

# Stadie 1

Composer : Bo Lundby-Jæger

1 Introitus ♩ = 56

Clarinet

Percussion

Mezzo Soprano

Piano

Viola

Contrabass

1 bass drum

*Sempre p e marcato*

woodblock

*p dolce*

*pp*

*Ped.*

5

5

5

5

5

5

5

5

5

5

*p*

*Ped.*

*ppa*

*loco*

*p espressivo*



17 *5:4*

17

17

17 *Sva* *loco*

17 *espressivo*

17

6/4

21 *3* *3* *3*

21 *mf* *sus. cymbal* *L.v.*

21 *dolce* *f* *L.v.*

21 *dolce* *f*

21

5/4



# Stadie 2

Invocation ♩ = 100

The score is divided into two systems, each starting at measure 33. The first system includes parts for Clarinet (Cla.), Percussion (Perc.), Mz., Piano (Pno.), Viola (Vla.), and Cello (Cb.).

- Clarinet (Cla.):** Measures 33-34 are rests. Measure 35 begins with *accel.*
- Percussion (Perc.):** Measures 33-34 are rests. Measure 35 begins with *soft mallets* and *accel.*
- Mz.:** Measures 33-34 are rests. Measure 35 begins with *accel.*
- Piano (Pno.):** Measures 33-34 are rests. Measure 35 begins with *accel.* and *pp*. It features a *dolce* section with sixteenth-note runs and sixteenth-note chords, with a *4* measure rest indicated by a dashed line. Measure 36 continues with sixteenth-note runs.
- Viola (Vla.):** Measures 33-34 are rests. Measure 35 begins with *accel.* and *p*. It features a long note with a *p* dynamic.
- Cello (Cb.):** Measures 33-34 are rests. Measure 35 begins with *mf*, *accel.*, and a *5* measure rest. Measure 36 begins with *pp* and *actual pitch*.

The second system starts at measure 36:

- Clarinet (Cla.):** Measure 36 begins with *p*. It features a melodic line with a *p* dynamic.
- Percussion (Perc.):** Measure 36 begins with *Woodbck.* and *p*. It features a rhythmic pattern with *Cymb. soft mallets* and *accel.*
- Mz.:** Measure 36 begins with *mp*. It features a vocal line with the lyrics "før mig u - syn - li -".
- Piano (Pno.):** Measure 36 begins with *Secco* and *pp*. It features sixteenth-note runs with *6* measure rests.
- Viola (Vla.):** Measure 36 begins with *p*. It features a long note with a *p* dynamic.
- Cello (Cb.):** Measure 36 begins with *p*. It features a long note with a *p* dynamic.









64 *pp*

64 *soft mallets*

64 *pp* a -

64 *f*

64 *loco* *mf*

68

68

68 le - ne med min sorg tå - rer tå - rer fal - der

68 *pp* 6

68 *p*

68 *pp*

72

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

76

Cla. *dim al niente* *rit.*

Perc. *dim al niente* *rit.* *colla pno.*

Mz.

Pno. *dim al niente* *rit.*

Vla.

Cb. *dim al niente* *rit.*

# Stadie 3

Mobile ♩ = 140

81

Cla. 

Perc. 

Mz. 

Pno. 

Vla. 

Cb. 

86

Cla. 

Perc. 

Mz. 

Pno. 

Vla. 

Cb. 







Meditation I

Stadie 4

130  $\text{♩} = 70$

Cl.  $pp$

Perc. *sempre*  $pp$

Mz.  $mp$  Plant in-gen træer i din ha-ve træ-er gi-ver

Pno.  $p$   $pp$

Vla.

Cb.

139

Cl.  $p$

Perc.

Mz. sorg i sin-det år for år  $p$  sov a-le-ne  $mp$  lad må-nen fyl-de ru-den og så den-ne nat

Pno.  $pp$   $mp$

Vla.  $pp$   $mp$

Cb.  $pp$   $mp$

# Stadie 5

## Degenerated Fugue $\text{♩} = 100$

146 Muta in Basklarinet Attaca  
bas klarinet *f*

146 Perc.

146 Mz. *solo*  
er som den *3* der var.

146 Pno. *L.v.*

146 Vla

146 Cb. Attaca  
*E string lowered to Eb or played on a 5 stringed CB*

151 Cla. *mp*

151 Perc. Bongo Wdblck  
*mp* bass drum *mp*

151 Mz.

151 Pno. *f*

151 Vla

151 Cb.



154

Cl. *f* *cresc.*

Perc. *p*

Mz.

Pno. *f* *p*

Vla. *f*

Cb. *mf*

157

Cl. *f*

Perc. *p*

Mz.

Pno. *mf*

Vla.

Cb. *f*

160

Cl.

Perc.

Mz.

Pno.

Vla.

Cb.

163

Cl.

Perc.

Mz.

Pno.

Vla.

Cb.



172

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.

175

Cla.

Perc.

Mz.

Pno.

Vla.

Cb.







196

Cl. *Muta in Bb clarinet*

*solo*

*Poco rit.*

Perc.

*Poco rit.*

Mz.

*Poco rit.*

Pno.

*Poco rit.*

*Poco rit.*

Vla.

*Poco rit.*

Cb.

*Poco rit.*

Meditation II  $\text{♩} = 56$

STADIE 6

199 klarinet i Bb

Cl. *mp*

Perc.

Mz.

*p* Af - ten - skyg - ger

Pno.

*mp dolce*

Vla.

Cb.

*p*





212

Cl. *rit.* *pp*

212

Perc.

212

Mz. *rit.*  
trods al sin glans i grav i den mør - ke nat

212

Pno. *pp*

212

Vla. *rit.* *pp*

212

Cb. *rit.* *pp*

## STADIE 7

Disintegration or illumination ♩ = 70

215

Cl. *f*

215

Perc. *mp*

215

Mz.

215

Pno. *p*

215

Vla. *f* *mp* *p*

215

Cb. *f* *mp* *mf*

This musical score page contains six systems of staves for different instruments. The first system (measures 218-220) includes:

- Clarinete (Cla.):** Treble clef, starting at measure 218 with a *mp* dynamic. It features a melodic line with slurs and accents.
- Percussion (Perc.):** Treble clef, starting at measure 218 with a rhythmic pattern of eighth and sixteenth notes.
- Mz. (Mandolin):** Treble clef, with a whole rest in measure 218 and a whole note in measure 219.
- Piano (Pno.):** Grand staff (treble and bass clefs), starting at measure 218 with a *p* dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics change to *dolce* and *espressivo* in measure 219.
- Viola (Vla.):** Alto clef, starting at measure 218 with a *mf* dynamic. It features a melodic line with slurs and accents.
- Cello (Cb.):** Bass clef, starting at measure 218 with a *mf* dynamic. It features a melodic line with slurs and accents.

The second system (measures 220-222) includes:

- Clarinete (Cla.):** Treble clef, starting at measure 220 with a *mf* dynamic. It features a melodic line with slurs and accents.
- Percussion (Perc.):** Treble clef, starting at measure 220 with a rhythmic pattern of eighth and sixteenth notes.
- Mz. (Mandolin):** Treble clef, with a whole rest in measure 220 and a whole note in measure 221.
- Piano (Pno.):** Grand staff, starting at measure 220 with a *mf* dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A triplet of eighth notes is marked in measure 221.
- Viola (Vla.):** Alto clef, starting at measure 220 with a melodic line with slurs and accents.
- Cello (Cb.):** Bass clef, starting at measure 220 with a melodic line with slurs and accents.













