

VÆRKER ( kronologisk ) :

Den der soleklare fornemmelse ( sopr. – pno – elektronica ) – ( 2013 )

Trombonequartet ( 4 Trb ) – ( 2013 )

To Walk V ( piano solo ) – ( 2012 )

Organism ( windensemble – organ solo ) – ( 2012 )

Profound Absence ( Trb.-Pno ) - (2011)

Containe -R- ( solo Vcl ) ( 2011 )

Skælven ( for Kor og Orkester ) - (1997-2011 )

Projekt Stilhedens Vinge - en danseforestilling skabt til kirkerummet

( solo danser , Cb, orgel og sounddesign ) ( 2011 )

A March on The Spot 2.0 ( woodwind ensemble) - (2011/12 )

A March on The Spot ( solo Organ ) - ( 2011 )

Quirky dance for 6 feets and 6 hands ( 6 hands Organ solo ) ( 2011 )

The Problem of Motion in straight Lines : 2 ( Ensemble ) ( 2010 )

Fl, BsCl, Perc, Vl, Vcl, Cb, Akk and Computertrack

Motion in a Straight Line ( organ Solo and computer track ) ( 2010 )

There's a hand closing ( Guit, Organ ) ( 2009 )

Abstract Lapis Lazuli ( 2 Guitars ) ( 2009 )

TORVET( lydinstallation på museet for samtidskunst i Roskilde ) ( 2009 )

Jeg skriger til Himlene ( organ solo ) ( 2008 )

Hævnen M2 ( film score full Orch ) ( 2008 )

Triptychon ( Sopran and Guitar ) ( 2008 )

ENIGMA\_2 ( Vcl solo and computer track ) ( 2007 )

To Walk I-II-II ( Voice, Cb, Elguitar and Drums ) ( 2007 )

Orfeo - REMIX en parafrase ( Vl, Pno ) ( 2006 )

ORFEUS-REMIX ( kammeropera ) ( 2006/07 )

Sardis ( Harmoniorchestra ) ( 2006 )

Suite til en forelsket væbner ( 4 recorders, 4 Guitars ) ( 2006 )  
3 songs ( Vl, Pno ) ( 2005 )  
Aphrodite and Psyche ( kammeropera ) ( 2005 )

A doubtfull Experience ( Ensemble ) ( 2004 )  
( Tp, sop. Sx, Cb, Akk )  
Fyrtøjet ( børneopera ) ( 2002 )  
Enigma ( Mezzosop, Pno ) ( 2002 )  
3 Sange ( sopr, Pno ) ( 2002 )  
Fragrance ( pno solo ) ( 2002 )  
Into the Eye ( obo solo ) ( 2001 )  
B-bop ( Esbjergensemble ) ( 2000 )  
Ob, Cl, Sx, Fg or Fl, Ob, Cl, Fg, Perc, Pno, Vl, Vla, Vcl, Cb  
The Aspect og making love in semicircle ( Cl and trck ) ( 1999 )  
Skyggespil ( 3 Guitars ) ( 1999 )  
Bier dør sovende ( Ensemble ) ( 1999 )  
Sopr, bar, Fl, Cl, Pno, Perc, Vl  
What has Time ( guitar solo ) ( 1998 )  
Giften og Englen ( 2 Cd -rom spil udgivet af DEADLINE Games ) ( 1998 )  
Avatar ( full Orchestra ) ( 1997/98 - 2005 )  
Elements ( Fl, pno ) ( 1998 )  
Af Dybsens nød ( koralforspil ) ( 1997 )  
Reminiscens ( pno solo ) ( 1997 )  
To the Honour of my shadow ( Ensemble ) ( 1997 )  
( Vl, Vcl, Cl, Hrn, Pno )  
Skælven ( SATB ) ( 1997 - 2011 )  
Psalme ( Bar, Organ ) ( 1997 )  
Offertorium ( Emsemble Nordlys ) ( 1997 )  
( Mezzosop. Cl, Vla, Cb, Perc, Pno )

Trio in two movements ( Cl, Vcl, Pno ) ( 1996 )  
Solo ( voice and elektronics ) ( 1996 )  
7 Stadier ( ensemble storstrøms- ) ( 1996 - 2005 )  
( Mez, Cl, Vla, Cb, Perc, Pno )  
Socrates arr. Af Erik Satie ( 1995/96 )  
( 2 sopr. Cl, Vl, Vcl, Pno )  
Sunturbine ( sopr, Guitar ) ( 1995 )  
Croquis (stringquartet ) ( 1994 )  
Ritual ( Figura Ensemble ) ( 1994 )  
( Mezsop. Cl, Vla, Cb, Perc )  
Artefakt ( pno solo ) ( 1994 )