

For crying out loud

Bo Lundby-Jæger

©
2021

For Saxophone and Organ

'For crying out loud'

Organ and Saxophone

commissoned by Aiolos Sax & Organ Duo

Written for Aiolos Sax & Organ Duo

Organ Tina Christiansen

Saxophone Henriette Jensen

1st. performance Gladsaxe church 14.03.2021

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Score for Saxophone and Organ in 4/4 time, tempo $\text{♩} = 60$.

System 1: Saxophone (Tenorsax) and Organ. Saxophone starts with *ff* dynamics, then *f*. Organ starts with *ff* and then *mf*. Measure numbers 20 and 19 are indicated.

System 2: Saxophone and Organ. Saxophone features triplet markings (3). Organ continues with *mf* dynamics.

System 3: Saxophone and Organ. Saxophone includes a dense tremolo passage. Organ features a *ff* dynamic section. Measure numbers 19 and 20 are indicated.

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4

Free timing

$\text{♩} = 60$
A tempo

Sx. 28 *p* independent measure - no coordination *ff* sync *mp*

Org. 19 *p* *mp* *mp*

Sx. 35

Org. 35 *p* man I man II *p*

Sx. 43 *p* *lyrico*

Org. 43 *p*

Sx. 52

Org. 52

meno mosso **A tempo**

Sx. 57 *p* *pp*

man III lukket svelle

Org. 57

Sx. 64 *mp*

64 man.I *p*

Org. 64

For crying out loud

6

73

Sx.

Org.

f **3** *5* *5* *p*

ff **20** *p*

ff

$\text{♩} = 100$

83

Sx.

Org.

mp

mp

mp

97

Sx.

Org.

mp *p*

mp *p* *svelle*

p *svelle*

muta in Sopran sax

112 Sopransax *mp*

Sx.

Org.

124 $\text{♩} = 60$ *meno mosso* *p* man III

Sx.

Org.

133 *p* man II

Sx.

Org.

For crying out loud

Tenorsx **Doppio movimento**

$\text{♩} = 60$

Sx. ¹⁴²

 Saxophone staff 142-151. Measures 142-151. Includes triplets and dynamics *p*.

Org. ¹⁴²

 Organ staff 142-151. Includes dynamics *p* and markings **man II** and **man I**.

Sx. ¹⁵²

 Saxophone staff 152-160. Includes triplets and dynamics *p*.

Org. ¹⁵²

 Organ staff 152-160. Includes dynamics *p* and fingering 5.

Sx. ¹⁶¹

 Saxophone staff 161-169. Includes triplets and dynamics *p*.

Org. ¹⁶¹

 Organ staff 161-169. Includes dynamics *p* and fingering 5.

For crying out loud

$\text{♩} = 60$
A tempo

169 *meno mosso* muta in Sopran sax

Sx. *meno mosso* muta in Sopran sax

Org. *p* *man III* *man II* *man I* *mp* *mp*

19

mp

Detailed description: This system covers measures 169 to 176. The saxophone part (Sx.) begins with a whole note chord in measure 169, followed by a melodic line with a sixteenth-note triplet in measure 170 and a sixteenth-note sextuplet in measure 171. The organ part (Org.) features a complex texture with multiple voices. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamics range from piano (p) to mezzo-piano (mp). Fingerings are indicated with numbers 1-5. A rehearsal mark '19' is placed in a box above the organ staff in measure 175.

177 *Sopransax*

Sx. *Sopransax*

Org. *mp*

Detailed description: This system covers measures 177 to 186. The saxophone part (Sx.) is marked 'Sopransax' and features a melodic line with slurs and ties, including a triplet in measure 177. The organ part (Org.) continues with a complex texture, featuring a melodic line in the right hand and a rhythmic accompaniment of eighth-note quintuplets in the left hand. Dynamics are marked mezzo-piano (mp).

187

Sx. *mp*

Org. *mp*

Detailed description: This system covers measures 187 to 196. The saxophone part (Sx.) features a melodic line with slurs and ties, including a triplet in measure 187 and sextuplets in measures 188-191. The organ part (Org.) continues with a complex texture, featuring a melodic line in the right hand and a rhythmic accompaniment of eighth-note quintuplets in the left hand. Dynamics are marked mezzo-piano (mp).

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10

196 *muta in tenor sax* Tenorsx *Free timing* *p* *a tempo*

independent measure - no coordination sync

205 *A tempo* *ff* *f* *mf* *♩ = 60*

19 20

214 *mf*

For crying out loud

222

Sx.

Org.

222

20

ff

229

Sx.

Org.

229

ff

Dur ~ 8:50

Sorgenfri

25.01.21

Bo Lundby-Jæger