

8 *f* *p* *pp* *f* *mp*

13 *p*

20 *p cresc.* *f* *p* *p* *f*

26 *mf* *p* *mp* *f*

33 *f* *mp* *mf* *espressivo dolce*

38 *p* *f*

42 *accel.* *rall.* *dolce cantabile* *A Tmp^o* *p*

50 *f* *mp* *p* *pp* *f*

58 *mf* *p cresc.*

64 *f* *p cresc.* *f*

Baroque Grotesque
Exaggerated frasing

69 *Ordinario dolce* *p* *rall.* **C** [Air through obo] *Al niente* *[more intense]* **3**

76 *Poco meno mosso* *Poignant* *A Tmp°* *mf* **5** **3** **3** **3** **5**

84 *mf* *dolce* *rall.* *A Tmp°* *f* **3** **5:4**

91 **3** **3** **3** **3** **5:4** **3** **3** **7:4** **3** **3**

98 **3** *f* **3** **3** **3** **3** *f* **3** **3**

105 **3** *Poco meno* *mp* *rall.* *p*

112 *A Tmp°* *f* **3** **3** **3** **3** **3**

120 *f* **3** **3** *mp* **3**

127 *f* **5** **3** **3**

133 *Triumph Marsch shortly* *Slower and slower vib.* *Even more frenetic* *f* **7**

140

140

146

146

152

152

mf *f*

158

158

mf

166

166

173

173

[Air through obo]

ff

E Muta in English Horn $\text{♩} = 56$

180

180

Calm
S.m.

f *mp* *p*

193

193

202

202

dim al niente

Into the Eye

For Oboe alt. English horn

2002 © Bo Lundby Jæger