

# 4. Scene

## 13. Fængslet.

1500

$\bullet = 60$

Mezzo-Soprano

Soldat

Flute

Clarinet in B $\flat$

Bassclarinet

Accordion

4

S

Mez.

S

Fl.

B $\flat$  Cl.

4

4

4

4

4

4

8

S

Mez.

S

Fl.

B♭ Cl.

Acc.

1

12

S

Mez.

S

Fl.

B♭ Cl.

Acc.

12

♩ = 132

16

S

Mez.

S

Fl.

B♭ Cl.

Acc.

mf Hun - den den hen - te - de prins - se - sen, prins - se - sen, men

M 23x

21

S

Mez.

S

Fl.

B♭ Cl.

Acc.

M 23x > Hunden løber hele vejen rundt om fængslet med prinsessen og risposen der drysser.

dron - nin - gen var klo - ge - re end jeg.

27

S

Mez.

S

Fl.

B♭ Cl.

Acc.

33

S

Mez.

S

Fl.

B♭ Cl.

Acc.

M 23x

39

S

Mez.

S

Fl.

B $\flat$  Cl.

Acc.

Flz.

risene drysset ud

*ppp*

*ppp*

*ppp*

44

S

Mez.

S

Fl.

B $\flat$  Cl.

Acc.

*mf* Hun sy - e - de en po - se ris, nu

*ord.*

*mf*

$\bullet = 120$

48

S

Mez.

S

*poco rit.*

8

var det slut med mig. Hun bandt den på prin - se - sens krop og -

Fl.

B♭ Cl.

*poco rit.*

Acc.

*ppp*

51

Meno mosso

$\text{♩} = 120$

S

Mez.

S

*poco rit.*

8

klip - pe - de et hul så ri - se - ne ku' drys - se ud, når hun - den gjorde et hop - og

Fl.

B♭ Cl.

samme tempo som foregående takt

Acc.

*poco rit.*

Meno mosso

$\text{♩} = 60$

54

S

Mez.

S

8 dron-nin-gen og kon-gen de fandt mig næs-te dag.

Fl.

B♭ Cl.

*poco rit.*

Acc.

54

54

58

S

Mez.

S

8 De send-te mig i ka-cho-ten det er en ked'-lig

Fl.

B♭ Cl.

58

58

Acc.

58

M 24

$\text{♩} = 60$

S  
Mez.  
S  
Fl.  
B♭ Cl.  
Acc.

M 24 Prinsessen skifter til skomager dreng. Soldaten kigger ud af vinduet.  
Det er nu et fængselsvindue efter at gardinet er fjernet.

sag.

evt. keyboard lilletrm.

*mf*

S  
Mez.  
S  
Fl.  
B♭ Cl.  
Acc.

*p*

*mp*

*pp*



70

S

Mez.

S

8

Fl.

B♭ Cl.

Acc.

70

73

S

Mez.

S

8

Fl.

B♭ Cl.

Acc.

73

73

77

S

Mez.

S

77

Fl.

B♭ Cl.

77

Acc.

77

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The top three staves are for vocal parts: Soprano (S), Mezzo (Mez.), and Soprano (S). The bottom three staves are for instrumental parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Accordion (Acc.). The score is in a key signature of three flats (B-flat major or D-flat minor) and starts at measure 77. The vocal parts are mostly silent, indicated by horizontal lines. The B♭ Clarinet part features a rhythmic pattern of eighth notes with slurs. The Accordion part has a complex texture with chords and moving lines in both the right and left hands.

Dur. 3.16