

# 7 STAGES

for small ensemble

1996-2005

*To 3 Chinese Poets*

Bo Lundby Jæger

Inst. list

Mezzosopran

Clarinet in Bb  
Bas Clarinet

Percussion:  
Bassdrumm  
2 Woodblocks - hi-low  
2 Bongos  
2 Congas  
Suspended cymbal  
4 Tom-toms

Piano  
Viola  
Contrabas

Text

3 Chinese poems translated into Danish

### **Mens jeg stiger op i Youzhou tårn**

Før mig  
usynlige  
de der har levet

Efter mig  
usynlige  
de der skal komme

Jeg tænker på  
himmel og jord  
uendelig  
uendelig

Alene  
med min sorg  
Tårer  
falder

**Chen Zi'ang ( 656-698 )**

### **Plant ingen Træer**

plant ingen træer  
i din have

Træer  
giver sorg i sindet  
år for år

Sov alene  
Lad månen  
fylde ruden

Også  
denne høst  
er  
som den  
der var

**Li He ( 791-817 )**

### **Gravene ved Loyou**

Aftenskygger  
i mit hjerte

Går mellem  
gamle grave

Ser at solen  
trods al  
sin glans

synker  
i grav  
i den mørke  
nat

**Li Shangyin ( 813? -858 )**

# Stage1

1 Introitus ♩ = 56

Composer : Bo Lundby-Jæger

Clarinet

Percussion

Mezzo Soprano

Piano

Viola

Contrabass

Cla.

Perc.

Mz.

Pno.

Vla

Cb

9

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

13

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.



25 *piu mosso* 4 Events *A Tmp<sup>o</sup>*  $\bullet = 70$

25 4 Events  $\bullet = 70$  *mp* *mp* 5

25  $\bullet = 70$

25 *p* *loco* *loco* *mp* 5 5 5 5 5 5 5 5

25  $\bullet = 70$

25 *p* *mp*  $\bullet = 70$

29 *f*

29 tom-tom *f* wblck.

29  $\bullet = 70$

29 *Martellato* *f*

29 *mf* *b<sub>e</sub>*

29 *mf* 3 3 3 3 3 3 3 3







48

Cla. *mf*

Perc. *sfz p*

Mz. *mf* syn - li - ge ef - ter mig u - syn-li-ge de der skal

Pno. *mf*

Vla. *mf*

Cb.

52

Cla. *p*

Perc. [ metal ] *pp*

Mz. *p* kom me jeg tæn-ker på

Pno. *pp*

Vla. *p*

Cb. *mf* *p*



64

64 *pp*

64 *pp* a -

64

64 *f*

64 loco *mf*

68

68

68 le - ne med min sorg tå - rer tå - rer fal - der

68 *pp*

68 *p*

68 *pp*



# Stage 3

Mobile  $\text{♩} = 140$

81

Cla.  $\frac{7}{16}$   $\frac{9}{16}$

Perc.  $\frac{7}{16}$   $\frac{9}{16}$  *BD* *congas* *bongo* *f*

Mz.  $\frac{7}{16}$   $\frac{9}{16}$

Pno.  $\frac{7}{16}$   $\frac{9}{16}$  *mf*

Vla  $\frac{7}{16}$   $\frac{9}{16}$  *solo* *f*

Cb  $\frac{7}{16}$   $\frac{9}{16}$  *f*

86

Cla.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$  *f*

Perc.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$  *mp*

Mz.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$

Pno.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$  *mp*

Vla  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$  *mf*

Cb  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$  *Sempre accent* *mf*

91

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

97

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

104

Cla. *f*

Perc. *mp*

Mz.

Pno. *mp*

Vla. *mp*

Cb. *mp*

111

Cla. *f*

Perc. *f* *bongo*

Mz.

Pno. *mf*

Vla. *f*

Cb. *f*





# Stage 4

## Meditation I

130  $\text{♩} = 70$

Cla. *pp*

Perc. *sempre pp*

Mz. *mp* Plant in-gen traer i din ha-ve træ-er gi-ver

Pno. *p* *pp*

Vla.

Cb.

139

Cla. *p*

Perc.

Mz. *p* *mp* sorg i sin-det år for år sov a-le-ne lad må-nen fyl-de ru-den og så den-ne nat

Pno. *pp* *mp*

Vla. *pp* *mp*

Cb. *pp* *mp*



This musical score page contains six systems of staves for different instruments. The first system (measures 154-157) includes Clarinet (Cla.), Percussion (Perc.), Mz. (Mellophone), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The second system (measures 157-160) includes Clarinet (Cla.), Percussion (Perc.), Mz. (Mellophone), Piano (Pno.), Viola (Vla.), and Cello (Cb.).

**System 1 (Measures 154-157):**

- Cla.:** Starts at measure 154 with a *f* dynamic and a *cresc.* marking. Features a triplet in measure 157.
- Perc.:** Starts at measure 154 with a *p* dynamic.
- Mz.:** Rests in measures 154-157.
- Pno.:** Starts at measure 154 with a *f* dynamic in the right hand and a *p* dynamic in the left hand. Includes a triplet in measure 157.
- Vla.:** Starts at measure 154 with a *f* dynamic.
- Cb.:** Starts at measure 154 with a *mf* dynamic.

**System 2 (Measures 157-160):**

- Cla.:** Starts at measure 157 with a *f* dynamic.
- Perc.:** Starts at measure 157 with a *p* dynamic.
- Mz.:** Rests in measures 157-160.
- Pno.:** Starts at measure 157 with a *mf* dynamic.
- Vla.:** Rests in measures 157-160.
- Cb.:** Starts at measure 157 with a *f* dynamic.

160

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

*mf*

*f*

*f*

*Martellato solo*

163

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

Conga

*mf*

This musical score page contains two systems of music, measures 166-174. The instruments are Clarinet (Cla.), Percussion (Perc.), Mz. (Mandolin), Piano (Pno.), Viola (Vla.), and Cello (Cb.).

**System 1 (Measures 166-174):**

- Cla.:** Measures 166-174. Measure 166 starts with a rest. Measure 167 has accents (>) over notes. Measure 168 has a *sfz* dynamic marking. Measure 169 has a *sfz* dynamic marking.
- Perc.:** Measures 166-174. Measure 166 has a rest. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a rest. Measure 170 has a rest. Measure 171 has a rest. Measure 172 has a rest. Measure 173 has a rest. Measure 174 has a rest.
- Mz.:** Measures 166-174. Measure 166 has a rest. Measure 167 has a rest. Measure 168 has a rest. Measure 169 has a rest. Measure 170 has a rest. Measure 171 has a rest. Measure 172 has a rest. Measure 173 has a rest. Measure 174 has a rest.
- Pno.:** Measures 166-174. Measure 166 has a rest. Measure 167 has chords with accents (^) and a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a rest. Measure 170 has a rest. Measure 171 has a rest. Measure 172 has a rest. Measure 173 has a rest. Measure 174 has a rest.
- Vla.:** Measures 166-174. Measure 166 has a rest. Measure 167 has notes with accents (>). Measure 168 has a rest. Measure 169 has notes with accents (>). Measure 170 has notes with accents (>). Measure 171 has notes with accents (>). Measure 172 has notes with accents (>). Measure 173 has notes with accents (>). Measure 174 has notes with accents (>).
- Cb.:** Measures 166-174. Measure 166 has a rest. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a rest. Measure 170 has a rest. Measure 171 has a rest. Measure 172 has a rest. Measure 173 has a rest. Measure 174 has a rest.

**System 2 (Measures 169-174):**

- Cla.:** Measures 169-174. Measure 169 starts with a *f* dynamic marking. Measure 170 has notes with accents (>). Measure 171 has notes with accents (>). Measure 172 has notes with accents (>). Measure 173 has notes with accents (>). Measure 174 has notes with accents (>).
- Perc.:** Measures 169-174. Measure 169 has a rest. Measure 170 has notes with accents (>). Measure 171 has notes with accents (>). Measure 172 has notes with accents (>). Measure 173 has notes with accents (>). Measure 174 has notes with accents (>).
- Mz.:** Measures 169-174. Measure 169 has a rest. Measure 170 has a rest. Measure 171 has a rest. Measure 172 has a rest. Measure 173 has a rest. Measure 174 has a rest.
- Pno.:** Measures 169-174. Measure 169 has a rest. Measure 170 has chords with accents (^) and a triplet of eighth notes. Measure 171 has chords with accents (^) and a triplet of eighth notes. Measure 172 has chords with accents (^) and a triplet of eighth notes. Measure 173 has chords with accents (^) and a triplet of eighth notes. Measure 174 has chords with accents (^) and a triplet of eighth notes.
- Vla.:** Measures 169-174. Measure 169 has notes with accents (>). Measure 170 has notes with accents (>). Measure 171 has notes with accents (>). Measure 172 has notes with accents (>). Measure 173 has notes with accents (>). Measure 174 has notes with accents (>).
- Cb.:** Measures 169-174. Measure 169 has notes with accents (^) and a *f* dynamic marking. Measure 170 has notes with accents (^) and a *f* dynamic marking. Measure 171 has notes with accents (^) and a *f* dynamic marking. Measure 172 has notes with accents (^) and a *f* dynamic marking. Measure 173 has notes with accents (^) and a *f* dynamic marking. Measure 174 has notes with accents (^) and a *f* dynamic marking.

This musical score page contains six systems of music, each with a different instrument part. The measures are numbered 172, 175, and 175 at the beginning of their respective systems. The time signature changes from 2/4 to 4/4 and back to 2/4. The instruments are Clarinet (Cla.), Percussion (Perc.), Mz. (Mandolin/Zither), Piano (Pno.), Viola (Vla.), and Cello (Cb.).

- System 1 (Measures 172-175):** Cla. has a melodic line with a trill in measure 173. Perc. has a rhythmic pattern of eighth notes. Mz. is silent. Pno. has a chordal accompaniment with a *dolce* marking in measure 173. Vla. has a melodic line with a *sfz* marking in measure 175. Cb. has a melodic line with *f* and *sfz* markings.
- System 2 (Measures 175-178):** Cla. has a melodic line. Perc. has a rhythmic pattern. Mz. is silent. Pno. has a chordal accompaniment with *mf* and *sfz* markings. Vla. has a melodic line with a *sfz* marking. Cb. has a melodic line with a *sfz* marking.

178

Cla. *mf*

Perc.

Mz.

Pno. *espressivo*

Vla.

Cb. *mf*

181

Cla. *mp* *mp* *cresc.* *f*

Perc. *mp* Tom/tom *mp*

Mz.

Pno. *mp* *mp* *mp*

Vla. *mp* *mp*

Cb. *mp* *mp*









203  
Cla. *mp* *p*

203  
Perc.

203  
Mz. i mit hjer - te går mel-lem gam - le gra - ve ser at so - len

203  
Pno. *pp* *p*

203  
Vla.

203  
Cb.

208  
Cla. *mf* *p*

208  
Perc.

208  
Mz. *mf* trods al sin glans syn - ker syn - ker syn - ker *mf* syn - ker i grav

208  
Pno. *mf* *p*

208  
Vla. *p*

208  
Cb. *f* *mf* *p*



This musical score page contains measures 218 through 220 for an orchestra and piano. The instruments are arranged vertically as follows: Clarinet (Cla.), Percussion (Perc.), Mute Trombone (Mz.), Piano (Pno.), Viola (Vla.), and Cello (Cb.).

- Measure 218:** The Clarinet part begins with a melodic line marked *mp*. The Percussion part provides a rhythmic accompaniment. The Piano part features a *p* dynamic in the right hand and a more active bass line. The Viola and Cello parts are marked *mf*. The Mute Trombone part is silent.
- Measure 219:** The Clarinet part continues with a melodic line. The Percussion part continues with its rhythmic pattern. The Piano part has a *dolce* marking in the right hand and *espressivo* in the left hand. The Viola and Cello parts continue with their *mf* parts. The Mute Trombone part remains silent.
- Measure 220:** The Clarinet part has a melodic line marked *mf*. The Percussion part continues with its rhythmic pattern. The Piano part features a *mf* dynamic and includes a triplet in the right hand. The Viola and Cello parts continue with their *mf* parts. The Mute Trombone part remains silent.





230

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

232

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.



234

Cla. *pp*

Perc. *pp*

Mz.

Pno. *mf* *pp*

Vla. *mf* *p*

Cb.

236

Cla. *f* *p*

Perc. *mp* *p*  
Cymbal Cymbal Cong.

Mz.

Pno. *pp*

Vla. *f* *p* *p*

Cb. *f* *p* *p*

239

Cla. *mp*

Perc. *mp*

Mz.

Pno. *f* *mp*

Vla. *f* *solo espressivo*

Cb.

241

Cla. *f*

Perc. *f*

Mz.

Pno. *f* *p*

Vla. *mp* *f* *p*

Cb. *mp* *f* *p*

Detailed description of the musical score: The score is for measures 239-241. It features six staves: Clarinet (Cla.), Percussion (Perc.), Mz. (Mellophone), Piano (Pno.), Viola (Vla.), and Cello (Cb.).  
 - Measure 239: Cla. and Perc. play a rhythmic pattern with *mp* dynamics. Pno. has a *f* dynamic. Vla. has a *f* dynamic. Cb. has a *mp* dynamic.  
 - Measure 240: Cla. and Perc. continue. Pno. has a *mp* dynamic. Vla. has a *f* dynamic. Cb. has a *mp* dynamic.  
 - Measure 241: Cla. has a *f* dynamic. Perc. has a *f* dynamic. Pno. has a *f* dynamic. Vla. has a *mp* dynamic. Cb. has a *mp* dynamic.  
 - Measure 242: Cla. has a *f* dynamic. Perc. has a *f* dynamic. Pno. has a *p* dynamic. Vla. has a *p* dynamic. Cb. has a *p* dynamic.  
 - Measure 243: Cla. has a *f* dynamic. Perc. has a *f* dynamic. Pno. has a *p* dynamic. Vla. has a *p* dynamic. Cb. has a *p* dynamic.

