

*p*

Vc.

pizz.

*p*

D.B.

pizz.

*p*

# Winter cold Earth

# Cold

2020 © Bo Lundby-Jæger

2nd. movement

Brazil 18.19.april 2020

2 Flutes

1 Oboe

2 Clarinets in Bb / alt Bass clarinet

1 Bassoon

2 Horns

2 Trumpet in C

1 Trombone

1 Tuba

4 Percussionist

vibraphone 1

Vibraphone 2

Perc 1

Perc 2

Strings

Percussion:

2 vibraphones

Perc. 1:

Cymbal suspended

Perc 2:

Tam-Tam large

# Winter cold Earth

Cold

Composer  
Bo Lundby-Jæger

## 2. Movement

$\text{♩} = 120$

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

Clarinet in B $\flat$  1 *pp*

Clarinet in B $\flat$  2 *pp*

Bassoon *pp*

Horn in F 1 *pp*  $\rightarrow$  *p*

Horn in F 2 *pp*  $\rightarrow$  *p*

Trumpet in C 1 *pp*  $\rightarrow$  *p*

Trumpet in C 2 *pp*  $\rightarrow$  *p*

Trombone *pp*  $\rightarrow$  *p*

Tuba *pp*  $\rightarrow$  *p*

Vibraphone 1 *p*

Vibraphone 2 *p*

Percussion 1 *p* Cymbal soft mallets

Percussion 2 *p* Triangel Gong - tuned in G $\flat$  Tam-Tam *f* scrape metal rod over Tam tam Triangel *p* sus. Cymbal with metal chain Gong - tuned in G $\flat$

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

**A** **B**

Fl. 1 *f* *f* *sim.* *f*

Fl. 2 *f* *f* *sim.* *f*

Ob. *p* *p* *p* *p*

B♭ Cl. 1 *p* *p* *p* *p*

B♭ Cl. 2 *p* *p* *p* *p*

Bsn. *p* *p* *p* *p*

Hn. 1 *pp* *pp* *pp* *pp*

Hn. 2 *pp* *pp* *pp* *pp*

C Tpt. 1

C Tpt. 2

Tbn. *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp*

Vib. 1 *p* *p* *p* *p*

Vib. 2 *p* *p* *p* *p*

Perc 1 *mp* *f* *f* *p*

Perc 2 *f* *p* *p* *p*

Vln. I *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

D.B. *pp* *pp* *pp* *pp*

Woodblock High  
Woodblock Low  
Cymbal  
Woodblock

Tam-Tam  
sus. Cymbal with metal chain  
Bassdrum

*p* scrape metal rod over Tam tam



2nd. Movement

C

21

Fl. 1 *p*

Fl. 2 *p*

Ob. solo *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1 Woodblock Woodblock soft mallets Cymbal *mf* Snare Drum

Perc 2 Tam-Tam Bassdrum *mf* Tam-Tam Hit with metal rod on Tam tam Bassdrum *mp* slow scrape metal rod over Tam tam

Vln. I

Vln. II

Vla.

Vc.

D.B.

**D** **E**

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2 *solo mp*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. *mf*

Tuba

Vib. 1 *mf* *solo Bowed Crotales*

Vib. 2 *mf*

Perc 1 *mf* *Cymbal*

Perc 2 *mf* *Tam-Tam* *fast scrape metal rod over Tam tam* *f* *Tam-Tam* *f* *Tam-Tam* *l.v.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

2nd. Movement

F

45

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

45

Hn. 1 *dolce*  
*mp*

Hn. 2 *mp dolce*

C Tpt. 1 *mf dolce*

C Tpt. 2 *mp dolce*

Tbn. *mp dolce*

Tuba *mp dolce*

45

Vib. 1

Vib. 2

45

Perc 1 Bassdrum Woodblock Cymbal Glockenspiel

Perc 2 Tam-Tam i.v. Bassdrum Woodblock Chimes

*f* Hit with metal rod on Tam tam *mp*

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

59

59

*p dim.*

*p dim.*

*p dim.*

*p dim.*

59

59

*mf*

*pp*

*pp*

*ppp*

Cymbal

Crotales

Cymbal

Bassdrum

Woodblock

Tam-Tam

l.v.

2nd. Movement

**G**

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

Bass Clarinet *p*

B♭ Cl. 2 *p*

Bsn. *p*

79

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1 *p*

Vib. 2

79

Perc 1 Cymbal *p* Crotales *p*

Perc 2 Woodblock *p*

79

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

91 H

Fl. 1

Fl. 2 *mp* *p*

Ob. *solo* *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. *mp*

Tuba *mp*

Vib. 1

Vib. 2

Perc 1 *Crotales* *Tam-Tam*

Perc 2 *Bassdrum* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd. Movement

103

Fl. 1

Fl. 2

Ob. *solo p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *solo p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1 *Glockenspiel p*

Perc 2 *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

103

103

ppp

ppp

ppp

112

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass Clarinet

Clarinet in B $\flat$

Glockenspiel

Tam-Tam

Cymbal

soft mallets

*p*

*mp*

*pp*

3



2nd. Movement

Musical score for Winter cold Earth, 2nd. Movement, page 13. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

- Flutes (Fl. 1, Fl. 2):** Play triplet eighth notes, starting at measure 119. Fl. 1 has a solo line starting in measure 120.
- Oboe (Ob.):** Play triplet eighth notes, starting at measure 119. Ob. has a solo line starting in measure 120.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play triplet eighth notes, starting at measure 119.
- Bassoon (Bsn.):** Rests throughout.
- Horns (Hn. 1, Hn. 2):** Rests throughout.
- Cornets (C Tpt. 1, C Tpt. 2):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Tuba:** Rests throughout.
- Vibraslap (Vib. 1, Vib. 2):** Play eighth notes with slurs, starting at measure 119.
- Drum Set (Perc 1, Perc 2):** Perc 1: Triangel (*p*), Gong - tuned in Gb, Tam-Tam (*f*, scrape metal rod over Tam tam), Triangel (*p*), sus. Cymbal with metal chain (*f*), Tam-Tam (*mp*). Perc 2: Rests throughout.
- Violins (Vln. I, Vln. II):** Play triplet eighth notes, starting at measure 119.
- Viola (Vla.):** Play triplet eighth notes, starting at measure 119.
- Violoncello (Vc.):** Play triplet eighth notes, starting at measure 119.
- Double Bass (D.B.):** Play triplet eighth notes, starting at measure 119.

127

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

127

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

127

Vib. 1

Vib. 2

127

Perc 1

Woodblock High

Woodblock Low

Cymbal

127

Perc 2

sus. Cymbal with metal chain

Bassdrum

p scrape metal rod over Tam tam

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd. Movement

137

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

sim.

137

Hn. 1

Hn. 2

C Tpt. 1

solo delicato

shadowing

*mp*

*p*

Tbn.

Tuba

137

Vib. 1

Vib. 2

137

Perc 1

Woodblock

Perc 2

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo dolce*

Woodblock

Tam-Tam

Bassdrum

soft mallets

Cymbal

mf

mf

Hit with metal rod on Tam tam

*mp* slow scrape metal rod over Tam tam

2nd. Movement

150

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tam-Tam

Cymbal

Bowed Crotales

mf

f

pp

p

p dim.

fast scrape metal rod over Tam tam

163

Fl. 1

Fl. 2

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn.

163

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

163

Vib. 1

Vib. 2

163

Perc 1

Perc 2

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Glockenspiel

Chimes

*mf*

*tr*

2nd. Movement

179

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. *solo*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1 *mp*

Vib. 2

Perc 1

Perc 2

Vln. I *arco*

Vln. II *pp arco*

Vla. *pp arco*

Vc. *pizz. mp*

D.B. *mpz.*

187

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

Bass Clarinet

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vib. 1

Vib. 2

187

Snare Drum

Perc 1

Perc 2

187

Vln. I

Vln. II

Vla.

Vc.

D.B.



# The little Mermaid

## 2019

1. sats

Bo Lundby-Jæger

Ribeirao Preto version  
2020

For Symphony orchestra,

**Orchestra:**      Ribeirao Preto 2020 Symphony

2 Flutes

1 Oboe

2 Clarinet in Bb

2 Horns in F

2 Trumpets in C

1 Trombone

1 Tuba

(specified next page)

- Percussion 1

- Percussion 2

piano

Strings vl1,vl2,vla,vcl,cb

Percussion 1 -

Vibraphone  
2 cymbals (Large, small)  
3 gongs (Bb, Eb, G,)  
3 toms  
1 snare  
3 woodblocks  
1 large Tam.tam  
Suspende metal chimes

Percussion 2

Xylofon  
2 cymbals (Large, small)  
3 gongs (Bb, Eb, G)  
3 Toms  
1 snare  
1 Tam.Tam  
1 Bassdrum

Percussion 3

1 suspende bamboo  
Güiro  
Tambourine  
Tubular bells  
Logdrum  
mark three  
1 Tam-tam Large  
2 cymbals suspende (Large, small)  
3 woodblks

Percussion 4

Timpani (3)

Excerpts from:

'The Little Mermaid' - Den Lille Havfrue written by H.C.Andersen.

*Der er den nøgne hvide sandbund; der vokser de forunderligste planter, som er så smidige ... ,  
at de, ved den mindste bevægelse af vandet, rører sig ligesom de var levende.*

*Der var en stor have med ildrøde og mørkeblå træer,  
frugterne strålede som guld og blomsterne som en brændende ild,  
idet de altid bevægede stilk og blade.*

*I blikstille kunne man øjne solen, den syntes en purpurblomst,  
fra hvis bæger det hele lys ud strømmede.*

*Det ... gyngede i flyvende fart på den vilde sø, vandet rejste sig ligesom store sorte bjerge, ...  
dykkede som en svane, ned imellem de høje bølger,  
og lod sig igen løfte op på de tårnende vande.*

*'Jeg skal altså dø og flyde som skum på søen, ikke høre bølgenes musik,  
se de dejlige blomster og den røde sol!'*

*Hvert skridt ... var, som om ... man trådte på spidse syle og skarpe knive,*

*Nu steg solen frem af havet. Strålerne faldt så mildt og varmt på det dødskolde havskum,  
Hun så den klare sol... hun kunne... se skibets hvide sejl og himlens røde skyer,*

*'Til hvem kommer jeg!'*

Written with generous support from:

Augustinus fonden, Kapelmesterforeningen and Wilhlem Hansen Fonden

# 'The Little Mermaid'

Den Lille Havfrue

Composer -  
Bo Lundby-Jæger

Score

Fluente  $\text{♩} = 64$

The score is for a 4/4 piece in B-flat major, marked 'Fluente' with a tempo of quarter note = 64. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play a melodic line with triplets and slurs. The brass (Horns, Trumpets, Trombone, Tuba) provides harmonic support with sustained notes and triplets. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with triplets and slurs. The piano part features chords and arpeggiated figures. Percussion includes a large suspended cymbal, a suspended metal cymbal, and a log drum. Dynamics range from *pp* to *mp*. The score is divided into three measures, with a repeat sign at the end of the first measure.

'The Little Mermaid'  
1. sats

6

The musical score for 'The Little Mermaid' 1. sats, page 6, is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure starting with a 5. Both have a triplet of eighth notes in the third measure.
- Oboe:** Ob. with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Bassoon:** Bsn. with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Horns:** Hn. in F 1 and Hn. 2, both with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Cor Anglais:** C Tpt. 1 and C Tpt. 2, both with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Trombone and Tuba:** Tbn. and Tuba, both with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Percussion:** Perc 1 (small sus cymbal, triangle, 3 small bongo) and Timp. (3).
- Piano:** Pno. with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Violins and Viola:** Vln. I, Vln. II, and Vla. with a measure starting with a 5 and a triplet of eighth notes in the third measure.
- Violoncello and Double Bass:** Vc. and D.B. with a measure starting with a 5 and a triplet of eighth notes in the third measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, and *pp*. The time signature is 4/4.

**A**

**B**  
a tempo

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. in F. 1  
Hn. 2  
C Tpt. 1-  
C Tpt. 2  
Tbn.  
Tuba  
Perc 1  
Timp. (3)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *mp* *p* *pp* *mf* *rit.* *a tempo*

Tam-tam  
Bass.Drm.  
Large sus. cymbal  
gliss  
loco  
tutti

The Little Mermaid ©2019/2020 - Bo Lundby-Jæger

'The Little Mermaid'  
1. sats

8

rit. *f* *a tempo*

FL. 1  
FL. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. in F. 1  
Hn. 2  
C Tpt. 1-  
C Tpt. 2  
Tbn.  
Tuba  
Perc 1  
Timp. (3)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



**C** *Fluente*

Fl. 1 *mp* 3 3 *mp* 3 3

Fl. 2 *mp* 3 3 *mp* 3 3

Ob. *mp* 3 3 *mp* 3 3

B $\flat$  Cl. 1 *mp* 7 3 3 *mp* 3 3

B $\flat$  Cl. 2 *mp* 3 3 *mp* 3 3

Bsn. *mp* 3 3 *mp* 3 3

Hn. in F. 1 *p* *mp* 3 3

Hn. 2 *p* *mp* 3 3

C Tpt. 1-

C Tpt. 2

Tbn. *dolce* *mp* 3 3 *mp* 3 3

Tuba

Perc 1 *p* *mp* 3 3 *p* 3 3 3 3

Timp. (3)

Pno. *mp* *mp*

Vln. I *mp* 3 3 3 3

Vln. II *mp* 3 3 3 3

Vla. *div.* *mp* 3 3 3 3

Vc. *div.* *mp* 3 3 3 3

D.B. *mp* 3 3 3 3

'The Little Mermaid'  
1. sats

*a tempo* **D**

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. in F. 1  
Hn. 2  
C Tpt. 1-  
C Tpt. 2  
Tbn.  
Tuba  
Perc 1  
Timp. (3)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

The musical score for 'The Little Mermaid' 1. sats, page 11, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 22 with a *mp* dynamic. Fl. 2 has a similar line with *mp* dynamic and a *rit.* marking.
- Oboe:** Ob. has a melodic line starting at measure 22 with a *mf* dynamic, followed by a *mp* dynamic and a *rit.* marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 have a melodic line starting at measure 22 with a *mf* dynamic.
- Bassoon:** Bsn. has a melodic line starting at measure 22 with a *mf* dynamic.
- Horns:** Hn. in F. 1 and Hn. 2. Hn. 2 has a triplet starting at measure 22 with a *mp* dynamic, followed by a *p* dynamic.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both have triplet figures starting at measure 22.
- Trombone:** Tbn. has a triplet starting at measure 22.
- Tuba:** Tuba has a triplet starting at measure 22.
- Percussion:** Perc 1 has triplet figures and a section labeled 'sus. metal' and '3 small bongo'. Timp. (3) has a triplet starting at measure 22.
- Piano:** Pno. has a melodic line starting at measure 22 with a *loco* marking.
- Strings:** Vln. I and Vln. II have melodic lines starting at measure 22 with a *tutti* dynamic. Vla. and Vc. have melodic lines starting at measure 22 with a *div.* marking. D.B. has a triplet starting at measure 22.



01/03/2020

# The little Mermaid

## 2019

Bo Lundby-Jæger

Ribeirao Preto version  
2020

sidste sats

For Symphony orchestra,

## Orchestra:

2 Flutes

1 Oboe

2 Clarinet in Bb

2 Horns in F

2 Trumpets in C

1 Trombone

1 Tuba

(specified next page)

- Percussion 1

- Percussion 2

piano

Strings vl1,vl2,vla,vcl,cb

Percussion 1 -

Vibraphone  
2 cymbals (Large, small)  
3 gongs (Bb, Eb, G,)  
3 toms  
1 snare  
3 woodblocks  
1 large Tam.tam  
Suspende metal chimes

Percussion 2

Xylofon  
2 cymbals (Large, small)  
3 gongs (Bb, Eb, G)  
3 Toms  
1 snare  
1 Tam.Tam  
1 Bassdrum

Percussion 3

1 suspende bamboo  
Güiro  
Tambourine  
Tubular bells  
Logdrum  
mark three  
1 Tam-tam Large  
2 cymbals suspende (Large, small)  
3 woodblks

Percussion 4

Timpani (3)

Narrator:

Langt ude i havet er vandet så blåt som  
bladene på den dejligste kornblomst,  
og så klart som det reneste glas, men det er meget dybt,  
dybere end noget ankertov når,  
mange kirketårne måtte stilles oven på hinanden  
for at række fra bunden op over vandet. ....

Nu må man slet ikke tro,  
at der kun er den nøgne hvide sandbund;  
nej, der vokser de forunderligste træer og planter,  
som er så smidige i stilk og blade,  
at de ved den mindste bevægelse af vandet rører sig,  
ligesom om de var levende.  
Alle fiskene, små og store, smutter imellem grenene,  
ligesom heroppe fuglene i luften.  
På det allerdybeste sted ligger Havkongens slot,  
murene er af koraller  
og de lange spidse vinduer af det allerklareste rav,  
men taget er muslingeskaller,  
der åbner og lukker sig, efter som vandet går; det ser dejligt ud;  
thi i hver ligger strålende perler,  
en eneste ville være stor stads i en dronnings krone.

H.C.Andersen  
page 61

H.C.Andersen  
*Samlede Eventyr og Historier*  
Høst og Søn

Written with generous support from:  
Augustinus fonden, Kapelmesterforeningen and Wilhlem Hansen Fonden



# 'The Little Mermaid'

Den Lille Havfrue  
Sidste sats

Composer -  
Bo Lundby-Jæger

♩ = 80

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon
- Horn in F - 1
- Horn in F - 2
- Trumpet in C, 1
- Trumpet in C - 2
- Trombone
- Tuba
- Percussion 1
- Timpani
- Piano (Grand Piano)
- Violin I
- Violin II
- Viola
- Violoncello (Solo Cello)
- Double Bass

The score is in 3/4 time and features a tempo of 80 beats per minute. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

'The Little Mermaid'

A

This musical score page, numbered 6, is for the piece 'The Little Mermaid'. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb, Bassoon, Horns in F, Trumpets in C, Trombones, and Tubas), brass (Trumpets in C, Trombones, and Tubas), strings (Violins I & II, Viola, Cello, and Double Bass), and percussion (Percussion 1 and Timpani). The score is marked with a section 'A' in a box. The woodwind parts feature prominent triplet patterns. The string section includes a 'solo cello' part. The percussion parts are relatively sparse, with the timpani playing a rhythmic pattern. The overall texture is complex, with many instruments playing simultaneously.

This page of the musical score, numbered 7, contains measures 15 through 21. The instrumentation includes:

- Woodwinds:** Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn in F 1, Horn, Cor Anglais 1-2, Trombone, and Tuba.
- Percussion:** Percussion 1 and Timpani (3).
- Piano:** Piano (Pno.).
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score features various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and brass sections play rhythmic patterns, while the strings provide a harmonic and melodic foundation. The piano part consists of sustained chords. The percussion parts are mostly rests, with some activity in the timpani.

'The Little Mermaid'

8 **B**

♩ = 110-120

**C**

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn.

Hn. in F. 1 *mf*

Hn.

C Tpt. 1- *mf*

C Tpt.

Tbn. *mf*

Tb.

Perc 1 *mp* 3 Small bongos

Timp. (3)

Pno. *mf* Perpetuum mobile

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score page, numbered 29, is for the piece 'The Little Mermaid'. It features a variety of instruments and a complex rhythmic structure. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon, Horn in F 1, Horn, C Trumpet 1, C Trumpet, Trombone, and Tuba. The second system includes Percussion 1, Timpani (3), Piano (Pno.), Violin I and II, Viola, Cello/Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. A dynamic marking of **D** (Dolce) is present in the first system. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number 29 is indicated at the beginning of each staff.

This page of the musical score for 'The Little Mermaid' contains measures 35 through 42. The instrumentation includes:

- Flutes 1 and 2: Flute 1 has a melodic line starting at measure 35, marked with a forte dynamic and a hairpin. Flute 2 plays a similar line.
- Oboe: Plays a melodic line in measures 35-36.
- Bass Clarinets 1 and 2: Clarinet 1 has a melodic line in measures 35-36. Clarinet 2 has a melodic line in measures 35-36.
- Bassoon: Plays a melodic line in measures 35-36.
- Horn in F 1: Plays a melodic line in measures 35-36.
- Horn: Plays a melodic line in measures 35-36.
- Trumpets 1 and 2: Trumpet 1 has a melodic line in measures 35-36. Trumpet 2 has a melodic line in measures 35-36.
- Trombone: Plays a melodic line in measures 35-36.
- Tuba: Plays a melodic line in measures 35-36.
- Percussion 1: Plays a melodic line in measures 35-36.
- Timpani (3): Plays a melodic line in measures 35-36.
- Piano: Features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *dim.* marking at measure 40.
- Violin I and II: Violin I has a melodic line in measures 35-36. Violin II has a melodic line in measures 35-36.
- Viola: Plays a melodic line in measures 35-36.
- Violoncello: Plays a melodic line in measures 35-36.
- Double Bass: Plays a melodic line in measures 35-36.

**F**

This page of the musical score, titled 'The Little Mermaid' and numbered 11, begins with a section marked 'F'. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a final melodic flourish in the last measure, while Flute 2 plays a final note marked *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Clarinet 2 has a melodic line starting at measure 44, marked *mp*.
- Saxophones (Hn. in F. 1, Hn.):** Horn in F 1 has a melodic line starting at measure 44, marked *mp*.
- Trumpets and Trombones (C Tpt. 1-2, Tbn., Tb.):** C Trumpet 1 has a melodic line starting at measure 44, marked *mp*. Trombone and Tuba parts feature rhythmic patterns starting at measure 44.
- Percussion (Perc 1, Timp. (3)):** Percussion 1 and Timpani (3) parts are present but contain no notation on this page.
- Piano (Pno.):** The piano part features a complex accompaniment with moving lines in both hands.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting at measure 44, marked *mp*. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** The Viola part has a melodic line starting at measure 44, marked *mp*.
- Double Bass (Vc., D.B.):** The Double Bass part has a melodic line starting at measure 44, marked *mp*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*mp*, *f*), articulation, and phrasing marks.

'The Little Mermaid'

12  
G

This musical score is for 'The Little Mermaid' and is marked with a '12' and a 'G' in a box at the top left. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both starting with a melodic phrase in 4/4 time.
- Ob.**: Oboe part, starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, both starting with a melodic phrase in 4/4 time.
- Bsn.**: Bassoon part, starting with a melodic phrase in 4/4 time.
- Hn. in F 1** and **Hn.**: Horn parts, both starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.
- C Tpt. 1-** and **C Tpt.**: Trumpet parts, both starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.
- Tbn.** and **Tb.**: Trombone and Tuba parts, both starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.
- Perc 1** and **Timp. (3)**: Percussion and Timpani parts, both starting with a melodic phrase in 4/4 time.
- Pno.**: Piano part, starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.
- Vln. I** and **Vln. II**: Violin parts, both starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.
- Vla.**: Viola part, starting with a melodic phrase in 4/4 time.
- Vc.**: Cello part, starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.
- D.B.**: Double Bass part, starting with a melodic phrase in 4/4 time, marked with a forte (*f*) dynamic.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The key signature is G major, and the tempo is marked with a '12' and a 'G' in a box at the top left. The score is arranged for a full orchestra and includes the following parts:



H

Musical score for 'The Little Mermaid' page 13, rehearsal mark H. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns in F and Horn, Trumpets 1-2, Trombone, Tuba, Percussion 1, Timpani (3), Piano, Violins I & II, Viola, Cello, Double Bass, and a final unlabelled staff. The score is in 2/4 time and features a key signature of one sharp (F#). The rehearsal mark 'H' is located at the top right of the page. The score begins at measure 63. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings play a steady eighth-note accompaniment. The woodwinds and brass parts are mostly silent, with some activity in the Horn and Trombone parts.

The musical score is arranged in a standard orchestral layout. It begins at rehearsal mark 72, which is indicated by a box containing the Roman numeral 'I'. The score is divided into several systems:

- Woodwinds:** Flute 1 and 2, Oboe, Clarinet 1 and 2 (both in B-flat), and Bassoon. These parts are mostly silent in this section.
- Brass:** Horn in F 1, Horn natural, Trumpet 1, Trumpet 2, Trombone, and Tuba. The Horn in F 1 and Trombone parts have some activity starting at the end of the section.
- Percussion:** Percussion 1 and Timpani (3) are shown as silent.
- Piano:** The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Strings:** Violin I and II, Viola, Violoncello, and Double Bass. The strings play a melodic line with some rhythmic patterns.
- Other:** A final staff at the bottom of the page is also present.

J

This page contains the musical score for measures 81-88 of 'The Little Mermaid'. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (measures 81-88 are mostly rests).
- Oboe:** Ob. (measures 81-88 are mostly rests).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (measures 81-88 are mostly rests).
- Saxophone:** Bsn. (measures 81-88 are mostly rests).
- Horns:** Hn. in F 1 and Hn. (measures 81-88 have melodic lines).
- Trumpets:** C Tpt. 1- and C Tpt. (measures 81-88 have melodic lines).
- Trombones:** Tbn. and Tb. (measures 81-88 have melodic lines).
- Percussion:** Perc 1 and Timp. (3) (measures 81-88 are mostly rests).
- Piano:** Pno. (measures 81-88 have a complex accompaniment).
- Violins:** Vln. I and Vln. II (measures 81-88 have melodic lines, with 'non legato' markings).
- Viola:** Vla. (measures 81-88 have melodic lines).
- Violoncello:** Vc. (measures 81-88 have melodic lines, with 'arco' markings).
- Double Bass:** D.B. (measures 81-88 have melodic lines, with 'pizz.' and 'arco' markings).

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

Timp. (3)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

K

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

Timp. (3)

Pno.

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B.

This page of the musical score, numbered 18, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horn in F, Horn, Trumpet 1, Trumpet, Trombone, and Tuba. The brass section includes Trombone and Tuba. The percussion section includes Percussion 1 and Timpani (3). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score begins at measure 102. Dynamics such as *f* (forte) are indicated. Performance instructions like *arco* and *pizz.* (pizzicato) are used for the strings. The Viola part includes the instruction *non legato*. The score is written in a key signature of one flat and a common time signature.

L

Musical score for 'The Little Mermaid' page 19, measures 110-117. The score includes parts for Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horns in F 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Percussion 1, Timpani (3), Piano, Violins I & II, Viola, Violoncello, Double Bass, and a solo line at the bottom. The score is marked with a '110' at the beginning of each system and a 'L' in a box above the first system. The music features various instruments with notes, rests, and dynamic markings.

M

Musical score for 'The Little Mermaid' page 20, measures 118-125. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns in F and Horn, Trumpets 1-2, Trombone, Tuba, Percussion 1, Timpani (3), Piano, Violins I and II, Viola, Violoncello, Double Bass, and a solo line at the bottom. The score is in 2/4 time and features a dynamic marking of *pizz.* (pizzicato) for the strings starting at measure 121. The key signature has one sharp (F#).



N

This musical score page, numbered 21, is for the piece 'The Little Mermaid'. It features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, and Bassoon. The brass section consists of Horn in F 1, Horn, Trumpet 1, Trumpet, Trombone, and Tuba. Percussion includes Percussion 1 and Timpani (3). The string section includes Piano, Violin I and II, Viola (with a 'pizz.' marking), Violoncello, and Double Bass. The score begins at measure 127. A dynamic marking of *f* (forte) is present in measures 134 and 135. A rehearsal mark 'N' is located at the top right of the page.



This musical score page, numbered 22, is for the piece 'The Little Mermaid'. It features a variety of instruments including Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horns in F (1 and 2), Trumpets in C (1 and 2), Trombone, Tuba, Percussion 1, Timpani (3), Piano, Violins I and II, Viola, Cello, Double Bass, and a solo line at the bottom. The score begins at measure 135. The woodwinds and strings play a melodic line with various articulations and dynamics. The piano part features a rhythmic accompaniment with a *sfz* (sforzando) marking. The percussion parts are mostly rests, with the timpani playing a steady pattern. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. A circled letter 'O' is positioned at the top right of the page.

145

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F. 1

Hn.

C Tpt. 1-

C Tpt.

Tbn.

Tb.

Perc 1

Timp. (3)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

*rall.*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

'The Little Mermaid'

**P**

*molto rit.*

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. in F. 1  
Hn.  
C Tpt. 1-  
C Tpt.  
Tbn.  
Tb.

Perc 1  
Timp. (3)

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

'The Little Mermaid'  
1. sats

26

**E** *a tempo*

Fl. 1 *pp* *p*

Fl. 2 *p*

Ob. *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

Bsn. *p*

Hn. in F. 1 *pp* *p*

Hn. 2 *pp* *p*

C Tpt. 1- *pp* *p*

C Tpt. 2

Tbn. *pp* *p*

Tuba

Perc 1

Timp. (3) *pp*

Pno. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p* *tutti* *div.*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp*

*p*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. in F. 1

Hn. 2

C Tpt. 1-

C Tpt. 2

Tbn.

Tuba

Perc 1

Timp. (3)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*non legato*

*rit.*

3

7

5

'The Little Mermaid'  
1. sats

**F**

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. in F. 1  
Hn. 2  
C Tpt. 1-  
C Tpt. 2  
Tbn.  
Tuba  
Perc 1  
Timp. (3)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

♩ = 48

54

*p* *mp* *f* *ff* *pp* *mf*

Tam-tam 3 small bongo

*div.* *Marcato - martellato*

40

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. in F. 1

Hn. 2

C Tpt. 1-

C Tpt. 2

Tbn.

Tuba

Perc 1

Timp. (3)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**G**

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

Tam-tam

Large sus. cymbal

3 small bongo

Clash cymbals

Tam-tam

Large sus. cymbal

div.

div.



'The Little Mermaid'  
1. sats

16

Musical score for 'The Little Mermaid' 1. sats, page 16. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns in F 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Percussion (3 small bongo, Large sus. cymbal, Tam-tam), Timpani (3), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as dolce, mp, and ff.

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. in F. 1  
Hn. 2  
C Tpt. 1-  
C Tpt. 2  
Tbn.  
Tuba  
Perc 1  
Timp. (3)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

46  
*mf* 3  
*mf* 3  
*f*  
*mf* 3  
*mf* 3  
*f*  
*ff*  
*ff*  
*p*  
*p*  
Tam-tam  
Large sus. cymbal  
Tam-tam

This musical score is for the first act of 'The Little Mermaid', page 18. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/8. The score begins at measure 49 with a 'molto rit.' (molto ritardando) marking. The woodwinds and brass sections have specific dynamics and articulations: Flutes 1 and 2 play a melodic line with slurs; Clarinets 1 and 2 enter with a 'rit.' marking and dynamics of *f* and *mf* respectively, both with *dim.* (diminuendo) markings; Horns in F 1 and 2 play a rhythmic pattern starting at measure 49 with a *p* dynamic; Trombone and Tuba also play a rhythmic pattern starting at measure 49 with a *p* dynamic; Percussion 1 and Timpani (3) play a rhythmic pattern starting at measure 49 with a *p* dynamic; Piano plays a chordal accompaniment starting at measure 49 with a *p* dynamic; Violins I and II play a rhythmic pattern starting at measure 49 with a *p* dynamic; Viola, Violoncello, and Double Bass play a rhythmic pattern starting at measure 49 with a *p* dynamic.

H

♩ = 54

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. in F. 1  
Hn. 2  
C Tpt. 1-  
C Tpt. 2  
Tbn.  
Tuba  
Perc 1  
Timp. (3)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*rit.*

This musical score page, numbered 20, is for the first act of 'The Little Mermaid'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a half note G4 in the first three measures and a half note Bb4 in the fourth measure, marked *pp*.
- Oboe (Ob.):** Plays a half note G4 in the first three measures and a half note Bb4 in the fourth measure.
- Clarinet 1 (Bb Cl. 1):** Features a complex rhythmic pattern of eighth notes in triplets across the first three measures, followed by a half note Bb4 in the fourth measure, marked *pp*.
- Clarinet 2 (Bb Cl. 2):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure, marked *pp*.
- Bassoon (Bsn.):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure, marked *p* and *pp*.
- Horn in F (Hn. in F. 1):** Features a complex rhythmic pattern of eighth notes in triplets across the first three measures, followed by a half note Bb4 in the fourth measure, marked *p* and *pp*.
- Horn 2 (Hn. 2):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure, marked *pp*.
- Trumpet 1 (C Tpt. 1):** Features a complex rhythmic pattern of eighth notes in triplets across the first three measures, followed by a half note Bb4 in the fourth measure, marked *p*.
- Trumpet 2 (C Tpt. 2):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure.
- Trombone (Tbn.):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure, marked *p* and *pp*.
- Tuba (Tuba):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure, marked *p* and *pp*.
- Percussion (Perc 1):** Features a *glockenspiel* part starting in the fourth measure, marked *p*.
- Timpani (Timp. (3)):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure.
- Piano (Pno.):** Features a complex rhythmic pattern of eighth notes in triplets across the first three measures, followed by a half note Bb4 in the fourth measure, marked *p* and *pp*.
- Violin I (Vln. I):** Plays a half note G4 in the first three measures and a half note Bb4 in the fourth measure.
- Violin II (Vln. II):** Plays a half note G4 in the first three measures and a half note Bb4 in the fourth measure.
- Viola (Vla.):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure.
- Violoncello (Vc.):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure.
- Double Bass (D.B.):** Remains silent in the first three measures, then plays a half note Bb4 in the fourth measure.