

Din Mund er en Smaragd

Sopran, Piano and Percussion

To Cassandra Lemoine

Simon Grotrian,

Din mund er en smaragd
som danser ræve gennem hjernen
fra din hofte skyder ilden med sin trefork
dine fødder sparker græs
med vestibulerne i svælget

i din indre drøm er spejlet hvidt
af tordenklang i riddersalen
kjolen splintres
tænder flyver ud af dine knæ
du ånder brislinger, der slipper som massive tråde

marker med antenner lyser kluden op
og kysset stener kærligheden
ruderne på læberne
er ikke mere sammen.

fra Digtsamlingen:
Vi ofrer Nathalie 2012

Percussion List :

Vibraphone - Motor On always - Slow speed

3 toms - Hi- Middle - Low

1 Cymbal

1 Bassdrum with pedal

71.Din Mund er en smaragd

Soprano

Silent, Hesistantly
♩ = 60

a tempo

PNO *pp*

Non pitch perc *Cymb.*

Percussion *pp*

VibraPhone

Motor on always, slow rotation *p*

The score is written in 4/4 time. The Soprano part is silent, marked 'Silent, Hesistantly' with a tempo of 60. The Piano part begins with a piano (*pp*) dynamic, playing a sequence of chords and moving lines. The Non-pitch percussion part features a cymbal (*Cymb.*) with a piano (*pp*) dynamic. The Percussion part is also marked *pp*. The Vibraphone part is marked *p* and includes the instruction 'Motor on always, slow rotation'.

10 Bocca chiusa

S

p Mn, — Mn, — Mn,

10

10

10 Tom - on the edge *p* 6 kant slag på Tom 3 Cymbal, soft mallets BD.

Percussion

S

16

mn,

mp Ah, Ah,

open

16

mp

16

Cymbal, soft mallets

Scrape with metal beater on cymbal

Percussion

16

mp

6

The musical score is arranged in three systems. The first system is for the vocal part (S), the second for the piano accompaniment, and the third for the percussion. The vocal line begins at measure 23 with a rest, followed by the lyrics "Din mund" starting in measure 25. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking in measure 25. The percussion part includes a snare drum line with triplet markings and a cymbal line with a *>* marking in measure 23. The word "normal" is written above the snare drum line in measure 24. The score concludes with a seven-measure rest in the percussion part.

The musical score is divided into three systems. The first system is for the vocal line (S), the second for the piano accompaniment, and the third for the percussion. The vocal line includes lyrics: "Din mund er en smaragd". The piano part features complex chordal textures and melodic lines. The percussion part includes a cymbal part and a rhythmic accompaniment.

Vocal Part (S): The vocal line starts at measure 30. It features a melodic line with lyrics: "Din mund er en smaragd". There are triplet markings over "mund" and "ragd".

Piano Part: The piano part starts at measure 30. It features a complex chordal texture with many notes per measure. There are triplet markings over the piano part in measures 31 and 32. There are also 9-note chords in measures 34 and 35.

Percussion Part: The percussion part starts at measure 30. It includes a cymbal part (Cymb. *p*) and a rhythmic accompaniment. There are triplet markings over the percussion part in measures 31 and 32.

S

36

Din mund er en smaragd som danser ræven gennem hjernen

36

3 Toms 3

3 3 6 6

Percussion

36

3 3 6 6

S

40

fra din hof - te sky - der il - den med sin tre fork

40

3

40

6

Cymbal, soft mallets

6

3

3

Percussion

40

3

S

45

Ah, _____

45

p

Percussion

45

Cymbal, Soft mallets

Bass drum - fod pedal

ff *pp* *pp*

The musical score is arranged in three systems. The top system is for the vocal part (Soprano), starting at measure 45 with a rest and a vocal line that begins with 'Ah,'. The middle system is for the piano, also starting at measure 45, featuring a complex melodic line with triplets and sixteenth notes, and a bass line with chords. The bottom system is for the percussion, starting at measure 45, with a snare drum pattern, a cymbal line, and a bass drum line. Dynamics include piano (*p*), fortissimo (*ff*), and pianissimo (*pp*).

The musical score is divided into three systems. The first system is for the vocal part (S), the second for the piano accompaniment, and the third for the percussion. The vocal line includes lyrics in Danish: "di ne fød der spar ker græs mod ve sti bu ler ne". The piano part features a complex harmonic structure with many chords and some triplets. The percussion part includes a variety of rhythmic patterns, including triplets and sixteenth notes.

S

52

di ne fød der spar ker græs mod ve sti bu ler ne

52

Percussion

52

S

58 i svælg get Ah, 3

Percussion

58 6 5

The image displays a musical score for the song 'Din Mund er en smaragd'. It consists of four staves. The top staff is for the vocal line (S), starting at measure 58 with the lyrics 'i svælg get Ah,'. The melody features a triplet of eighth notes and a sixteenth-note triplet. The second staff is for the piano accompaniment, showing chords and melodic lines in both hands. The third staff is for the percussion, featuring a rhythmic pattern with sixteenth notes and a sequence of sixteenth notes marked with 'x' symbols, with a '6' above a group and a '5' above another group. The bottom staff is a grand staff (treble and bass clefs) providing harmonic support for the vocal line, including a triplet of eighth notes and a sixteenth-note triplet.

The musical score is arranged in three systems. The top system is for the vocal part (Soprano), the middle system is for the piano accompaniment, and the bottom system is for the percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 65. The vocal line starts with a rest, followed by a melodic phrase starting at measure 71: "i din in dre drøm" (with a fermata over "drøm") and "i din in-dre". The piano accompaniment features a complex texture with chords and arpeggios in both hands. The percussion part includes a rhythmic pattern of eighth notes and a triplet in the final measure of the system. The tempo marking "Piu Mosso" appears above the vocal line at measure 71 and above the percussion line at measure 75. A five-measure rest is indicated above the vocal line at measure 71, and a three-measure rest is indicated above the percussion line at measure 75.

S

er spej let hvidt af tor den klang er spej let hvidt, er

Percussion

S

84 spej let hvidt af tor den klang i rid der sa - len er spej let hvidt af tor den klang er spej let hvidt, er

Percussion

84

S

89 spej let hvidt af tor den klang i rid der sa - len *ff* Træ et splin tres

Percussion

89

89

89

89

The musical score is divided into three systems. The first system, labeled 'S' for Soprano, shows a vocal line starting at measure 94 with a *dim.* marking. The second system is for the piano, with a right-hand part featuring arpeggiated chords and a left-hand part with a steady eighth-note accompaniment, both marked with a *dim.*. The third system is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, also marked with a *dim.*. The score concludes with a double bar line and a final measure in 4+4+3/8 time.

♩ = 120

S

98

4+4+3

98

f

4+4+3

4+4+3

Percussion

98

4+4+3

f

98

4+4+3

S

103

Tæn der fly ver ud af dit knæ, fly ver ud af di ne knæ, du ân der bris lin ger der

103

dry

f

f

103

Percussion

103

The musical score is arranged in three systems. The first system contains the vocal line (S) with lyrics and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings. The third system contains the percussion part and a final piano accompaniment line. The score is in 3/8 time and consists of 103 measures.

S

108

slip per ud, der slip per ud som mas - si - ve trå de.

108

Percussion

108

3+3+3+3 8

4+4+3 8

3+3+3+3 8

4+4+3 8

3+3+3+3 8

4+4+3 8

f

f

S

118

118

Percussion

118

118

Detailed description: This musical score page contains three staves. The top staff is for Soprano (S), showing four measures of whole rests. The middle staff is for Piano, with a treble clef and a key signature of two flats. It features four measures of complex chords, each with a slur over the notes. The bottom staff is for Percussion, with a double bar line at the start and a key signature of two flats. It contains four measures of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a '7' (likely a grace note). The bottom-most staff is a grand staff with a treble clef, showing four measures of whole rests.

122 $\text{♩} = 68$

S

122

122

Percussion

122

ppp *pp*

p *pp*

ppp

S

127

Mar-ker, — mar ker med an-ten-ner — ly-ser klu-den op — og kys-set sten-ner Kær-lig - he-den ,

127

Percussion

127

The image shows a musical score for the song 'Din Mund er en smaragd'. It consists of four staves. The top staff is for the vocal line (Soprano), starting at measure 127. The lyrics are: 'Mar-ker, — mar ker med an-ten-ner — ly-ser klu-den op — og kys-set sten-ner Kær-lig - he-den ,'. The piano accompaniment is in the second staff, with the right hand playing chords and the left hand playing a simple bass line. The percussion part is in the third staff, featuring a rhythmic pattern with triplets. The fourth staff is a grand staff for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The score is in a key with one flat (B-flat) and a common time signature.

The musical score is arranged in three systems. The top system is for the vocal part (S), the middle system is for the piano accompaniment, and the bottom system is for the percussion. The score begins at measure 135. The vocal line features a melodic phrase starting with a piano (*p*) dynamic, marked with a triplet of eighth notes. The lyrics are: "ru-der-ne på læ-ber-ne — er ik - ke me - re sam - men." The piano accompaniment consists of chords in the right hand and rests in the left hand. The percussion part features a rhythmic pattern of eighth notes, with triplet markings over groups of three notes. The score concludes with a final melodic phrase in the vocal line and a final chord in the piano part.

S

135

p ru-der-ne på læ-ber-ne — er ik - ke me - re sam - men.

Percussion

135