

Nr.5 Du gamle Heks

$\text{♩} = 120$ *March, stolt og knejsende*

Heks

[Soldaten råber op til heksen]

Soldat *Snedig*

f Du gam - le heks hvad skal jeg gi - ve dig, for no - get skal du vel ha'

Flute *mf*

Bassclarinet *mf*

Clarinet in B \flat

Accordion

[Soldaten finder fyrtojet !]

$\text{♩} = 92$

Heks *mf* Du skal ba - re

S med, kan jeg tæn - ke mig.

Fl. *f*

B \flat Cl. *f*

Acc. *f*

8

Heks

ta - ge til mig et gam - melt fyr tøj

S

Fl.

B♭ Cl.

Acc.

mf

mp

mp tremolo

11

Heks

som min bed - ste - mor glem - te da hun sidst var der - ne - de.

S

hejs mig op du gam - le

Fl.

[Soldaten finder fyrtøjet !]

A Tmp

B♭ Cl.

Acc.

rit.

mf

mf

p

rit.

mf

$\text{♩} = 120$

15

Heks

S

8

heks, hejs mig op.

M 8x > Soldaten går op ad stigen ds. med strikken om livet og vinker op til heksen. Heksen hiver mens han går ned på den anden side ks. og om til heksen. Hunden og kisten er nu bag træet.

15

Fl.

B♭ Cl.

15

15

Acc.

15

f

19

Heks

S

8

Hvad vil du med dit

19

Fl.

B♭ Cl.

19

19

Acc.

19

f

22

Heks

Det kom - mer ik - ke dig ved.

S

8

fyr - tøj gam - le heks

22

Fl.

B♭ Cl.

22

Acc.

22

mf

25

Heks

3

3

nu har du få - et pen - ge - ne giv mig

S

8

25

Fl.

B♭ Cl.

25

Acc.

25

Bellowshake

27 *molto rit* $\text{♩} = 120$

Heks
ba - re fyr... tø - jet

S
snik snak, snik

Fl.
f > *mf*

B♭ Cl.
f > *mf*

Acc.
molto rit *Colla parte*
f > *mf*

30

Heks

S
snak, snik snak, snik snak, snik snak, snik snak

Fl.

B♭ Cl.

Acc.

33

Heks

S

8

sig mig hvad du skal bru-ge det til el - ler jeg træk - ker min

Fl.

B♭ Cl.

33

3

Acc.

33

37

Heks

S

8

sa - bel og hug - ger dit ho - ved af. Sig mig hvad ho - ved af.

Fl.

B♭ Cl.

37

3

1

3

3

3

3

Acc.

37

37

Heksen tramper i gulvet

41

Heks

Nej, nej nej, nej, nej, nej, nej, nej, nej, nej og at - ter nej

Heksen tramper hårdt i gulvet

S

41

Fl.

B♭ Cl.

Bellowshake

41

Acc.

41

44

Heks

S

så si - ger jeg far - vel så si - ger jeg far - vel

44

Fl.

B♭ Cl.

44

Acc.

44

M 8

47

Heks

S

8

så si ger jeg far - vel med dig!

47

Fl.

B \flat Cl.

Muta in B \flat

47

Acc.

M 8.
 Soldaten hugger hovedet af heksen,
 men i et salgs blackout.
 Heksen går om bag træet
 og skifter til værtshusholderen.
 hunden har skiftet til gæst.
 Soldaten tager sin jakke på.

$\text{♩} = 80$

B \flat clarinet

mp

mp

sfz

Sempre

59

Heks

S

Fl.

B \flat Cl.

Acc.

Detailed description of the musical score for measures 59-64: The score is for a piece in one sharp (F#). It features five parts: Heks, S, Fl., B \flat Cl., and Acc. The Heks and S parts are mostly rests. The Fl. part is also mostly rests. The B \flat Cl. part has a melodic line starting at measure 59 with a slur over a series of notes, including some with flats. The Acc. part consists of two staves. The upper staff has chords with slurs, and the lower staff has a bass line with notes and slurs.

65

Heks

S

Fl.

B \flat Cl.

Acc.

Detailed description of the musical score for measures 65-69: The score is for a piece in one sharp (F#). It features five parts: Heks, S, Fl., B \flat Cl., and Acc. The Heks and S parts are mostly rests. The Fl. part is also mostly rests. The B \flat Cl. part has a melodic line starting at measure 65 with triplets (indicated by '3' and brackets) and slurs. The Acc. part consists of two staves. The upper staff has chords with slurs, and the lower staff has a bass line with notes and slurs.

70

Heks

Værtshusholderen tager bord, 2 stole, 1 flaske vin, glas og evt. mad med ind på scenen. Soldaten kommer frem bag træet som nu er et værtshus, dvs. grenene er skubbet bag træet og den ene side væg er forldet ud ks.

70

Fl.

B♭ Cl.

70

Acc.

70

75

Heks

S

75

Fl.

B♭ Cl.

75

Bellowshake

Acc.

75

The image shows a musical score for the piece 'Du gamle Heks'. It is divided into two systems. The first system covers measures 70-74, and the second system covers measures 75-79. The instruments are: Heks (Harp), Fl. (Flute), B♭ Cl. (B-flat Clarinet), Acc. (Accordion), S. (Soprano), and another Fl. (Flute). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'Bellowsshake' and 'fz' (forzando). There is a descriptive text in Danish between measures 70 and 74, and a small musical staff to its right. The accordion part features a complex texture with many notes in both hands.

79

Heks

S

8

79

Fl.

B \flat Cl.

79

Acc.

The image shows a page of a musical score for the piece "5. Du gamle Heks." by Bo Lundby Jæger. The score is arranged in five systems, each with a different instrument or voice part. The first system is for "Heks" (Heks), the second for "S" (Soprano), the third for "Fl." (Flute), the fourth for "B \flat Cl." (B-flat Clarinet), and the fifth for "Acc." (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score starts at measure 79. The Flute part has a melodic line with slurs and dynamics, while the other parts have rests or simple accompaniment. The piano part has a simple accompaniment with a bass line and a treble line.