

For crying out loud

Bo Lundby-Jæger

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For Saxophone and Organ

'For crying out loud'

Organ and Saxophone

commissoned by AIOLOS duo

Written for AIOLOS duo

Organ Tina Christiansen

Saxophone Henriette Jensen

1st. performance Gladsaxe church 14.03.2021

For crying out loud

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Score for Saxophone (Tenorsx) and Organ, 4/4 time, tempo 60.

System 1:

- Sax:** Measures 1-10. Dynamics: *ff* (measures 1-2), *f* (measures 3-10). Includes a fermata in measure 10.
- Organ:** Measures 1-10. Dynamics: *ff* (measures 1-2), *mf* (measures 3-10). Includes a fermata in measure 10.

System 2:

- Sx.:** Measures 11-18. Includes triplets in measures 11, 13, 15, and 17.
- Org.:** Measures 11-18. Continues the organ accompaniment.

System 3:

- Sx.:** Measures 19-20. Measure 19 includes a rapid sixteenth-note run. Measure 20 includes a triplet.
- Org.:** Measures 19-20. Measure 19 includes a fermata. Measure 20 includes a *ff* dynamic and a fermata.

Free timing

 $\text{♩} = 60$
A tempo

Score for Saxophone (Sx.) and Organ (Org.).

First System (Measures 28-34):

- Sx.:** Treble clef, key signature of two sharps (F# and C#). Starts with a *p* (piano) dynamic. Features sixteenth-note runs, triplets, and a half note. Measure 34 contains a triplet of eighth notes.
- Org.:** Grand staff (bass and treble clefs). Bass line starts with a *p* dynamic and includes a box labeled "19". Treble line includes a *mp* (mezzo-piano) dynamic. Features chords, triplets, and a box labeled "19".

Second System (Measures 35-42):

- Sx.:** Treble clef. Measure 35 has a half note. Measures 36-42 are mostly rests, with a triplet of eighth notes in measure 40.
- Org.:** Grand staff. Bass line starts with a *p* dynamic and includes a box labeled "19". Treble line includes a *mp* dynamic. Features chords, triplets, and a box labeled "19".

Third System (Measures 43-50):

- Sx.:** Treble clef. Measure 43 has a half note. Measures 44-50 are mostly rests, with a triplet of eighth notes in measure 49.
- Org.:** Grand staff. Bass line starts with a *p* dynamic and includes a box labeled "19". Treble line includes a *mp* dynamic. Features chords, triplets, and a box labeled "19".

52

Sx.

Org.

meno mosso

A tempo

57

Sx.

Org.

64

Sx.

Org.

man III lukket svelle

man.I

73

Sx.

Org.

f 3 5 5

ff 20

p

ff

83

Sx.

Org.

mp

mp

mp

97

Sx.

Org.

svelle

muta in Sopran sax

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Doppio movimento

$$\text{♩} = 60$$

Musical score for Saxophone (Sx.) and Organ (Org.) from measures 142 to 161. The score is written in G major (one sharp) and 4/4 time, with a tempo of 60 beats per minute. The organ part is divided into two manuals (man. I and man. II).

Measures 142-151: The Saxophone part features a melodic line with triplets and a crescendo leading to a piano (*p*) section. The Organ part (man. I) provides harmonic support with sustained chords and moving lines in both staves, including octaves and a triplet. The lower organ staff has a simple bass line.

Measures 152-160: The Saxophone part has a rest followed by a melodic phrase. The Organ part (man. I) continues with sustained chords and moving lines. The Organ part (man. II) features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Measure 161: The Saxophone part concludes with a melodic phrase. The Organ part (man. I) ends with a sustained chord. The Organ part (man. II) continues with the eighth-note accompaniment.

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222

Sx.

Org.

20

ff

229

Sx.

Org.

ff

Dur ~ 8:50

Sorgenfri
25.01.21
Bo Lundby-Jæger