

Sardis

Kandaulus sidste stund ved bredden af Halys.

Thanks for inspiration to Hummie Mann

Tilegnet Uffe Wissing

1. kl. low

BLJ

♩ = 120

Introduktion - misterioso

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Fløjte 1.-2., Eb-klarinet, Bb-klarinet 1., Bb-klarinet 2., Bb-klarinet 3., Bb Bas Klarinet, EbAlt sax. 1.-2., Sax., Tenor sax, Horn 1.2. 3.4., Trompet 1.-2.-3., Trombone 1.2.3., Euphonium, Tuba, Pauker (Timpani and Chimes), Perc.1 (Chimes and Sus. Cymbal), Perc.2 (BD.), and Pno. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The piece is marked 'Introduktion - misterioso'. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are first endings marked with a circled '1.' and a repeat sign. The score includes various musical notations such as triplets, slurs, and articulation marks.

Kbh Harmoniorkester -
'SARDIS'

2. hm.

12 Picc.

12 Fl 1.2.

12 Eb-kl.

12 Bb kl. 1.

12 Bb-kl. 2.

12 Bb-kl.3.

12 Bb
Bas Kl.

12 Ebalt S.
1. - 2.

Sax.

12 Tn sax

12 hm
1.2.3.4.

12 Tp.
1.2.3.

12 Trb.
1.2.3.

12 Euph.

12 Tuba

12 Pk.

12 Perc.1

12 Perc.2

12 Pno

mf

mf

mf

mp

mp

mf

sfz

mf

Hm første gang

Wblyk 3 6

claves

73 Picc.

73 Fl 1.2. *mf*

73 Eb-kl.

73 Bb kl. 1. *mf*

73 Bb-kl. 2. *mf*

73 Bb-kl.3.

73 Bb Bas Kl.

73 Ebalt S. 1. - 2.

73 Sax.

73 Tn sax.

73 hm 1.2.3.4.

73 Tp. 1.2.3.

73 Trb. 1.2.3. *mf*

73 Euph.

73 Tuba.

73 Pk.

73 Perc.1.

73 Perc.2.

73 Pno

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'SARDIS'

10

82 (8.)

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl. 3.

Bb
Bas Kl.

82 (8.)

Ebalt S.
1. - 2.

Sax.

Tn sax

82

hm
1.2.3.4.

82

Tp.
1.2.3.

82

Trb.
1.2.3.

pp p mp mf

82

Euph.

82

Tuba

pp

82 (8.)

Pk.

82

Perc.1

maracas

Glocken.

p

82

Perc.2

maracas

82

Pno

pp p mp mf

Kbh Harmoniorkester -
'SARDIS'

12

Picc. *mf*

Fl 1.2.

Eb-kl.

Bb kl. 1. *mf*

Bb-kl. 2. *mf*

Bb-kl.3. *mf*

Bb
Bas Kl. *mp*

Ebalt S.
1. - 2. *f* *a 1*

Sax.

Tn sax *f*

hm
1.2.3.4.

Tp.
1.2.3.

Trb.
1.2.3. *mp*

Euph. *mp*

Tuba *mp*

Pk.

Perc.1 *loco* Xylofon

Perc.2

Pno *2 stemnigt*

104 Picc. (10.)

104 Fl 1.2.

104 Eb-kl.

104 Bb kl. 1.

104 Bb-kl. 2.

104 Bb-kl.3.

104 Bb Bas Kl.

104 Ebalt S. 1. - 2.

104 Sax.

104 Tn sax

104 hm 1.2.3.4.

104 Tp. 1.2.3.

104 Trb. 1.2.3. *a 1* *f*

104 Euph. *a 1* *f*

104 Tuba *f*

104 Pk. (10.)

104 Perc.1

104 Perc.2 *BD.*

104 Pno

The musical score is arranged in systems. The first system includes Picc., Fl 1.2., Eb-kl., Bb kl. 1., Bb-kl. 2., Bb-kl. 3., and Bb Bas Kl. The second system includes Ebalt S. 1.-2., Sax., and Tn sax. The third system includes hm 1.2.3.4., Tp. 1.2.3., Trb. 1.2.3., Euph., and Tuba. The fourth system includes Pk., Perc.1, Perc.2, and Pno. The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., 1.-3., 2.4.).

142 Picc.

142 Fl. 1. 2.

mf

142 Eb-kl.

142 Bb kl. 1.

mf

142 Bb-kl. 2.

mf

142 Bb-kl. 3.

142 Bb
Bas Kl.

142 Ebalt S.
1. - 2.

Sax.

142 Tn sax

mf

142 hm
1. 2. 3. 4.

142 Tp.
1. 2. 3.

2. 3.
mp

142 Trb.
1. 2. 3.

142 Euph.

142 Tuba

142 Pk.

142 Perc. 1

142 Perc. 2

142 Pno

Kbh Harmoniorkester - 'SARDIS'

24

13. Last View over the battle field T. 175

Musical score for 'Last View over the battle field T. 175'. The score is arranged for a symphony orchestra and includes the following parts:

- Picc.
- Fl 1.2.
- E♭-kl.
- B♭ kl. 1.
- B♭-kl. 2.
- B♭-kl. 3.
- B♭ Bas Kl.
- E♭alt S. 1. - 2.
- Sax.
- Tn sax.
- hm 1.2.3.4.
- Trp. 1.2.3.
- Trb. 1.2.3.
- Euph.
- Tuba.
- Pk.
- Perc.1 (Xylofon)
- Perc.2 (snare)
- Pno (treblescre)

The score is marked with a circled '13.' and the title 'Last View over the battle field T. 175'. The music begins at measure 174. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'muted tp.' for the trumpet and 'snare on' for the snare drum. The piano part features a treble clef and a bass clef.

183

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Ebalt S.
1. - 2.

Sax.

Tn sax

hm
1.2.3.4.

Trp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Pk.

Perc.1

Perc.2

Pno

mf

mp

mp

Glocken.
8^{nit}

Kbh Harmoniorkester -
'SARDIS'

26

192

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Ebalt S.
1. - 2.

Sax.

Tn sax

hm
1.2.3.4.

Tp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Glocken.

Pk.

Xylofon
loco

Perc.1

Perc.2

Pno

201
Picc.

201
Fl. 1.2.

201
Eb-kl.

201
Bb kl. 1.

201
Bb-kl. 2.

201
Bb-kl. 3.

201
Bb
Bas Kl.

201
Ebalt S.
1. - 2.

201
Sax.

201
Tn sax

201
hm
1.2.3.4.

201
Tp.
1.2.3.

201
Trb.
1.2.3.

201
Euph.

201
Tuba

201
Pk.

201
Perc.1

201
Perc.2

201
Pno

Kbh Harmoniorkester -
'SARDIS'

28

The musical score for 'SARDIS' by Bo Lundy Jøger, page 28, is arranged for a symphony orchestra. The score includes parts for the following instruments:

- Picc.
- Fl 1.2.
- Eb-kl.
- Bb kl. 1.
- Bb-kl. 2.
- Bb-kl.3.
- Bb Bas Kl.
- Ebalt S. 1. - 2.
- Sax.
- Tn sax
- hm 1.2.3.4.
- Trp. 1.2.3.
- Trb. 1.2.3.
- Euph.
- Tuba
- Pk.
- Perc.1
- Perc.2
- Pno

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes several measures with rests, indicating that some instruments are silent for certain durations. The piano part features complex rhythmic patterns and chordal structures. The woodwind and brass parts have melodic lines with various articulations and dynamics. The percussion parts provide a steady rhythmic accompaniment.

214

Picc.

214

Fl 1.2.

214

Eb-kl.

214

Bb kl. 1.

214

Bb-kl. 2.

214

Bb-kl. 3.

214

Bb
Bas Kl.

214

Ebalt S.
1. - 2.

Sax.

214

Tn sax

214

hm
1.2.3.4.

214

Tp.
1.2.3.

214

Trb.
1.2.3.

214

Euph.

214

Tuba

214

Pk.

214

Perc.1

214

Perc.2

BD.

BD.

214

Pno

Kbh Harmoniorkester - 'SARDIS'

32

16.

Tp- Euph - T. 243

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

16.

Tp- Euph - T. 243

Ebalt S.
1. - 2.

Sax.

Tn sax

hörn
1.2.3.4.

Tp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

16.

Tp- Euph - T. 243

Pk.

Perc.1

Perc.2

Pno

modsvare t.19/20

Kbh Harmoniorkester -
'SARDIS'

34

17. Epilog T. 257

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Ebalt S.
1. - 2.

Sax.

Tn sax

hm
1.2.3.4.

Trp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Pk.

Perc.1

Perc.2

Pno

Stagger breathing

mp

mp

sf

17. Epilog T. 257

17. Epilog T. 257

The musical score for 'SARDIS' is arranged for a full symphony orchestra. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Eb Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section includes Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Percussion 1 (Piatti) and Percussion 2 (SD). The piano part is also included. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *sfz*. The page number 35 is located in the top right corner.

Kbh Harmoniorkester -
'SARDIS'

36

Picc.

Fl 1.2.

Eb-kl.

Bb kl. 1.

Bb-kl. 2.

Bb-kl.3.

Bb
Bas Kl.

Ebalt S.
1. - 2.

Sax.

Tn sax

hm
1.2.3.4.

Tp.
1.2.3.

Trb.
1.2.3.

Euph.

Tuba

Pk.

Perc.1
Xylofon

Perc.2

Pno

SARDIS

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2006

Bo Lundby Jæger
2006